

Ave Maria

Vita

ĐOẠN IV

Hải Linh - Cát Minh

C F C F B^b C F

Violons + J.T

ORGUE

This block contains the instrumental introduction for the first system. It features a treble clef staff for Violons + J.T and a grand staff (treble and bass clefs) for the ORGUE. The music is in 6/8 time and B-flat major. The key signature has one flat. The piece begins with a series of chords: C, F, C, F, B^b, C, F. The notation includes eighth and quarter notes, rests, and dynamic markings like accents and slurs.

Tutti:

B^b F Am C⁷ F

Hỡi sứ thần Thiên Chúa Ga - briel. Khi người xuống truyền

Sáo

This block contains the vocal and piano accompaniment for the first part of the 'Tutti' section. It features a treble clef staff for the vocal line and a grand staff for the piano accompaniment. The key signature has one flat. The piece begins with a series of chords: B^b, F, Am, C⁷, F. The lyrics are: "Hỡi sứ thần Thiên Chúa Ga - briel. Khi người xuống truyền". The notation includes quarter notes, eighth notes, and rests. A section for the flute is indicated by the word "Sáo".

C F C⁷

tin cho Thánh Nữ. Người có nghe xin

This block contains the vocal and piano accompaniment for the second part of the 'Tutti' section. It features a treble clef staff for the vocal line and a grand staff for the piano accompaniment. The key signature has one flat. The piece begins with a series of chords: C, F, C⁷. The lyrics are: "tin cho Thánh Nữ. Người có nghe xin". The notation includes quarter notes, eighth notes, and rests.

F B^b C

xao muôn tình tú? Người có nghe nào

Jeu de timbres

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The first measure has a chord of F major and the lyrics 'xao muôn tình tú?'. The second measure has a chord of B-flat major and the lyrics 'Người có nghe nào'. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a simple harmonic accompaniment. A section of the piano part is labeled 'Jeu de timbres'.

F G⁷ C *Chậm lại*

động cả muôn trời. Người có nghe thơ

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'động cả muôn trời.' in the first measure and 'Người có nghe thơ' in the second. The piano accompaniment continues with similar textures. The second measure is marked with a tempo change to 'Chậm lại' (Ritardando) and a chord of C major. The piano part features more complex textures, including sixteenth-note patterns in the right hand and sustained chords in the left hand.

cresc.

B^b F C , B^b A Dm

màu nhiệm ra đời. Để ca tụng bằng hoa hương sáng láng.

div.

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes in the left hand. Chords Bb, F, C, Bb, A, and Dm are indicated above the staff.

Gm F Dm G

Bằng tràng hạt bằng Sao Mai chiếu rạng. Một đêm xuân

Detailed description: This system contains the next three measures. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment maintains the eighth-note accompaniment. Chords Gm, F, Dm, and G are indicated above the staff.

C F , *Rall...* C C⁷ F

là rất đôi, rất đôi (i i i) anh linh.

div.

Detailed description: This system contains the final three measures. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note accompaniment. Chords C, F, C, C7, and F are indicated above the staff. The piece concludes with a fermata over the final note.