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Photo Interprétation European Journal of Applied Remote Sensing (PIEJARS) is an international peer-reviewed journal publishing original or review papers and technical notes covering all aspects of applied remote sensing.

1. General considerations

Articles published usually correspond to one of the following themes : acquisition, analysis and interpretation of airborne or spaceborne data, thematic cartography using remote-sensing images and GIS, environmental monitoring from local to global scale, implementation of multidisciplinary research programs.

Specific topics include applications to agriculture, archeology, climatology, forestry , geology, geomorphology, glaciology, human geography, hydrology, land-use / land-cover, spatial oceanography, planetology, urban studies.

Each issue published quarterly contains 4 to 6 articles. Papers are published either in French or English.

Submission of an article implies that the work has not been published previously, except as an academic thesis or a conference abstract, and that it is not under consideration for publication elsewhere. If accepted, the paper will not be published elsewhere, in English or in any other language without the written consent of the Publisher.

2. Types of contributions

The main body of the journal consists of original full length articles corresponding to the topics listed above. Comprehensive state-of-the art articles are also welcome. Technical notes presenting innovative procedures in acquisition or processing of images can also be accepted. The journal has a large allowance for **colour illustrations which are printed free of charge**. Color plates are printed separately from articles in a final-bound leaflet.

3. Refereeing process

All papers submitted to the journal are evaluated by at least two referees, who fill the evaluation form and decide to reject or to accept the proposal, suggesting if needed minor or major revision. The names of referees are kept confidential. In case of disagreement between the referees, the editor-in-chief takes the ultimate decision.

4. Languages

Manuscripts may be written in one of the official languages of the journal, French and English. The article must include an abstract (300 to 5000 words) and a list of keywords (maximum : 6).

5. Manuscript format

The usual length of an article is 10 to 15 printed pages (1 page = 5,200 characters) + 2 to 6 color plates. Manuscripts must be available in digital form (Microsoft Word or OpenDocument). The first page contains the concise and informative title, first names, names and affiliations of the authors, as well as the address of the author to whom correspondence should be addressed (postal address and email). Next is the short summary, followed by the keywords. The text of the article, from introduction to possible acknowledgments and bibliographic references, should be structured in paragraphs and sub-paragraphs using up to three decimal levels: Ex: **1. FIRST LEVEL, 1.1. Second level, 1.1.1. Third level**). After the text will be indicated the list of tables with their legend, the list of figures with their legend, then the tables and figures (each table or figure occupying a separate page).

6. Units and symbols

SI Units (International System of Units) should be used. Imperial, US customary and other units should be converted to SI units whenever possible

7. Illustrations

The black and white illustrations will be numbered **Figure 1, Figure 2, Figure 3**, etc. and will be inserted after the text. The color illustrations will be numbered **Plate 1, Plate 2, Plate 3**, etc. and will be sent as image files (.jpg or other type), possibly grouped in a compressed directory (.zip or .rar). Please use color illustrations only if needed and useful.

Authors should pay particular attention to the size of the characters used, which must be readable after being reduced by 50%. Digital formats must be of quality with a minimum of 300 dpi for images and a minimum of 600 dpi for drawings (dpi = dots per inch or pixels per inch, 600 dpi = 236.22 pixels / cm).

8. References

They should be quoted in the text indicating the name (s) of the authors and the year of publication, for example, Mas (2007), Tissot et Cuq (2004), Fournier *et al.* (2001). Internal reports or unpublished work should be avoided, except those for which Internet access is available (indicate the link). See the examples of quotations below :

Journal article

Mas J. F., 2000. Une revue des méthodes et des techniques de télédétection du changement. *Journal Canadien de Télédétection*, 26, 4, 349–362.

Book

Jensen J. R., 2005. *Introductory digital image processing: a remote sensing perspective*. Prentice Hall, New Jersey, 526 pp.

Chapter in a book

Fournier A., Floret C., Gnahoua G. M., 2001. Végétation des jachères et succession post-culturelle en Afrique Tropicale. In Floret Ch. & Pontanier R., *La jachère en Afrique tropicale*, John Libbey Eurotext, Paris, pp.123-168.

Thesis

Betbeder J., 2015. Evaluation des données de télédétection pour l'identification et la caractérisation des continuités écologiques. Thèse Université Rennes 2, 354 pp., disponible en version numérique : <https://tel.archives-ouvertes.fr/tel-01122322>.

9. Proofs and reprints

The proofs will be sent for correction to the author indicated on the title page. They must be corrected carefully and returned to the publisher within 48 hours. After publication, the lead author will receive his article in pdf format, along with a copy of the journal issue in which his article is published. It should be noted that the publisher does not allow the archiving and dissemination on the Internet of the pdf version in the format of the journal. Only the author version (manuscript as it was sent, before corrections and layout by the journal) can be freely archived and disseminated (cf. SHERPA / RoMEO color **yellow** « can archive pre-print ie pre-refereeing »), mentioning the bibliographic reference of the final version.

10. Address for manuscripts

Proposals should be sent by email to revue.photointerpretation@gmail.com. In case of files that are too large to be emailed, use the WeTransfer or Dropbox solutions.

11. Contact editor-in-chief

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