

Eric

Sound artist

Guerrino

Sound designer

Nardin

Sound engineer

Gradisca 

SHORT BIO

Eric Guerrino Nardin, born in 1984, studied Musicology at the University of Udine and a Master Degree in Sound Engineering at Centro Sperimentale di Cinematografia in Rome.

SKILLS

Re-recording mixer (5.1 and multichannel mixing), music editing, sound design, audio editing (dialogue, backgrounds and sound effects), field recording, location sound, loudness compliance, audio branding, Avid Pro Tools HD.

PERSONAL DETAILS

Eric Nardin,
born on 21 October 1984 in Palmanova,
address: Via Palmanova 21/A, I-33050, San Vito al Torre (UD).
c.f. NRDRCE84R21G284B

WORK EXPERIENCE

- from 2018 I work on **audio post production** in my studio "Gradisca film recording"
- from 2017 I participate as a teacher in **workshops**, seminars, training courses, and meetings on sound and its use in cinema for Centro Espressioni Cinematografiche, Uniud, Cinemambulante, Rilago Film Fest, Istituto Comprensivo Moimacco, Fondazione OSF.
- from 2014 I work as a free lance **sound designer** for cinema, documentaries, and tv.
- in 2013 I collaborate in the role of **music editor** at the CSC Music Lab, master for **soundtracks** held by Bruno Coulais; in the same year, I am assistant sound designer of Benni Atria on the films of Pietro Marcello and Michelangelo Frammartino;
- in 2007 internship at Stefano Amerio's ArteSuono **recording studio**
- from 2005 to 2011 technical direction and DJ for **radio** broadcasters
- from 1999 to 2009 **DJ** performer in disco, clubs, regional festivals

EDUCATION

- from 2017 to 2019 stage **re-recording mixer** at Rec'n'Play with the mixing engineer Paolo Segat
- in 2017 workshop on the creation of soundtracks with the composer of music for film Teho Teardo
- in 2012 master in Sound engineering at the **Centro Sperimentale di Cinematografia** (National School of Cinema) in Rome
- in 2009 **degree in Musicology** (Faculty of Arts and Philosophy) at the University of Udine
- in 2007 internship at Stefano Amerio's ArteSuono recording studio
- in 2006 workshop on music production with the producer Francesco Contadini
- from 1994 to 1998 private studies of piano and solfeggio
- from 1988 to 1992 musical education with the Willems method

CONTACTS

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