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## The Chinese virus, HIV, and a stranger on a train

by Jon Rappoport

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February 4, 2020

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In my research on so-called epidemics and viruses over the last 30 years, I've examined a point very few people want to think about.

Does the virus being promoted actually exist?

It might seem absurd to ask that. "Well, of course it exists. Why else would experts be saying it's causing disease and death? Why else are they developing a vaccine?"

I don't buy that reply at face value. Never have, never will.

Let me illustrate with a short tale. —Word goes out to an elite intelligence agency that a stranger on a train is a spy, and he is dangerous. He must be

captured. The Agency sends a few people to board the train.

Who is the spy? What does he look like? Unknown. The agents move from car to car looking at passengers. From “past experience” in profiling suspects, they decide their target is probably a man in sleeping car 100. They knock on his door. He opens it. They place him under arrest.

The next thing the Agency knows, a week later, the ops director says, “Boys, he was the one, we have our man. He was planning to blow up bridges. Great work.”

Evidence of guilt? Proof? Was the initial story about a spy on a train even true? Answers unknown. But who cares? The job is done.

With a purported new epidemic disease, how do researchers find the man on the train? What method do they use to isolate a unique virus that is present in the bodies of people who are sick?

Various experts will offer various answers. In a moment, I'll present an interview with a researcher who proposes a method. To sum up this method in simplistic terms: you remove a tissue sample from a person suspected of carrying a virus. Taking a tiny piece of that sample, you place it into a sugar solution and spin it in a centrifuge at high speed. The solution settles out, according to layers of density and weight. You presumably know, from past experience, which layer will contain particles of virus (if they are there). From that layer, you remove a small sample. You look at it under an electron microscope. You photograph what you see. If you've found a virus, you should be able to observe many copies of it in the photo. From analyzing these copies, you should be able to tell what kind of virus you've found. This is a very rough description of the process.

To announce to the world that you've found a virus that's causing a rapidly spreading and dangerous epidemic, you should be sure of your work. *You should have performed the above process on MANY, MANY supposed human carriers of the virus, and you should have obtained the same result in the overwhelming percentage of cases. And independent researchers should be able to replicate your work.*

In the Chinese epidemic, and in other past epidemics, I've seen no evidence that this process of isolation was employed on many, many patients with the same result—much less the independent confirmation.

Therefore, the whole inquiry and research are in doubt. Simply announcing to the world that “the virus has been found” means nothing.

All right. Here are excerpts from an interview. It gets somewhat technical. It was conducted by a brilliant independent journalist, Christine Johnson. The interviewee is Dr. Eleni Papadopulos, “a biophysicist and leader of a group of HIV/AIDS scientists from Perth in Western Australia. Over the past decade and more she and her colleagues have published many scientific papers questioning the HIV/AIDS hypothesis...”

CJ: Does HIV cause AIDS?

EP: There is no proof that HIV causes AIDS.

CJ: Why not?

EP: For many reasons, but most importantly, because there is no proof that HIV exists.

[...]

CJ: Didn't Luc Montagnier and Robert Gallo [purportedly the co-discoverers of HIV] isolate HIV back in the early eighties?

EP: No. In the papers published in *Science* by those two research groups, there is no proof of the isolation of a retrovirus from AIDS patients. [HIV is said to be a retrovirus.]

CJ: They say they did isolate a virus.

EP: Our interpretation of the data differs. To prove the existence of a virus you need to do three things. First, culture cells and find a particle you think might be a virus. Obviously, at the very least, that particle should look like a virus. Second, you have to devise a method to get that particle on its own so you can take it to pieces and analyze precisely what makes it

up. Then you need to prove the particle can make faithful copies of itself. In other words, that it can replicate.

CJ: Can't you just look down a microscope and say there's a virus in the cultures?

EP: No, you can't. Not all particles that look like viruses are viruses.

[...]

CJ: My understanding is that high-speed centrifugation is used to produce samples consisting exclusively of objects having the same density, a so-called "density-purified sample." Electron microscopy is used to see if these density-purified samples consist of objects which all have the same appearance — in which case the sample is an isolate — and if this appearance matches that of a retrovirus, in terms of size, shape, and so forth. If all this is true, then you are three steps into the procedure for obtaining a retroviral isolate. (1) You have an isolate, and the isolate consists of objects with the same (2) density and (3) appearance of a retrovirus. Then you have to examine this isolate further, to see if the objects in it contain reverse transcriptase [an enzyme] and will replicate when placed in new cultures. Only then can you rightfully declare that you have obtained a retroviral isolate.

EP: Exactly. It was discovered that retroviral particles have a physical property which enables them to be separated from other material in cell cultures. That property is their buoyancy, or density, and this was utilized to purify the particles by a process called density gradient centrifugation.

The technology is complicated, but the concept is extremely simple. You prepare a test tube containing a solution of sucrose, ordinary table sugar, made so the solution is light at the top but gradually becomes heavier, or more dense, towards the bottom. Meanwhile, you grow whatever cells you think may contain your retrovirus. If you're right, retroviral particles will be released from the cells and pass into the culture fluids. When you think everything is ready, you decant a specimen of culture fluids and gently place a drop on top of the sugar solution. Then you spin the test tube at extremely high speeds. This generates tremendous forces, and particles present in that drop of fluid are forced through the sugar solution until

they reach a point where their buoyancy prevents them from penetrating any further. In other words, they drift down the density gradient until they reach a spot where their own density is the same as that region of the sugar solution. When they get there they stop, all together. To use virological jargon, that's where they band. Retroviruses band at a characteristic point. In sucrose solutions they band at a point where the density is 1.16 gm/ml.

That band can then be selectively extracted and photographed with an electron microscope. The picture is called an electron micrograph, or EM. The electron microscope enables particles the size of retroviruses to be seen, and to be characterized by their appearance.

CJ: So, examination with the electron microscope tells you what fish you've caught?

EP: Not only that. It's the only way to know if you've caught a fish. Or anything at all.

CJ: Did Montagnier and Gallo do this?

EP: This is one of the many problems. Montagnier and Gallo did use density gradient banding, but for some unknown reason they did not publish any Ems [electron microscope photos] of the material at 1.16 gm/ml...this is quite puzzling because in 1973 the Pasteur Institute hosted a meeting attended by scientists, some of whom are now amongst the leading HIV experts. At that meeting the method of retroviral isolation was thoroughly discussed, and photographing the 1.16 band of the density gradient was considered absolutely essential.

CJ: But Montagnier and Gallo did publish photographs of virus particles.

EP: No. Montagnier and Gallo published electron micrographs [EMs] of culture fluids that had not been centrifuged, or even separated from the culture cells, for that matter. These EMs contained, in addition to many other things, including the culture cells and other things that clearly are not retroviruses, a few particles which Montagnier and Gallo claimed are retroviruses, and which all belonged to the same retroviral species, now called HIV. But photographs of unpurified particles don't prove that those

particles are viruses. The existence of HIV was not established by Montagnier and Gallo — or anyone since — using the method presented at the 1973 meeting.

CJ: And what was that method?

EP: All the steps I have just told you. The only scientific method that exists. Culture cells, find a particle, isolate the particle, take it to pieces, find out what's inside, and then prove those particles are able to make more of the same with the same constituents when they're added to a culture of uninfected cells.

CJ: So before AIDS came along there was a well-trying method for proving the existence of a retrovirus, but Montagnier and Gallo did not follow this method?

EP: They used some of the techniques, but they did not undertake every step including proving what particles, if any, are in the 1.16 gm/ml band of the density gradient, the density that defines retroviral particles.

CJ: But what about their pictures?

EP: Montagnier's and Gallo's electron micrographs...are of entire cell cultures, or of unpurified fluids from cultures...

(end of interview excerpt)

If you grasp the essentials of this discussion, you'll see there is every reason to question the existence of HIV, because the methods for proving its existence were not followed.

Therefore, more questions emerge. How many other viruses have been named as causes of disease, when in fact those viruses have never been isolated or proved to exist?

Of course, conventional-consensus researchers and doctors will scoff at any attempt to raise these issues. For them, "the science is settled." Meaning: they don't want to think. They don't want to stir the waters.

I want to be clear about what I'm asserting here. There are very serious questions about whether a variety of viruses have ever been isolated, proven to exist, **and** proven to be causing disease. An OPEN, lengthy, ongoing, published debate needs to be undertaken among researchers—including independent researchers.

These vital issues should never be concealed behind closed elite doors.

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*(To read about Jon's mega-collection, **The Matrix Revealed**, [click here.](#))*

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## Jon Rappoport

The author of three explosive collections, [THE MATRIX REVEALED](#), [EXIT FROM THE MATRIX](#), and [POWER OUTSIDE THE MATRIX](#), Jon was a candidate for a US Congressional seat in the 29<sup>th</sup> District of California. He maintains a consulting practice for private clients, the purpose of which is the expansion of personal creative power. Nominated for a Pulitzer Prize, he has worked as an investigative reporter for 30 years, writing articles on politics, medicine, and health for CBS Healthwatch, LA Weekly, Spin Magazine, Stern, and other newspapers and magazines in the US and Europe. Jon has delivered lectures and seminars on global politics, health, logic, and creative power to audiences around the world. You can sign up for his **free** NoMoreFakeNews emails [here](#) or his **free** OutsideTheRealityMachine emails [here](#).

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