

Ideas for orchestration of gestures and phrases

Hopefully all construction of gestures has occurred by means of the multi-component sound design method – meaning gestures have been constructed by combining several different sounds. This, in itself, is orchestration. However, if you copy and paste this constructed gesture to several locations within your session, which is made up of a variety of sonic events, then, you may wish to further orchestrate the gesture to avoid exact repetition.

To further add to the color of larger gestures and/or phrases, the following approaches could be used:

- copying the composite gesture or phrase OR the larger components of the gesture or phrase, pasting it into another track in direct alignment with the original, transposing the copy or copies up or down (one or two octaves) making sure rhythm/timing is more important than quality of sound during the transposition process, and then fading in the volume of the transposed track – over the duration of the gesture or phrase. What is heard is a change in color – without the use of filters. BE CAREFUL about summed amplitude output.

- copying the composite gesture or phrase, pasting it into another track, and depending on the spectral make-up of the gesture or phrase, using gradual automated gain changes in the Low Mid filter or the Hi Mid filter (or perhaps even the Low Shelf gain or the Hi Shelf gain) would gradually change the color of the gesture or phrase. The volume of the original gesture or phrase would probably need to be reduced so that the filtered version would have a larger degree of prominence.