

## **Macro Compositional Elements to Consider**

### **Idea/Intent / Composition/Design**

Idea: concept, thought, notion, impression, plan for action, central meaning behind or that which is driving the composition. This must be clearly defined - at the very least for the composer.

Intent: purpose – what one proposes to accomplish; a clear and defined plan with respect to meaning; that which the audience should understand from one hearing of the composition. This must be clearly defined - at the very least for the composer.

Composition/Design: time-based sonic arrangement with respect to relationship(s) and proportion of events, reiteration of motivic material and/or fragments of motivic material, and progressive development of these motivic ideas in support of the intent of the composition.

### **It is my belief compositions should display the following characteristics:**

Flow - composed directed forward movement (momentum)

Direction - composed guidance to indicate paths of listening and/or comprehension

Development - composed progressive evolution of events/gestures/relationships

Drama - composed involvement of actions, conflicts, and unanticipated resolutions