

Analysis Areas of Electroacoustic Music Compositions for Diffusion

I. Composition

identification and examination of:

- the structural components, their relationships and development
- textural aspects
- vertical and linear densities
- level of importance given to micro structures
- temporal settings
- the use of location and proximity within the composition

II. Engineered realization

identification and examination of:

- overall dynamics
- prominent frequency elements
- the use of point source locations
- the use of horizontal panning
- depth proximities
- reflected sound (local and global)
- the use of juxtaposed environments
- the use of superimposed environments

III. Host space where the composition will be presented

identification and examination of:

- reverberant characteristics of the hall
- resonant frequencies of the hall
- proximity of loudspeakers to the audience