

EDUCATION:

- 2010 Ph.D. in Hispanic Literature, Indiana University Bloomington
*Nation and the Novel in Mexico: Traumatic Remnants in Post-
Revolutionary Narrative*
Minor in Philosophy
- 2003 M.A. in Hispanic Literature, Loyola University Chicago
2001 B. A. in Hispanic Literature, Loyola University Chicago
Minor in Philosophy
- 2019 Association of American Colleges and Universities (AACU) Value Institute
Certified Scorer

ADMINISTRATIVE POSITIONS:

- 2020- Chair, Languages and Literatures Department
2010- Spanish Program Director

TEACHING POSITIONS:

- 2016 - Associate Professor of Spanish, Johnson C. Smith University
Department of Foreign Languages and Literatures
- 2010-2016 Assistant Professor of Spanish, Johnson C. Smith University
Department of Foreign Languages and Literatures
- 2003-2010 Associate Instructor, Indiana University Bloomington
Department of Spanish and Portuguese
- 2004-2008 Literature, Grammar and Phonetics Teacher, Indiana University Bloomington
IU Honors Program for High School Students
Summer Study Abroad Program in San Luis Potosí, México
- 2001-2003 Teaching Assistant, Loyola University Chicago
Department of Modern Languages

PUBLICATIONS:

- 2017 Co-author "Entre la ciencia y la cultura: La conformación del discurso médico sobre la homosexualidad en el contexto del surgimiento del VIH/SIDA en Costa Rica." *Anuario de Estudios Centroamericanos* 43 (2017): 419-445.
- 2015 "Theatrical Inauguration of a Parallax View: Intertextually-Mediated Communal Memory in Borges's "Tema del traidor y del héroe."" *Diálogos Revista de Historia: Special Edition* 16 (2015): 147-162.
- 2015 Co-author: "Flipped the classroom:" más tiempo para la práctica del español en el aula." *RedELE: Revista Biblioteca Virtual* Número Especial. (2015) Online.

- 2015 Co-Author: “El ruido y la nación: cómo el rock iberoamericano redefinió el sentido de comunidad en Latino América.” *Diálogos Revista de Historia* 16.1 (2015): 191—214.
- 2014 “From Wonder to Disappointment: A Typewriter’s (Crashing) Value and the Limits of Discourse in *Los de abajo*.” *MMLA* 26.2-47.1 (2013 / 2014): 77—91.
- 2013 Co-Author: “El entusiasmo en el poder de la palabra: Hugo Chávez y una tradición latinoamericana.” *Revista de Historia de América*. 148.1 (2003): 29—66.
- 2013 “Oscar Monroy Rivera: A Border Consciousness/Oscar Monroy Rivera: una conciencia fronteriza.” <http://www.oscarmonroyrivera.com/biography-biografia/> . (2003). Online.
- 2009 “La despenalización del aborto: entre el cuerpo y el discurso.” *Foro sobre la despenalización del aborto*. Ed. Javier Flores. México D. F. : Centro de Investigaciones Interdisciplinarias en Ciencias y Humanidades-UNAM/Facultad de Medicina-UNAM/IIFs-UNAM/ *La Jornada*, 2009. Print.

SELECTED CONFERENCES:

- 2021 “YouTubing Mexico: The New (Imagi)Nation and (Inter)National Capitalism.” *SECOLAS 2021*. April 2021.
- 2020 “National Performativity in Día de Muertos: The Emerging YouTube National(izing) Communities.” *SAMLA 92: Scandal!* November 2021.
- 2020 “The Performance in Becoming Mexican: The Nationalizing Communities Created by the Boom of Foreigners Youtubing from Mexico.” *NC/CLAS*. Charlotte, NC. April. Cancelled due to Covid-19.
- 2019 “Legalities of Being: (Un)Home(liness) in the Poetics of Migrant Bodies. *SAMLA 91*. Atlanta, GA. November.
- 2019 “The Poetics of Other(ized) Migrant Bodies: Dismantling the Logics of Illegalities of Being.” *NC/CLAS*. Chapel Hill, NC. February.
- 2018 “*Narratological Polyphony: Reclaiming Silenced Voices and Erased Subjectivities*.” *SECOLAS*, Nashville, TN, March.
- 2017 “El significante flotante de la Revolución Bolivariana: La dificultad de navegar entre significantes deslizantes y una realidad cambiante.” *SECOLAS*. Chapel Hill, NC. March.
- 2017 “The Illegalities of Being: Anxieties and Paradoxes in Othering Migrant Bodies.” *Faculty Mellon Series*. Johnson C. Smith University. February

- 2016 “De cómo las muchachas García perdieron más que su acento: la sustitución de valores al hablar inglés en la novela de Julia Álvarez.” *10th International Conference on Chicano Literature and Latino Studies*. Instituto Franklin – UAH-Universidad Complutense Madrid. May.
- 2015 “Teaching Spanish in the Age of Touchscreens: Making Class Content Interactive.” *14th Clafin University Conference on Contemporary English and Language Arts Pedagogy in Secondary and Postsecondary Institutions*. October.
- 2015 “Community, Memory and Intertextuality in Borges’s ‘Tema del Traidor y del Héroe’”. *SECOLAS*. Charleston. March.
- 2014 “*Flipping the classroom*: más tiempo para la práctica contextualizada en el aula.” *V Congreso Internacional de FIAPE*. Cuenca, España. June.
- 2013 “*McOndo* and the Geopolitics of Knowledge: Re-Mapping and De-Centering Epistemological Powers.” *Mid-Western Modern Languages*. Milwaukee. November.
- 2013 “The Limits of Cultural Rootedness and Authority in Poniatoska’s *Luz y luna, las lunitas*.” University of Louisville. February.
- 2012 “Displacement and Cooptation: The Price of Nation Mapping in *Los de abajo*.” *Mid-America Conference on Hispanic Literature*. University of Nebraska-Lincoln. October.
- 2012 “From Wonder to Disappointment: A Typewriter’s Value in *Los de abajo*.” *Mid-Western Modern Languages*. University of Cincinnati. November.
- 2012 “One Consciousness, Different Realities: a Consciousness’ Impossibility to Justify a One-sided Narrative in *Los recuerdos del porvenir*.” *63th Annual Kentucky Foreign Language Conference*. University of Kentucky. April.
- 2011 “A Consciousness Undermined by its Narrative.” *Modern Language Conference*. Department of Romance Studies of Duke University. September.
- 2011 “Fantasmas traumáticos en la literatura de Nellie Campobello.” *63th Annual Kentucky Foreign Language Conference*. University of Kentucky. April.
- 2010 “La relación y tensión entre la memoria, la nación y en trauma en *Los recuerdos del porvenir*.” *30th Annual Cincinnati Conference on Romance Languages and Literatures*. University of Cincinnati. May.
- 2009 “Entre el triunfalismo histórico y el trauma en *Los de Abajo*.” *7th Annual Graduate Student Conference*. Department of Spanish and Portuguese of University Bloomington. March.

AWARDS:

- 2017 Recipient of “Fourth Annual College of Arts and Letters’ Distinguish Service Award
- 2016 Recipient of “Second Annual College of Arts and Letters’ Distinguish Service Award
- 2014

INVITED TALKS:

- 2014 Speaker: “El entusiasmo en el poder de la palabra: Hugo Chávez y una tradición latinoamericana.” Universidad de Costa Rica, San José. October.
- 2014 “Ideas y medios: bases ideológicas de las identidades en América Latina, siglos XIX-XXI.” Weeklong Graduate Seminar at the Universidad de Costa Rica. San José. (2 credit hour). October.

INVITED CAMPUS TALKS:

- 2013 “The Origins of the Concept of Latin America.” Johnson C. Smith University. February.
- 2012 “Gaspar Yanga: Part of New World Builders.” Johnson C. Smith University. February.
- 2011 “The African Presence in Mexico: A Silent Minority.” Johnson C. Smith University. February.

CREATIVE WRITING:

- 2008 “El Angel.” *Chiricú*. Special Art Edition (2008): 63-66. Print.
- 2007 “Bote a Pedro.” Unpublished play performed in a study abroad program in México.
- 2006 “La conquista de México.” Unpublished play performed in a study abroad program in México.
- 2002 “She Will be Back.” *By the Light of the Moon: The International Library of Poetry*. Ed. Claire Stuart Foshee. Owings Mills: Watermark Press, 2002: 21. Print.

SENIOR DISSERTATIONS COMMITTEE:

2017 Madai Zamora, First reader
2015 Nakisha Cadore, First reader
2015 Kayla Wilmer, Second reader
2015 Erica Lockhart, Second Reader
2015 Angeline Woods, First reader
2014 Elena Foster, First reader.
2013 Willima Flowers, Second reader
2012 Marla Goins. First reader.
2012 Carli Pearce. First reader.
2012 Lauren Simmons. Second reader.

COURSES PREPARED AND TAUGHT:

2010- Johnson C. Smith University

SPA 499 Independent Study: Spanish for Law Enforcement
SPA 499 Independent Study: U.S. Latino Issues
SPA 499 Independent Study: Short Stories
IDS/SPA 496 ST: Latin American Political Thought
ISD 499 Latina Women Writers in Translation
SPA 496 ST: Culture and (Mis)Identity: Chicano Lit and Art
ENG 490 Senior Seminar
ENG 492 ST: Latina Women Writers
ENG/SPA/FRE 490 Senior Seminar
SPA 491 20th Century Hispanic Literature
ENG 439 Principles of Literary Criticism
SPA 437 Hispanic Film
SPA 436 Latin American Prose Fiction
SPA 423 Contemporary Latin America
SPA 432 Survey of Latin American Literature
SPA 430 Hispanic Civilization
SPA 390 Junior Seminar
SPA 338 Spanish Conversation II
SPA 334 Latin American Civilization
SPA 333 Intro to Spanish Literature
SPA 331 Advanced, Spanish Grammar and Composition
SPA 330 Spanish Conversation I
SPA 236 Spanish for Business and Technology
SPA 231 Intermediate Spanish I
SPA 132 Elementary Spanish II (traditional and online)
SPA 131 Elementary Spanish I (traditional and hybrid for adults)

2003-2010 Indiana University Bloomington

SPA 312 Introduction to Expository Writing in Spanish
SPA 310 Spanish Grammar and Composition
SPA 308 Composition and Conversation in Spanish
SPA 280 Spanish Grammar in Context

SPA 275 Introduction to Hispanic Culture
SPA 250 Second Year Spanish II
SPA 200 Second Year Spanish I
SPA 105 First Year Spanish

2001-2003 Loyola University Chicago

SPA 103 Intermediate Spanish I
SPA 102 Spanish II
SPA 101 Spanish I

AWARDS:

2017 College of Arts and Letters Distinguished Service Award

2016 College of Arts and Letters Distinguish Service Award

2014 Center of Excellence in Global Education-Recognition for Outstanding Leadership and Service to International Students.

ADMINISTRATIVE ROLES:

2010- Spanish Program Director, Johnson C. Smith University
Department of Languages and Literatures

2004-2008 Student Director, Indiana University Bloomington
IU Honors Program for High School Students (Study Abroad Program)

PROFESSIONAL AFFILIATIONS:

Modern Language Association

Mid-Western Modern Language Association

SERVICE TO THE PROFESSION:

2011- Co-Founder and advisor to College Access Para Todos, a volunteer-run community organization that helps undocumented high school students to attend college.
<http://www.latinamericancoalition.org/What-We-Do/Advocate/u4td>

2011- Active involvement at university's recruiting events to target diverse potential students.

- 2011- Advisor, co-founder and commentator of RUN-DNC, a faculty-and-student-run platform for analysis of the Democratic National Convention of 2012 and Civil Rights in the United States. <http://run-dnc-2012.org/>
- 2010-2011 Library Liaison, Johnson C. Smith University
Department of Foreign Languages and Literatures
- 2008-2009 Coordinator of Café Hispano (Spanish Conversation Group), Indiana University
Bloomington
Department of Spanish and Portuguese
- 2001-2003 Spanish Table Host, Loyola University Chicago
Department of Modern Languages
- 2002 Writing Tutor and Student Leader, Loyola University Chicago
Summer Study Abroad Program at the University of Alcalá de Henares
- 2002-2003 Spanish Teacher, St. Teresa of Avila Parish

LANGUAGES:

- Spanish – native language
English – near native fluency
Portuguese – speak, read and write with medium competence
Italian – speak, read, and write with basic competence

REFERENCES:

Matthew DeForrest, Ph.D.
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Dallas University
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Professor of History and Graduate Program Director
University of Costa Rica
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