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Treize Etudes Pour L'Orchestre

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Master of Music (MM), University of Miami;
2008;

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Abstract

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Treize Etudes Pour L'Orchestre is a thirteen-movement symphonic work for full contemporary orchestra. The purpose of this work has been to develop a sonic exploration of textural possibilities through the orchestral medium. The motivic materials of the whole piece were first utilized in pieces for one piano, piano and cello and two pianos combinations. These smaller pieces have been included in the appendix section of this work. The orchestral work does not represent an orchestration of the smaller pieces, but an expansion of the material into different

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