

LATIN AMERICAN MUSIC SEMINAR

Saturday 17 May 2008

PROGRAMME

- 10:15** **Coffee**
- 10:40** **Welcome**
- 10:45** ‘Klee in Concert: Luis Mucillo’s Piano Concerto’
Cintia Cristia (Universidad Nacional del Litoral, Santa Fe, Argentina)
- 11:30** ‘Ground, flight, cadence: Tom Jobim’s “Águas de Março”’
David Treece (King’s College, London)
- 12:15** “‘Saliendo del Cuarto de Tula’: gender, creativity and Cuban women singer-songwriters – a case of separatism?”
Jan Fairley (Independent scholar, Fellow IPM Liverpool)
- 13:00** **Lunch**
- 14:00** ‘Luis Zubillaga (1928-1995) and his Late Style: The Reclamation of Jazz and Primitivism’
Jun Kai Pow (King’s College, London)
- 14:45** ‘Back to the roots: Transcultural introspection through electronic dance music in Peru’
Fiorella Montero (Goldsmiths)
- 15:30** ‘Music education in Venezuela from the colonial period to the present’
Sylvia Constantinidis (Boston University)
- 16:15** **Tea**
- 16:30** Live music: Chilean *nueva canción* performed by Silvia Balducci

We ask for a contribution of £5.00 towards coffee, tea and lunch (unless giving a paper). Please send cheques, payable to Geoff Baker, to the Music Department, Royal Holloway, University of London, Egham, Surrey TW20 0EX.