

Konzert F-dur

für Fagott und Orchester

Herausgegeben und bearbeitet von
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I

Allegro maestoso

Tutti

f *p* *f* *p* *cresc.* *f* *p* *f* *Solo* *f* *Tutti* *Solo* *f*

10 20 30 40 50 60

70

p *f* *p*

f

80

p *mf*

90 *Tutti*

p

100

f

110

p

Solo

f

120

p *f*

Tutti 1 130 1 *Solo*

f

140

1

150

p *f* *p* *f*

160 *espressivo*

170

f

180 *p* *f*

Kadenz

cresc.

a tempo

Tutti

Detailed description: This is a musical score for a single bass line, spanning measures 145 to 195. The key signature has one flat (B-flat). The score is written on a single staff. Measures 145-150 show a series of eighth and sixteenth notes with slurs and accents. Measure 150 is circled. Measures 151-160 continue with similar rhythmic patterns, including some triplets. Measure 160 is marked 'espressivo'. Measures 161-170 show a change in rhythm with more quarter and half notes. Measure 170 is circled. Measures 171-180 feature a triplet of eighth notes. Measure 180 is circled. Measures 181-190 show a crescendo, with notes becoming more densely packed. Measure 190 is marked 'Kadenz'. Measures 191-195 show a return to a more regular eighth-note pattern, marked 'a tempo'. The final measure, 195, is marked 'Tutti' and shows a series of eighth notes.

II

Adagio molto
Tutti

Solo

mf

p sostenuto

10

७७

॥

mf

20

p

৪৭

Tutti

 f χ f

Solo

cantabile

30

67



Poco Presto
Tutti

III

1

f *p*

(10) *cresc.* *f* (20)

(30) *f* *p* (40) *cresc.*

2 (50) *f* *p* (60) *p* (70) *f*

1 (80) *f*

Solo (90) *Tutti* *Solo*

(100) *Tutti* (110) *Solo*

(120) 1

p *cresc. - -*

(130) *cresc. - -* *f* *p*

(140) *f* *p* *f*

(150) *p* *f*

(160) *p* *f*

(170) *Tutti* *p*

(180) *f*

(190) *p* *f*

(200) *f*

(210) *Solo* *f*

(220) *f*

(230) *Tutti*

Solo

f

(240)

(250)

(260)

(270)

Tutti (280)

Solo

p *f*

(290)

(300)

f *p*

(310)

Tutti (320)

(330)

p *f*

1