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re OUZOUNOFF

36 nouvelles études
pour basson

*36 new etudes
for bassoon*



Collection
Gilbert AUDIN

Gérard Billaudot



Éditeur

36 NOUVELLES ÉTUDES

36 NEW ETUDES

Degré : moyenne difficulté (6)
à difficile (7)
Grade: intermediate (6)
to advanced (7)

pour basson
for bassoon

VOLUME 1 : 18 études / studies

Alexandre OUZOUNOFF

1.

Secondes majeures – Tierces mineures
Major seconds - Minor thirds

Allegro



5



10



15



20



25



30



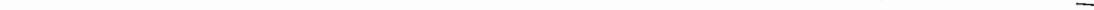
35



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[illegible]

42 *mf*

47 

50

mp

53

The third system of the musical score for 'The Little Boat' is written in bass clef with a 2/4 time signature. It contains three measures. The first measure has a quarter note G2, an eighth note F2, a quarter rest, an eighth note E2, and a quarter note D2 with a flat. The second measure has a quarter note C2, an eighth note B1, a quarter note A1 with a flat, an eighth note G1, and a quarter note F1. The third measure has a quarter note E2, an eighth note D2, a quarter note C2 with a flat, an eighth note B1, and a quarter note A1. A dynamic marking of *f* (forte) is placed below the third measure. A fermata is placed over the final note of the third measure.

56

mf

60

Example 10-10

64

64

68

mf

72

p *mf* *pp* *ff*

(1) Dans tout ce premier volume, les croches sont égales aux croches lors des changements de mesure.
Throughout this first volume, meter or time-signature changes do not affect eighth notes.

2.
Quartes
Fourths

Moderato

mf

5

10

15

20

24

29

34

38

42

46

50

54

f

mf

ppp

3.

Arpèges brisés

Broker arpeggios

Allegro furioso

sempre f

5

9

14

18

22

27

31

35

39

43

47

Expression - Phrasé

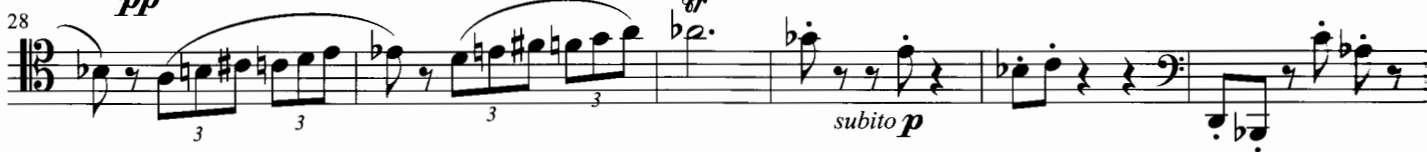
Expression - Phrasing

Con espressione



Gamme par ton
Whole-tone scale

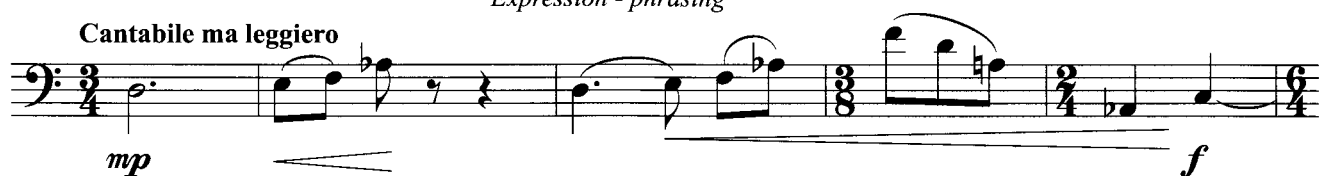
Allegro con spirito



6.

Expression - phrasé
Expression - phrasing

Cantabile ma leggiero



Octaves - Quintes
Octaves - Fifths

Giocoso

mf

7

f mp

14

cresc. mp

20

f

26

mp

33

accel. a Tempo

cresc. f

38

45

51

mf

58

63

rit. a Tempo

f p

cresc.

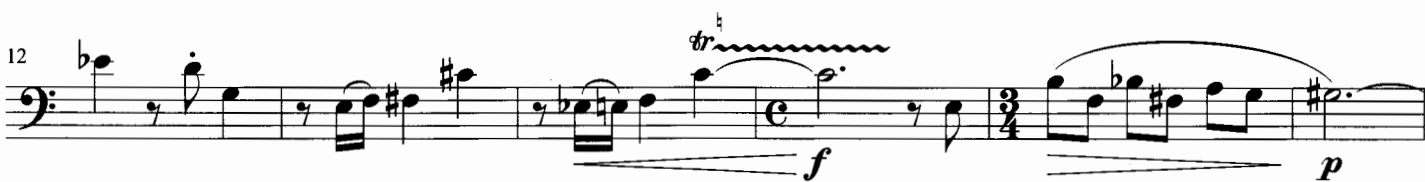
70

f mf pp

The musical score is written for a single melodic line in bass clef. It begins in 2/2 time and changes to 3/4 time at measure 14. The tempo is marked 'Giocoso'. The score includes various dynamic markings: *mf*, *f*, *mp*, *cresc.*, *accel.*, *a Tempo*, *rit.*, and *pp*. There are also triplets indicated by a '3' over a bracket. The piece concludes with a final measure in 3/4 time.

Stabilité rythmique
Rhythmical stability

Allegro giocoso ma con brio



40 *tr* *tr*

44 *tr* *tr*

48 5

52 *ff* *f*

56 *tr* *tr*

61 *f* *p*

67 *Più vivo* *f*

71 *accel.*

75 *Presto* *mf* *mp* *p* *pp*

9.
Quintes
Fifths

Andante ma non troppo

Musical score for Quintes (Fifths) in bass clef, 6/4 time. The score consists of 31 measures, divided into systems of four measures each. The key signature has one sharp (F#). The tempo is marked "Andante ma non troppo". The score includes various dynamics: *mf* (measures 1-3), *sf* (measure 4), *p* (measure 5), *rubato* (measures 6-8), *a Tempo* (measure 9), *f* (measures 10-12), *mp* (measures 13-15), *subito p* (measures 16-18), *f* (measures 19-21), *mp* (measures 22-24), *f* (measures 25-27), and *mp* (measures 28-30). The score also includes a section marked "Con spirito e più vivo" starting at measure 31, which changes to 3/4 time and includes a *mf* dynamic. The score is written in bass clef and includes various musical notations such as slurs, ties, and fingerings.

36

40 *rit.*

44 *a Tempo*
mf

50 *f*

56 *rit.*

61 *(rit.)* *a Tempo*
mp *mf*

66 *mp*

71 *mp*

76 *mf* *p* *mf* *cresc.*

80 *mf* *ff* *pp*

Detailed description of the musical score: The score is written for a bass clef instrument. It begins at measure 36 with a series of eighth and sixteenth notes. At measure 40, there is a 'rit.' (ritardando) instruction. At measure 44, the tempo changes to 'a Tempo' and the dynamic is 'mf'. At measure 50, the dynamic changes to 'f'. At measure 56, there is another 'rit.' instruction. At measure 61, the tempo returns to 'a Tempo' and the dynamic is 'mp', with a 'mf' dynamic appearing later in the measure. At measure 66, the dynamic is 'mp'. At measure 71, the dynamic is 'mp'. At measure 76, there are dynamic markings 'mf', 'p', 'mf', and 'cresc.' with a triplet of eighth notes. At measure 80, there are dynamic markings 'mf', 'ff', and 'pp' with a triplet of eighth notes.

Expression - Phrasé

Expression - Phrasing

Cantabile con moto



Expression - Phrasé

Expression - Phrasing

Andante semplice

This musical score is for a single melodic line, spanning measures 1 to 62. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante semplice'. The score includes various dynamic markings: *mf* (measures 1-3), *rit.* (measure 6), *f* (measure 10), *mp* (measure 11), *a Tempo* (measure 14), *f* (measure 17), *pp* (measure 18), *f* (measure 19), *mf* (measures 33-35), *mf* (measures 39-41), *ff* (measures 58-60), and *f* (measures 61-62). The score features numerous triplets, slurs, and phrasing slurs. Measure numbers 6, 12, 17, 22, 26, 29, 33, 39, 45, 52, 58, and 62 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

12.
Cellules transposées
Transposed formulas

Allegretto

4

8

11

14

17

21

24

28

31

mf *mf*

mp *f*

mf *mf*

f

sostenuto *mf*

tr

34 *mf*

38

41 *pp* *f* *mf*

45 *mp* *f*

48

51 *accel.*

54 *a Tempo* *mf*

57 *f* *mf* *f*

60

63 *ff* *p*

13.
Mesures composées
Compound meters

Allegro sostenuto

This musical score is written for a single melodic line in bass clef. It consists of 57 measures, grouped into lines of 7 measures each. The tempo is 'Allegro sostenuto'. The score is characterized by frequent changes in compound meter signatures, including 7/16, 3/4, 2/4, 3/8, 5/16, and 3/8. The key signature is one flat (B-flat). The dynamics range from mezzo-forte (mf) to forte (f). The notation includes eighth and sixteenth notes, often beamed together, and rests. A crescendo hairpin is used in measures 33-35, and a decrescendo hairpin is used in measures 55-57.

Grands intervalles
Wide intervals

Op 95t

Scherzo



6 2 0 4 4 3

15.

Gamme par ton
Whole-tone step

Moderato sostenuto

mf *sostenuto*

3

6

9

12

15

18

21

24

27

30

33

36

39

42

45

48

51

54

57

60

63

mp

mf *f*

f

ff *p* *f*

16.

Articulations

Commodo

Musical score for "Commodo" in bass clef, common time (C). The score consists of 10 staves, each containing 8 measures. The key signature has one flat (B-flat). The score includes various articulations and dynamics:

- Staff 1:** *mf*, triplets (3), *ff* (with accent), *mf*.
- Staff 2:** *f*, *p*.
- Staff 3:** *mf*, *p*, *mf*, *p*, *mf*.
- Staff 4:** *p*, *mf*, *p*, *mf*.
- Staff 5:** *mp*.
- Staff 6:** *ff*, *sostenuto* (with triplet).
- Staff 7:** *mp*.
- Staff 8:** *mp*.
- Staff 9:** *f*, *mf*.
- Staff 10:** *p*, *sfz*, *pp*, *mp*.
- Staff 11:** *f*, *mp*.

44 *mf*

48 *f*

52 1 2 3 4 5 12 1 2 3 4

56 5

60 *pp* *cresc.*

63 *mf* *espressivo*

67 *mp*

70 *ff*

74 *mf*

78 *mf*

81 *f* *pp*

17.

Dynamiques
Dynamics

Allegro giocoso

musical score for bass clef, measures 1-61. The score includes various dynamics (mp, ff, ppp, f, pp, mf, fz, p, rit., a Tempo) and articulation marks (accents, slurs, trills). The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4 and back to 3/8. Measure numbers 7, 14, 22, 29, 37, 45, 53, and 61 are indicated at the start of their respective lines.

1
7
14
22
29
37
45
53
61

mp *ff* *ppp* *f* *pp* *f* *p* *mf* *fz* *pp* *ff* *fp* *ppp* *ff* *pp* *mf* *pp* *p* *rit.* *a Tempo* *mp* *pp* *mf* *f* *p* *ff* *pp* *f* *p* *ff* *pp* *mp* *p*

69 *pp* *f*

77 *pp* *f* *pp* *mp* *pp*

85 *mf* *ff* *mp* *pp* *mf* *sf*

93 *fz* *p* *pp* *mp* *pp*

101 *ff* *mp* *< f*

109 *pp* *p* *ff* *mp* *f*

117 *p* *mf* *ff* *mp* *f*

124 *pp* *sf* *sf* *subito p*

132 *f* *p* *fp* *mf* *f*

139 *ff* *pp*

18.

Expression - phrasé

Expression - phrasing

Rubato con espressione

Musical score for piano, measures 1-30. The score is written in bass clef with a 4/4 time signature. It includes various dynamics and articulations:

- Measures 1-2: *mf* (mezzo-forte), *pp* (pianissimo).
- Measures 3-5: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 6-8: *sf* (sforzando), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 9-11: *mp* (mezzo-piano), *mf* (mezzo-forte).
- Measures 12-14: *ppp* (pianississimo), *mp* (mezzo-piano).
- Measures 15-17: *pp* (pianissimo), *mf* (mezzo-forte).
- Measures 18-20: *pp* (pianissimo), *mf* (mezzo-forte).
- Measures 21-23: *pp* (pianissimo), *mf* (mezzo-forte).
- Measures 24-26: *pp* (pianissimo), *mf* (mezzo-forte).
- Measures 27-29: *pp* (pianissimo), *mf* (mezzo-forte).
- Measure 30: *pp* (pianissimo).

The score also includes various articulations such as slurs, accents, and fingerings (e.g., 3, 6, 5, 3, 5). The tempo/mood changes from *Rubato con espressione* to *Scherzando* at measure 15.

33



37



42



47



52



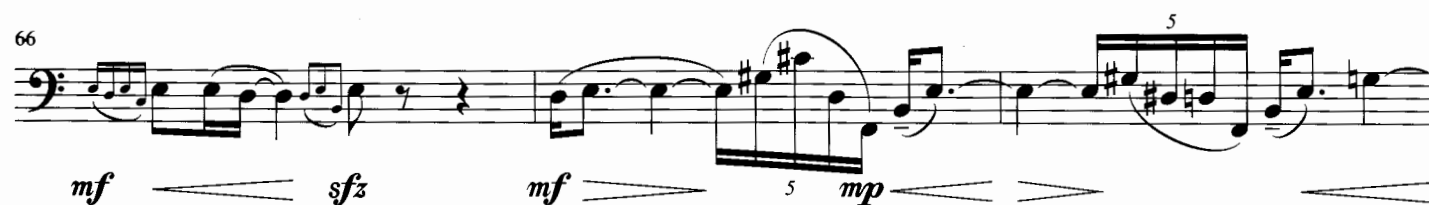
57



61



66



69

