

R Y T M I C K É E T U D Y P R O F A G O T

RHYTHMISCHE ETÜDEN FÜR FAGOTT • RHYTHMICAL ETUDES FOR BASSOON

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(1907–1986)

ALLEGRO

1. 

MODERATO

3

2.

p *f* *f* *mp dolce* *mf* *p* *mf* *mf* *p* *mf* *f* *f* *f* *f* *espress.* *p* *mf* *mf* *f* *ff* *f*

ALLEGRETTO

3. *mf* *energico*

mf *energico*

rit. *p* *a tempo*

mf *p* *f*

TARANTELLA (Allegro - Vivace)

4. *mf*

mf

f

mf

Meno

rit.

mp

4

4

4

4

2

2

rit. 2

Tempo I.

f

mf

f

mf



ALLEGRO

5. *mf*

p

rit.

a tempo

mf

This section contains ten staves of music. The first staff is marked *mf*. The second staff begins with a *p* (piano) dynamic. The eighth staff includes a *rit.* (ritardando) marking. The ninth staff is marked *a tempo*. The final staff is marked *mf*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.



MODERATO POCO RUBATO

6. *f* *p* *cresc.* *f* *p* *mf* *p* *mf* *f* *energico* *rit.* *tempo energico* *Più mosso tempo energico* *f* *rit.*

A single staff of musical notation in bass clef, key of D major, and 4/4 time. The piece is marked 'MODERATO POCO RUBATO'. It begins with a forte (f) dynamic and features various triplet markings. The dynamics fluctuate between forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The tempo is marked 'tempo energico' and 'Più mosso tempo energico'. The piece concludes with a 'rit.' (ritardando) marking.

Chiaro spirit
MODERATO

7. *f*

rit.

Meno
mp *f* *espress.*

p

Più mosso
f *energico* *p*

f *energico*

p *rit.* *Meno* *f* *espress.*

a tempo *f*

rit.

ALLEGRETTO

8. *mf*

rit. *a tempo*
p *crescendo sempre*

f *p* *crescendo*

f

rit. *a tempo*
mp

rit.

a tempo
p *mf*

rit.

CON MOTO



MODERATO

10. *mp*

mf

espress.

f *energico* *rit.*

mp *mf* *mf*

f *energico* *espress.*

mp *f* *energico*

Meno *p* *dolce* Più mosso *mf* *dolce*

Tempo I *f* *espress.* *rit.*

ALLEGRO

11. *mf* *sempre staccato*

mp

f *p* *mf*

p *mp*

mf

p *p* *mf*

f

p

mf

p *crescendo*

accel.

f *diminuendo* *ritardando* *mp*

ALLEGRO VIVO

12. *p* *mf* *rit.* *a tempo* *sempre staccato*

p *mf* *rit.* *a tempo* *sempre staccato*

p *mf* *rit.* *a tempo* *f*

VIVO, CON BRIO

13. *mf* *espress.* *f*

p *f* *p* *mf*

f *p*

p *mp*

mf *espress.*

p *p*

mp *mf*

espress. *f*

p *mf* *espress.*

f

mp *mf* *mp* *p*

MODERATO

15

14. *mf*

mf sempre staccato

p

f *p*

ALLEGRO

15.

Più mosso

mf *rit.* *Tempo I.* *p* *f* *mf* *rit.* *Tempo I.* *p* *mf* *p* *f* *rit.* *a tempo* *mf* *Più mosso* *f* *rit.* *Tempo I.* *p* *p* *mf* *p*

PASTORALE

17

16. *f* *p* *mp* *mf* *f* *mf* *Meno* *f* *recitativo energico* *rit.* *a tempo* *mf* *f* *p* *dolce* *rit.* *sf* *f* *f*

ANDANTINO

17. *mf* *mf* *rit.* *p*

Meno

f

rit. *a tempo*

mp

mp *mf* *p*

crescendo *f* *rit. espress.*

ALLEGRO (♩ = ♩)

18. *mf* *sempre staccato*

Musical score for a single melodic line in bass clef. The piece features various time signatures including 12/8, 13/8, 7/8, 6/8, 5/8, 4/8, 3/8, 2/8, and 1/8. The key signature is B-flat major (two flats). The score includes dynamic markings *mp* (mezzo-piano) and *f* (forte). The melody is characterized by flowing eighth and sixteenth notes, with some passages featuring triplets and slurs. The piece concludes with a *rit.* (ritardando) marking and a final *f* (forte) dynamic.

ADAGIO

Musical score for a single melodic line in bass clef, marked **ADAGIO**. The piece is in B major (three sharps). It features various time signatures including 2/8, 3/8, 4/8, 5/8, 6/8, 7/8, and 12/8. The score includes dynamic markings *p* (piano), *mf* (mezzo-forte), and *espress.* (espressivo). The melody is characterized by flowing eighth and sixteenth notes, with some passages featuring triplets and slurs. The piece concludes with a *rit.* (ritardando) marking and a final *f* (forte) dynamic.

mf

f *f* *espress.*

p *mf*

mp

rit. *p*

SCHERZO

20. *mf*

p *mp*

mf

f energico

mf

mp

p

pp

f

a tempo

rit.

p

MODERATO (♩ = ♩)

21.

mf

rit.

a tempo

rit.

a tempo

pp

mp *mf* *crescendo*

accel. *f*

a tempo

rit.

MODERATO

22. *mp* *mf* *f* *Più mosso* *energico*

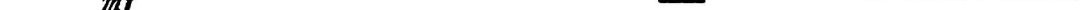
mp

mf *f* *energico*

mp

The second system of the musical score for 'L'Espresso' consists of two staves. The top staff continues the melodic line from the first system, featuring eighth and sixteenth notes, and ending with a triplet of eighth notes. The bottom staff begins with a forte (*f*) dynamic and the instruction 'energico'. It contains a series of eighth and sixteenth notes, followed by a measure with a half note and a quarter rest. The tempo then changes to 'rit.' (ritardando) with a mezzo-forte (*mf*) dynamic. The final measure of the system is marked with a piano (*p*) dynamic and a fermata.

ANDANTE

23. 
mf

Più mosso

f

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a quarter note F2, and then a quarter note E2. After a whole rest, the melody continues with a triplet of eighth notes (D2, C2, B1), followed by another triplet of eighth notes (A1, G1, F1). The piece concludes with a final triplet of eighth notes (E1, D1, C1) and a double bar line.

[illegible]

A musical score for a piece titled "The Little Boat". The score is written on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a mezzo-forte (*mf*) section. The melody is simple and melodic, with some triplets and slurs. The score is presented in a large, clear font, suitable for a children's book.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. A triplet of eighth notes (D2, C2, B1) is marked with a '3' over it. This is followed by a quarter note A1, a half note G1, and a quarter note F1. The time signature changes to 3/4, and the melody continues with a quarter note E1, a half note D1, and a quarter note C1. The time signature changes back to 2/4, with a quarter note B1, a half note A1, and a quarter note G1. The time signature changes to 3/4, with a quarter note F1, a half note E1, and a quarter note D1. The time signature changes to 4/4, with a quarter note C1, a half note B1, and a quarter note A1. The melody ends with a quarter note G1, a half note F1, and a quarter note E1.

CON MOTO

24. 

The musical score for exercise 24 is written for two staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 13/8 time signature. The first staff starts with a *mf* dynamic and features several triplet markings. The second staff continues the triplet patterns. The third staff introduces a *f* dynamic with a *rit.* (ritardando) marking, followed by a *a tempo* instruction. The fourth staff shows a *pp* (pianissimo) dynamic, followed by *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics. The fifth staff features a *mf* dynamic and an *espress.* (espressivo) marking. The sixth staff includes a *f* (forte) dynamic and a *5* (quintuplet) marking. The seventh staff shows a *p* (piano) dynamic, followed by *mp* and *mf* dynamics, with a *rit. 5* marking. The eighth staff begins with a *a tempo* instruction and a *mf* dynamic, followed by a *5* marking. The ninth staff features a *pp* dynamic, followed by *mp*. The final staff starts with a *mf* dynamic and ends with a *p* (piano) dynamic. The score includes various musical notations such as triplets, quintuplets, and dynamic markings.

ALLEGRO BEN RITMICO

25.

mf *f* *mf* *mp* *mf* *ff* *p* *mp* *p* *mf* *f* *mf* *f* *energico* *a tempo* *f* *mf* *p*