
Stratford Historical Society >> UPDATE

A Hand on the PAST >> An Eye to the FUTURE

Volume XIV Issue 2

November 2009



Capt. David Judson House c 1750
Catharine B. Mitchell Museum

NEXT GENERAL MEMBERSHIP MEETING

Friday November 20, 2009 - 7:00pm

Christ Episcopal Church
2000 Main Street, Stratford

Richard Clark



Presents:

The Lunatic, the Lover and the Poet

- a solo performance of.....

Shakespeare's Greatest Hits!

Come and share some of the most memorable moments in dramatic literature. Let your imagination sally forth with fabled kings as they "mount barb'd steeds to fright the souls of fearsome adversaries." Eavesdrop on the intimate murmurings of Romeo, the obsessive passions of Anthony and Cleopatra; the demented musings of King Richard as he broods over the love he will never have.

Twelve different characters, twenty five monologues and soliloquies from his most famous plays.

Laugh with the fools, cry with the afflicted, dream with the poets. Beware the possessed!.....Don't miss the essence of the world's greatest wordsmith.

Richard Clark is an actor with over thirty years of experience in New England regional theater, New York Theater and television. He is a graduate of Clark University and studied at the American Academy of Dramatic Art, The Actor's Connection, and the Actor's Loft in New York City. His Keeping History Alive series brings historical figures such as Mark Twain, Andrew Carnegie, Clarence Darrow, John Barrymore, Ernest Hemingway and William Shakespeare back to life. His shows are based on biographies, autobiographies personal letters, books and the works of various playwrights

The meeting is open to the Public
Refreshments will be served — Bring a Friend



Curator's Report - Carol Lovell

In September the Society had a visit from Peter Haring Judd who has done much research on his ancestor Thomas Ivers, an 18th century person of some importance in New York and Connecticut.

For those who know the story of Jack Arabus, a slave who served in the American Revolution, this is the same Thomas Ivers who refused to give Arabus his freedom, but who lost the court case and did eventually free his former slave. Ivers lived on the east side of Main St. in Stratford across from the current location of the Congregational church and owned property and possibly a rope walk in the area of Stratford Ave. at Bond's Dock.

Mr. Judd was born in Hartford, CT, grew up in Waterbury and has written several family genealogies. He was pleased to visit the historic district of Stratford and gain a feel for the experiences of his ancestor.



Book of Remembrance

Donations have been made in

Memory of : **Eleanor Guion**

Given by the following:

Karen L. Amiri	Harlyn C. & Shirley S. Holverson
Grace Anderson	L. Jean Kaechele
Mr. & Mrs. Robert S. Beale	Doris Kruzshak
Deborah A. Bourdeau	Lauren L. Kruzshak
Elaine Branca	Jane Laird
Jean Egan	Carol & Todd Lovell
Marilyn H Etter	Etta M. Madden
Clancey Family	Rita Masanotti
Jeanne M. Farrell	Gail P. Matuska
Michele D. & William J. Feller	Dorothy Miles
Betty J. Gallagher	Barbara C. Milo
Fannie Guion	Karen Montagna
Neil P. Guion	Jeanette Schiffer
Brenda Hansen	Lila M. Stoker
Rose Harold	Dorothy & William Vars
A. M. Henschel	John F. & Valerie K. Woodworth

Memory of : **Richard Slater**

Given by Margaret Jacaruso

Chinese Junk Amoy

As a small boy living only a few blocks from the river, George Gunther recalls the air of mystery surrounding the strange ship, and the efforts youngsters made to see and speak to its sailors.

The Bridgeport Telegram in 1925 reported that the Chinese Junk Amoy was the first craft of its kind ever to appear on the Atlantic seaboard. The junk had been sailed here from China by a Captain George Ward accompanied by his Chinese wife, Choyee, and a Chinese crew. It had been bought from Ward by Leroy Lewis, member of the Stratford Town Criers and head of the Lewis Oyster Co., who intended to use it for pleasure cruises.

Lewis not only bought the boat but all the rare Chinese curios and art it contained. Among them were various articles of jade, porcelain and carved soapstone; statuettes of rare design; a trunk made of pigs' skins; a chest made of camphor wood with concealed dove-tailed hinges with chimes emitted when the lid was opened, and many other equally curious objects.

Thank You Tea for the Society's docents, with hostess Dolores Hctor, and Rebecca and John Arkenburg playing some of the instruments from their collection.



September Membership Meeting

"This was a lot of fun!"

Mike Kachuba's "The Battle

Between New Haven and Lyme about a fist fight between four guys, representing the towns, for a four-mile stretch of pasture was a hoot."

Matt Light via FaceBook

Burial Ground Tours

- at Christ Episcopal Church on Sunday October 25 with the Society's president, Rudy Mastrianni, participating.



"In the country of the blind, the one-eyed man is king" - Desiderius Erasmus

-Correction-

"Grandmother's Flower Garden" is the name of this quilt made in the early 1930s by Agnes and Kingsley Hill. He cut the fabric pieces very precisely and they both worked on the quilting at night when the day's work was done. Their daughter, Jane Hill Smith, recently donated this wonderful quilt in their memory.



Best in Parade at Barnum Festivals 2005-2006-2007-2008-2009



Lou Esposito, a Volunteer at the Connecticut Air & Space Center, standing by his Carrier & Corsair models

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Stratford Historical Society Governing Board Meeting

January 4, 2010 7:00pm

Please call 203-378-0630

for more information