



Judson House, 967 Academy Hill, Built C1750
and Catharine B. Mitchell Museum, 1958

The Stratford Historical Society

Box 382, Stratford, Connecticut 06497
Telephone 378-0630

May, 1985

GENERAL MEMBERSHIP MEETING, FRIDAY, MAY 17, 1985 at the UNITED METHODIST CHURCH, MAIN STREET, STRATFORD, AT 8 P. M.

Following a brief business meeting, Patricia Young Brown will present Memories and Melodies, a program of early colonial music, with narration, from the time of the Pilgrims to the Revolutionary War. Currently Pat Brown is organist and choir director at Summerfield United Methodist Church, Bridgeport. She formerly served as contralto soloist at both the United Congregational Church, Bridgeport and the First Congregational Church, Stratford. She maintains a private studio for instruction in voice and piano, and is a member of the music teaching staff at Sterling Community Center. She frequently appears as guest soloist in concerts throughout New England, and is one of the soloists with "The Cantabile Chorale" of Bridgeport. A past Dean of the Bridgeport Chapter, American Guild of Organists, she is now serving as Vice-President of the Connecticut Chapter of the National Association of Teachers of Singing. A resident of Stratford, Pat is a member of our Society.

Prior to our program the quilt winner will be chosen. Many thanks to Joe Moore and Stan Ochman who have done a wonderful job of organizing and conducting the raffle. Please turn in your money and stubs to them prior to the May meeting. Our quilt was designed by Cicily Zerega of Fairfield and hand-stitched by the following friends of the Society: Jane Allen, Eleanore Anton, Tish Anton, Betty Applegate, Joyce Bradbury, Joyce Elizabeth Bradbury, Muriel Cumpstone, Doris Gardner, Marion Herb, Betty Hanusovsky, Marge Jacaruso, Jane Lafferty, Lorri LaPut, Kay Lanz, Carol Lovell, Ella

McCullough, Kay Moore, May Phillips, Joyce Slater, Jean Wilcoxson, and Anne Wilson.

Our Society's Judson House and Museum is open to the public for the season. A special thanks goes to Mrs. James McCullough and her cleaning group who gave David Judson's house its Spring cleaning. The house sparkles and is ready to greet new visitors. In the museum the new exhibit on Stratford Indians is all ready in the temporary exhibit case. The exhibit features our Society's collection of Indian baskets, bead work, trade glass beads, wampum (drilled, shaped, and polished clam shells), and pottery. Some of the pottery shards still have the impression of the thumb or finger print as it was left by the artisan in the soft, unbaked clay. We do have some shards with finger prints that visitors may handle. In a sense then we can touch these people from so long ago. Our thanks to Exhibits Chairman Einar Larson and Franz Goldbach for their many hours of work on this interesting exhibit.

While we have made ready our buildings and exhibits, the grounds have also received special attention thanks in part to our calendars! Anna Webb Braman of Stockbridge, Mass., formerly of North Main St. near Peck's Mill Pond, recognized her father in the "ice-cutting" photo for Jan., 1984. Not only has Mrs. Braman become a member, but she has given a contribution which has made possible the purchase of seventeen laurel plants for the memorial planting on our grounds. Also the family of Mrs. Elizabeth Deery has given funds toward the purchase of plants and shrubs. They have been selected with the aim of attracting birds and will be planted in the secluded southeast corner of our property.

Also in preparation for Spring Mrs. Russell Applegate, our education chairman, has concluded the docent training program and we have three new docents to add to our roster for the current season.

The Antique Show, under the direction of Jeff Williams was the most