

ALTERNANCIAS

TITO MARCOS

ALTERNANCIAS

$\text{♩} = 116$

56 *p* poco cresc.

3

5



7

Exercise 9, measures 9-10. The notation is in treble and bass clefs. Measure 9 features a melodic line in the treble clef with a slur over the notes G4, A4, B4, C5, and a dynamic marking of mf . The bass clef accompaniment consists of a steady eighth-note pattern. Measure 10 continues the melodic line with notes D5, C5, B4, A4, and G4, also with a mf dynamic marking.

Exercise 11, measures 11-12. The notation is in treble and bass clefs. Measure 11 features a melodic line in the treble clef with a slur over the notes G4, A4, B4, C5, and a dynamic marking of mf . The bass clef accompaniment consists of a steady eighth-note pattern. Measure 12 continues the melodic line with notes D5, C5, B4, A4, and G4, also with a mf dynamic marking.

Exercise 13, measures 13-14. The notation is in treble and bass clefs. Measure 13 features a melodic line in the treble clef with a slur over the notes G4, A4, B4, C5, and a dynamic marking of mf . The bass clef accompaniment consists of a steady eighth-note pattern. Measure 14 continues the melodic line with notes D5, C5, B4, A4, and G4, also with a mf dynamic marking.

Exercise 15, measures 15-16. The notation is in treble and bass clefs. Measure 15 features a melodic line in the treble clef with a slur over the notes G4, A4, B4, C5, and a dynamic marking of mf . The bass clef accompaniment consists of a steady eighth-note pattern. Measure 16 continues the melodic line with notes D5, C5, B4, A4, and G4, also with a mf dynamic marking.

* Si no alcanzan los dedos, invertir las notas mantenidas: MIII  y MI 

System 1, measures 17-18. The music is in treble and bass clefs. A slur covers measures 17 and 18. A hairpin crescendo is placed over the final notes of measure 18.

System 2, measures 19-20. The music is in treble and bass clefs. A slur covers measures 19 and 20. A hairpin crescendo is placed over the final notes of measure 20.

System 3, measures 21-22. The music is in treble and bass clefs. A slur covers measures 21 and 22. The dynamic marking *+p* is placed below the first note of measure 21.

System 4, measures 23-24. The music is in treble and bass clefs. A slur covers measures 23 and 24. The dynamic marking *+p* is placed below the first note of measure 23. The dynamic marking *poco expresivo* is placed below the first note of measure 24. The dynamic marking *p* is placed below the final note of measure 24. The system ends with a double bar line.