

PETE'S MEAT

SHORTY ROGERS

OBOE SWITH

176 = \bullet

Em7 D m A7 Dm7 C#dim D m F C7 F+7

F6 B dim7 Em A dim7 D7 Gm7(-5)

C7 F+7 F7 F6 A7

TAG

G m A m D7 G m F

chromatic

As I mentioned in the foreword I like to think of my right hand as either a single horn or perhaps a group of instruments. In this composition my right hand could be thought of as a brass section in a dance band, a band such as Count Basie's. The rhythm and voicing of the chords from measures 9 on, are typical of the way the brass section would play and sound.

The dynamics may be slightly exaggerated; i.e., measure 13 should begin at mezzo piano and really build to a double forte in the first measure of both the first and second endings.

In the first measure of the tag the right hand uses a tremolo effect while the crescendo builds to the next measure.

This tremolo should be made to sound as much as possible like the brass "shake" that Basie's band achieves.