


EL YORKE

PETE GOLLY

BASSON SWITH

100 = 

C+7 F G7(+5) Em7 Eb7 Ab7 Eb7(+5)

C+7 F G7(+5) Gm Em7 A7

F+7 Fm+7 Em7 F#dim Dm7

G11 C+7 Dm7 G11 C7

Once again a smooth legato progression from one chord to the next is necessary.

Measures 9 thru 13 must be closely observed dynamically. The mezzo forte phrases should be considered as echoes or answers to the forte phrases.