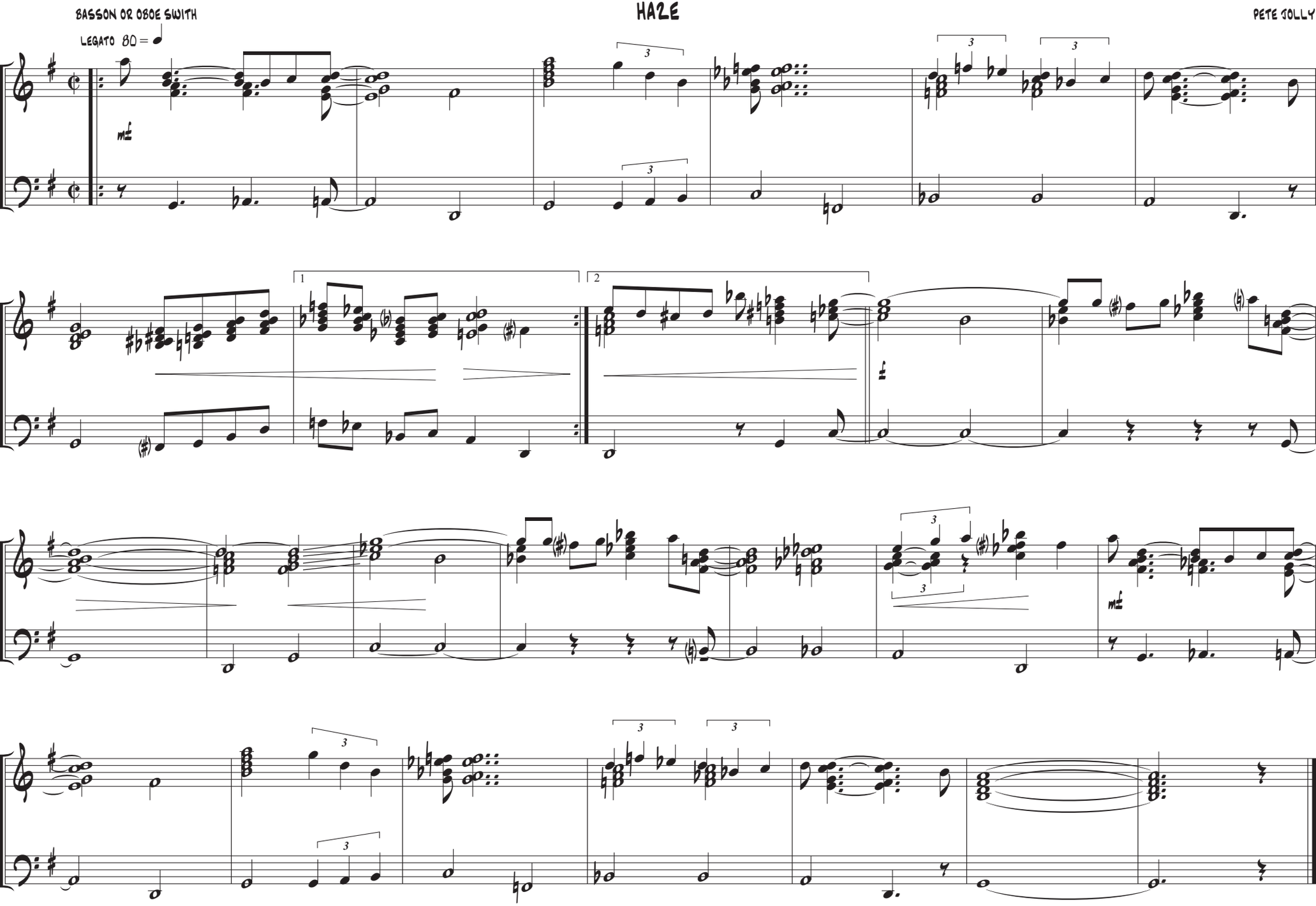
BASSON OR OBOE SWITH

HAZE

PETE JOLLY



This ballad should be interpreted in a very legato fashion . Try to move as smoothly as possible from one chord to the next.

In measure No. 1 be careful not to stress the first note in the melody too much. While it is natural to want to accent the first beat of the measure, in this case the "A" almost has the un-accented feeling of a pick-up note rather than a down beat.

The quarter-note triplets in measure No. 5 must be played evenly with no extra accents on the first note of each triplet.

The moving eighth-note block chords in measures 7 and 8 should progress very smoothly. As the crescendo builds be careful not to let the chords become disjointed from one another.

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