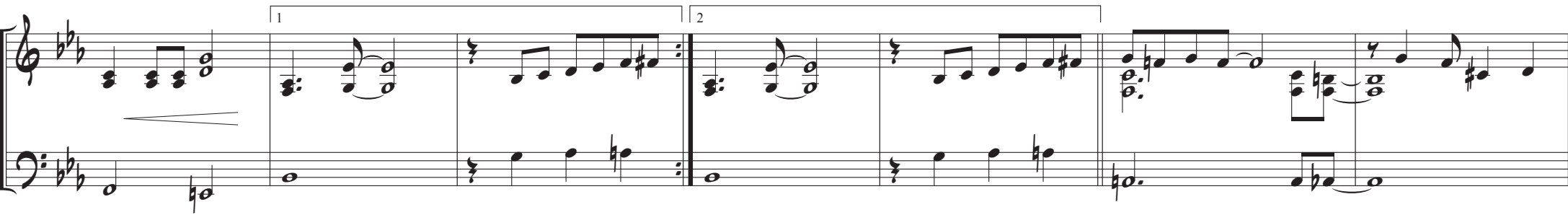
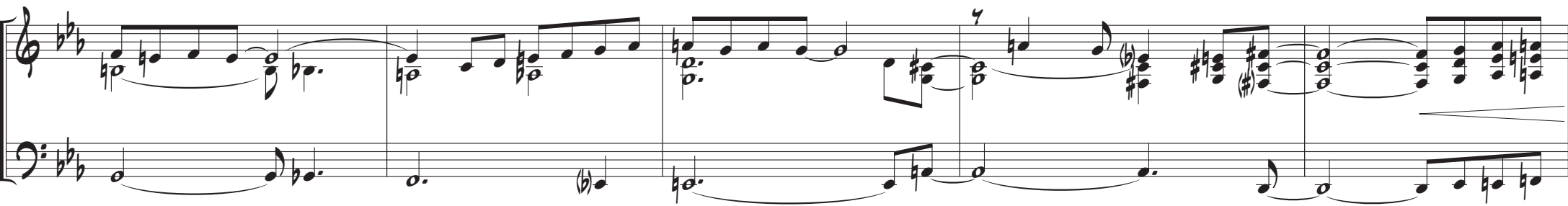
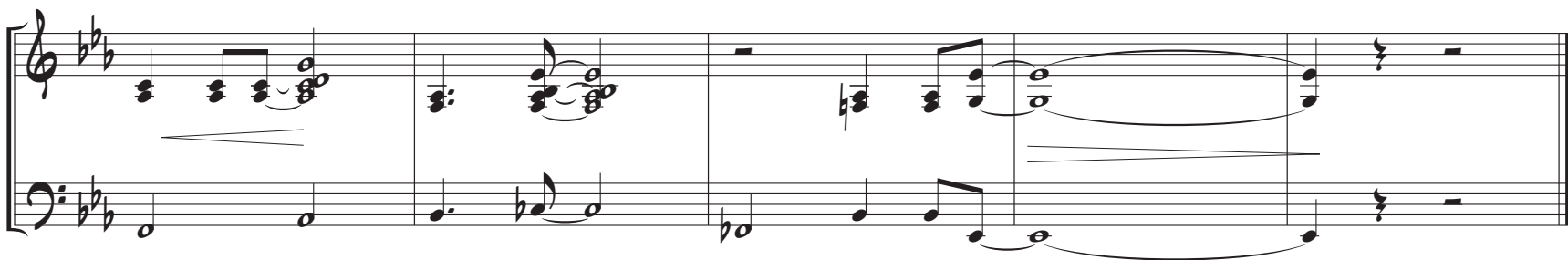


168 = 



Simplicity is the keynote for this composition. I like this number particularly for that reason. There are no more than four lines involved at one time, and individually each line is as strong melodically as the lead.

"Sextet" should be played with legato phrasing, and care taken in the interpretation of the dynamic markings. The crescendos should not increase to more than a forte.