

Sundance Porn

Below is a list of some of the films shown, promoted and awarded at the Sundance Film Festival from 1994 to 2021. Therefore, pornography at Sundance is a longstanding and ongoing "health hazard." For still more examples of Sundance porn click on these Google links: ["Cuties Movie is Porn"](#) - ["Sundance Porn"](#) - ["Sundance Sleaze."](#)

o ["Clerks"](#) (1994) - "Kevin Smith's debut had a similar impact on both its director's career and Sundance itself. It also reminded festivalgoers no subject was too taboo for Park City (including and especially dying while masturbating).

o ["Spanking the Monkey"](#) (1994) - "With a euphemistic title referring to masturbation and an incestuous plot development"

o ["Secretary"](#) (2002)- "Plenty of Sundance movies have featured graphic sex over the years, but none have delved into the world of BDSM quite like Steven Shainberg's cult classic." BDSM = Bondage and Discipline, Dominance and Submission, Sadochism, and Masochism.

o ["Saw"](#) (2003)- "Would you like to play a game? For better or for worse, we have "Saw" to thank for ushering in the controversial era of torture porn, which dominated the horror genre throughout the mid- and late-2000s."

o ["Teeth"](#) (2007) - This dark comedy about a woman whose vagina has literal teeth is a bold statement on feminism that was "one of the most talked-about films at the Sundance Film Festival this year,"

o ["Zoo"](#) (2007)- Documentary on bestiality premieres at Sundance Film Festival "... is a documentary about ... sex between men and animals. Some Christians have accused Zoo and Hound dog, (2007) two movies presented at the Sundance Film Festival this week, of aiding the porn industry ... due to the movies' inclusion of bestiality and a sexual assault scene involving a 12-year-old girl.

o ["Compliance"](#) (2012) - Detractors accused the film of exploiting young female sexuality for prurient and sordid purposes.

o ["Kink"](#) (2013) which premiered at the Sundance Film Festival is a film about Kink.com, the world's leading producer of bondage and sadomasochistic porn.

o ["The Year Sex Took Over Sundance"](#) (2015) - From a teenage girl's sexual awakening to gay men in a three-way, from incredibly flexible gymnastic sex to a mother having her way with a teddy bear, the 2015 Sundance Film Festival unabashedly explored areas of human sexuality rarely seen in feature films.

- o [“KUSO”](#) (2017) – “the grossest movie ever made for its inclusion of, among other things, a shot of an erect penis being stabbed.”
- o [“CUTIES”](#) (2019?) “Cuties has been condemned by U.S. Senators Mike Lee and Tom Cotton for sexualizing minors and as child pornography. Despite that, Sundance continues to highlight it on its website in three separate places. [Here](#), [here](#), and [here](#). [Eleven-year old] Amy, through an ignited awareness of her burgeoning femininity, propels the group [of eleven year olds] to enthusiastically embrace an increasingly sensual dance routine, sparking the girls’ hope to twerk their way to stardom at a local dance contest.
- o [“Zola”](#) Film Review Sundance 2020 – Developments include a series of tricks with johns seen in an unflinchingly graphic screen scroll ...
- o [“Pleasure”](#) (2021) According to a review in the [Daily Beast](#) titled, *The Shockingly Realistic Porn Movie That Has Sundance Talking*: “Pleasure is considerably more explicit (read: realistic) than the Boogie Nights of the world. Everything shy of actual penetration is shown, including more dicks than the entirety of Game of Thrones.... Many of the reviews of Pleasure out of Sundance have focused heavily on the pain—specifically, a scene at the film’s midway point where Bella is pressured into filming an incredibly rough scene with two men that crosses the line into abuse....In one scene, Bella’s male shooting partner is struggling to get it up. He turns away from Bella and the crew, embarrassed, and begins masturbating to try to bring himself to full-mast....When it comes time to shoot her first scene, however—with a considerably older man, for \$900—she panics. After some reassurances from the director and his assistant, she regains her composure, and the scene goes off without a hitch. She even memorializes it with a photo of her smiling face, covered in semen.”

According to [Deadline](#), There’s no real surprise in any of this, but Thyberg keeps things interesting by realistically showing what goes into a porn shoot from the actors’ point of view—how the men need to have their own ways of keeping up appearances, so to speak, while the women soon learn that their value often rests on how far they’ll go, such as taking on two guys at once or being strapped up in leather and chains. The more extreme the fetishes, the better. The [film] may not be XXX, but XX is plenty sufficient in this case.