

Cherubic Hymn

Tone 1

(Dorian diatonic mode)

Kristopher Reese

very still and serene (♩ = 60)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a comma, then a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'We, who' are written below this staff. The middle and bottom staves are piano accompaniment, both in treble clef with the same key signature and time signature. They begin with a whole note chord consisting of G4, B4, and C5. The lyrics 'We, who' are written below these staves.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a comma, then a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'mys - ti - ca - lly re - - pre - sent' are written below this staff. The middle and bottom staves are piano accompaniment, both in treble clef with the same key signature and time signature. They begin with a whole note chord consisting of G4, B4, and C5. The lyrics 'mys - - ti - ca - lly re - - pre - sent' are written below these staves.

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a melodic phrase: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, followed by a comma, then a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'the Che - ru - bim, And chant the thrice ho-ly hymn' are written below this staff. The middle and bottom staves are piano accompaniment, both in treble clef with the same key signature and time signature. They begin with a whole note chord consisting of G4, B4, and C5. The lyrics 'the Che - ru - bim, And chant the thrice ho-ly hymn' are written below these staves.

to the Life, the Life giv - ing Tri - ni - ty, Let us

to the Life, the Life giv - ing Tri - ni - ty, Let us

to the Life, the Life giv - ing Tri - ni - ty, Let us

31 set a-side, a - side all world - ly care...

set a-side, a - side all world - ly care...

set a-side, a - side all world - ly care...

double (♩ = 120)

A - men. A - men. A - men. A - men. A - men.

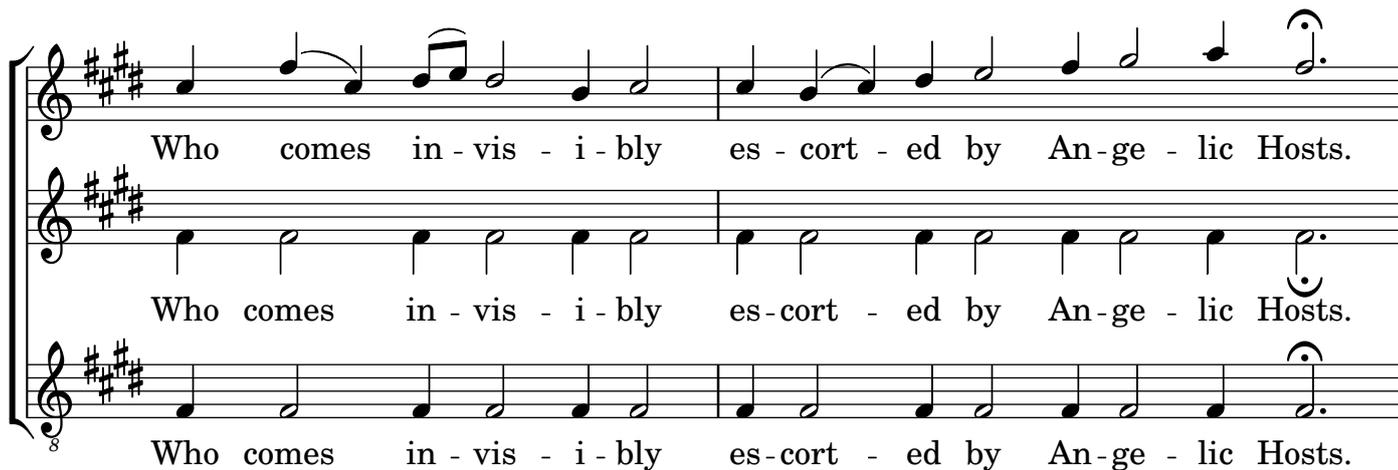
A - men. A - men. A - men. A - men. A - men.

A - men. A - men. A - men. A - men. A - men.

That we may re - ceive the King of all,

That we may re - ceive the King of all,

That we may re - ceive the King of all,



Who comes in - vis - i - bly es - cort - ed by An - ge - lic Hosts.
Who comes in - vis - i - bly es - cort - ed by An - ge - lic Hosts.
Who comes in - vis - i - bly es - cort - ed by An - ge - lic Hosts.



A - le - lu - ia. A - le - lu - ia. A - le - lu - ia. *molto rit.*
A - le - lu - ia. A - le - lu - ia. A - le - lu - ia.
A - le - lu - ia. A - le - lu - ia. A - le - lu - ia.