

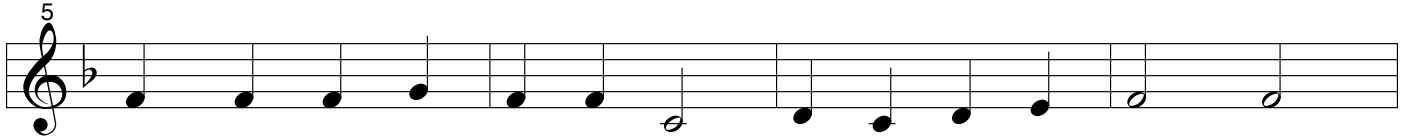
# Tempus adest floridum: a Spring carol

(Good King Wenceslas tune)

Piae Cantiones 1582



1. Tem - pus ad - est flo - ri - dum, sur - gunt nam - que flo - res,  
2. Sunt prata ple - na flo - ri - bus iu - cun - da as - pec - tu,  
3. Haec vo - bis pul - chre mon - strant De - um cre - a - to - rem,  
4. Ter - ra'or - na - tur flo - ri - bus et mult - o de - co - re,



Ver - na - les in om - ni - bus im - i - tan - tur mo - res,  
U - bi iu - vat cer - ne - re her - bas cum de - lec - tu,  
Quem quo - que nos cre - di - mus om - ni - um fac - to - rem,  
Nos ho - nes - tis mo - ri - bus et ve - ro a - mo - re,



Hoc quod fri - gus lae - se - rat, re - pa - rant ca - lo - res,  
Gra - mi - na et plan - ta - e hy - e - me qui - e - scunt,  
O tem - pus er - go'hi - la - re, quo lae - ta - ri li - bet,  
Gau - de - a - mus i - gi - tur tem - po - re iu - cun - do,



Cer - ni - mus hoc fi - e - ri, per mul - tos la - bo - res.  
Ver - na - li in tem - po - re vi - rent et ac - cre - scunt.  
Re - no - va - to nam mun - do, nos no - va - ri de - cet.  
Lau - de - mus - que Do - mi - num pec - to - ris ex fun - do.

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source: Piae Cantiones 1582. Facsimile, Edition Fazer 1967, p197-8

For purposes of vocal range this is transposed down a 5th from the original.

Note values are halved from the original.

The text underlay in the original is for the first verse only.

The underlay for the subsequent verses is speculative.