

Jean-Michel Basquiat Paintings

Length: 3 days/class periods

Big Idea: Art is for everyone

Essential Questions:

- Does art always have to be beautiful?
- Who is an artist?
- Who is art for?

Grade Level: 2nd Grade

LESSON RATIONALE:

This lesson builds on the previous lesson which looked at continuous lines and the shapes they create. This lesson introduces students to the young Black artist, Jean-Michel Basquiat. It is designed to engage students in critical thinking and conversations about who artists are, what they look like, who art is for, and what art can look like. It is also an early step into analyzing art as students engage in conversation about his work with the teacher as guide.

COVERED STANDARDS:

2	VA:Cr1.2.2A, VA:CR2.1.1A, VA:CR2.2.2A, VA:CR2.3.2A, VA:CR3.1.2A
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LESSON OUTLINE:

Day 1: Introduction/review of line + drawing

Day 2: Review color and add paint to drawings

Day 3: Add additional layer with oil pastels

MATERIALS:

Butcher paper

Tempera cakes

Water cup

Flat paint brushes

Round paint brushes

Oil Pastels

VOCABULARY:

Figures

Style

Motif

Oil pastels

Free association

DAY	DAY 1	DAY 2	DAY 3
OBJECTIVES	Students will discuss the life and work of Jean-Michel Basquiat, and identify themes within his work. Students will paint a butcher paper background with tempera cakes by the end of the class period.	Students will add a figure to their painting using painted black lines.	Students will add shapes, figures, and/or words to their paintings using oil pastels and outline their figures in white.
HOOK	-Teacher will state the lesson objective. -Discussion of the life of Basquiat and his paintings	-Teacher will state the lesson objective. -Teacher will explain that, in this lesson, the children will be adding figures to their painting.	-Teacher will state the lesson objective. -Teacher will explain that, in this lesson, the children will be adding oil pastels to their painting.
MODEL	Teacher will show various assembly techniques and how to work with the glue with less mess. Teacher will encourage the students to silently question themselves during this project, asking: Does this work? Will this hold? How can I change it to make it hold better? Will this fall apart easily? What can I add to make it more interesting?	Teacher will show the children examples of figures in basquiat's portraits and an example of how a figure can be added to their painting with black paint lines.	Teacher will show the children examples of layers in basquiat paintings and examples of how oil pastels can be added to their painting.
INDEPENDENT PRACTICE	Students will use tempera cakes to paint a background for their basquiat paintings.	Students will use tempera cake black paint to add a human or animal figure to their painting.	Students will use oil pastels to add more figures, shapes, or words to their painting in the style of Basquiat.
CLOSURE	Students will review the artist in discussion and optionally share how their work from the day relates with the class. They will make sure names are on the back and place them on the drying rack.	Students complete a gallery walk to see peers progress and leave work on the drying rack.	Students complete a gallery walk to see peers' final works and leave work on the side table for final assessment.
ASSESSMENT	<u>Formative:</u> dialogue with students about artists, plus the teacher will walk around during painting to check for	<u>Formative:</u> teacher will walk around during painting to	<u>Summative:</u> Students complete an artist statement about their finished work

understanding and ask students to share favorite techniques.

check for understanding of how to add figure

Jean-Michel Basquiat Paintings Rubric

Students will demonstrate their understanding of Jean-Michel Basquiat's work and style by completing a painting with rubric rating 80% or more by the end of the third class period.

Students will assess their understanding of Jean-Michel Basquiat by evaluating their own paintings for completion and completing an artist statement.

CRITERIA	4 - Excellent	3 - Good	2 - Satisfactory	1 - Needs Improvement	NOTES
Completion	Basquiat inspired painting is complete with little to no room for improvement.	Basquiat inspired painting is complete with some room for improvement.	Basquiat inspired painting is almost complete.	Basquiat inspired painting is incomplete.	
Participation	Followed all project directions	Followed most of the project directions	Followed some of the project directions	Did not follow directions/did not attempt project	
Concept Mastery	Demonstrates firm understanding of Basquiat's style through artwork and reflection.	Demonstrates some understanding of Basquiat's style through artwork and reflection.	Demonstrates little understanding of Basquiat's style through artwork and reflection.	Does not demonstrate understanding of Basquiat's style in either artwork or reflection.	
Quality and Craftsmanship	Painting has many clear layers of color, symbols, free association words, and a figure outlined in white.	Painting has some layers of color, symbols, free association words, and a figure outlined in white.	Painting is missing a clear figure or symbols, or layers of color missing.	Painting has no recognizable layers or symbols.	
TOTAL GRADE					

Student artist statement

Name + Teacher: _____

What did you make? _____

What kind of shapes did you use? _____

My favorite part is: _____

If I could change something about it, it would be: _____
