A.I. and Writing

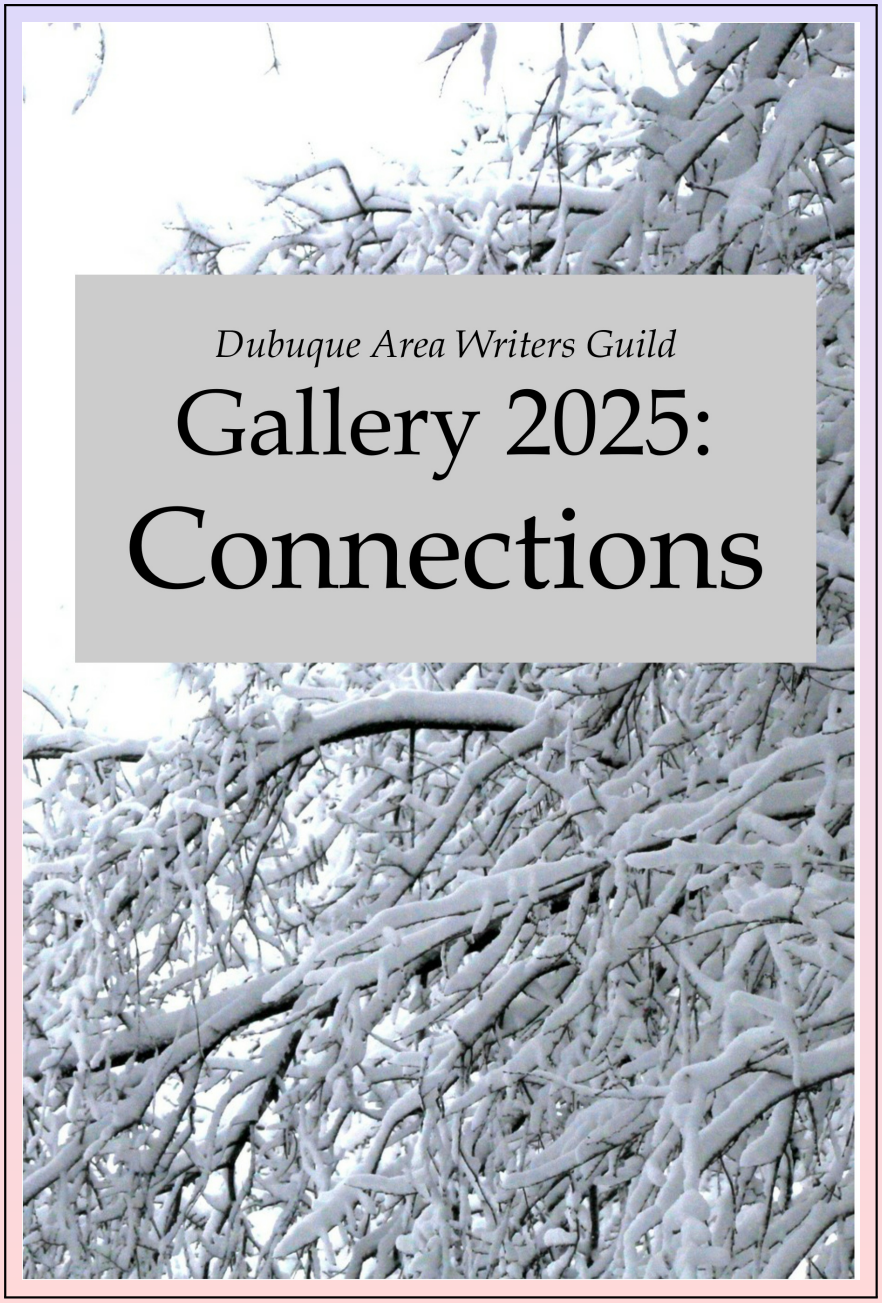
Amy Ressler and Dale H. Easley

15 Nov 2026

Is using A.I.for writing bad?

Our answer:

It depends on why you're writing.



Official correspondence

CALIFORNIA STATE UNIVERSITY
BAKERSFIELD

School of Arts
and Humanities

October 7, 2026

To the Graduate Admissions Committee:

I am delighted to write in enthusiastic support of **Anica Sherry (they/them/their)** and their application to your graduate counseling program. I have known Anica for many years and, because of the unusual breadth and duration of our relationship, I have had the opportunity to observe their development from an exceptionally thoughtful young person into a mature, compassionate, creative, and deeply capable adult. I have known them as a family friend, as a young performer whom I directed, as a student, as a camp counselor, as a music educator, and as a professional colleague. Few people have had the privilege of watching someone grow through so many stages of life and work; I have, and I can say with confidence that Anica possesses the personal qualities that I believe are essential to becoming an excellent counselor.

What has impressed me most consistently throughout the years is **Anica's extraordinary ability to connect with other people**. They are attentive without being intrusive, empathetic without being patronizing, patient without being passive,

Legal and government reports

Final Report: Environmental Site Assessment

EVS 248 Environmental Geology and Hydrology

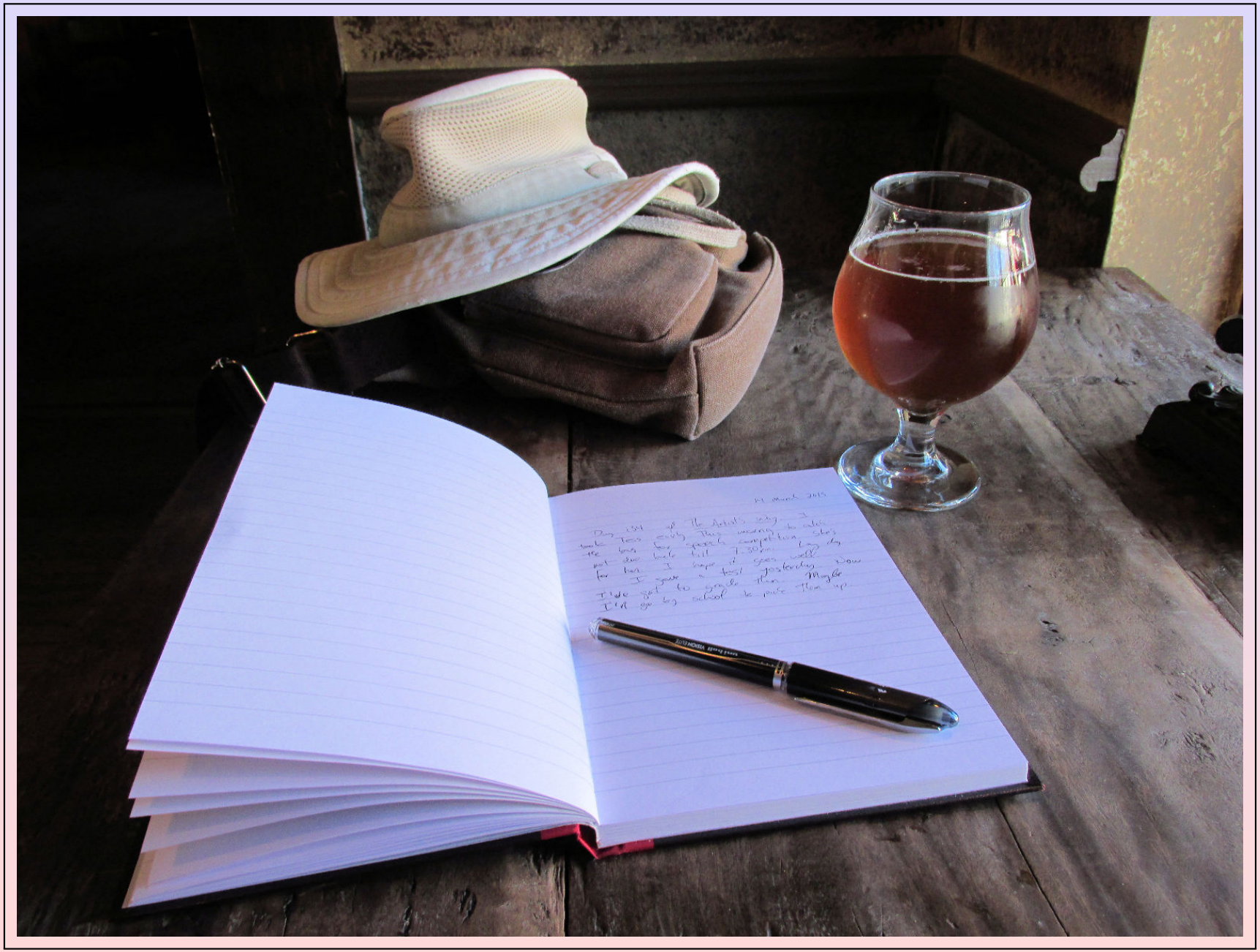
Fall Semester

The purpose of this lab is to allow you to pull together much of what we've learned this semester.

The structure of your final report will be that of an example of a professional product generated by a previous speaker, Mr. John Brimeyer, while working at an environmental consulting firm. If you someday work for a similar firm, you must use their format as given. Similarly, while working in this class, you must use the outline below:

1. Introduction, including site description and historical use. Include a location map.
2. Physical setting. What is the geology and topography of the area? What bodies of water are nearby? What is the climate of the area?
3. Records review (highlights of the Radius Report). What is known from government databases as to any environmental problems previously discovered and reported at the site?
4. Site reconnaissance. What did you see during a site visit, walking around the site?

Personal reflection



Creativity



How is teaching affected?



Less information-based writing

Info prompt: What is sustainable development? How does it differ from appropriate technology?

Personal prompt: What is your earliest or best memory of learning to love nature? How did it impact your future in environmental science?

More collaborative work



What is special about being human?



Relationships



Creativity



Self-Awareness and Identity



Love

