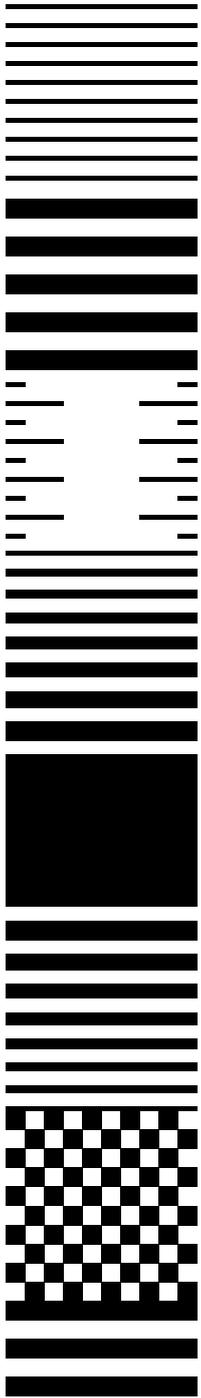
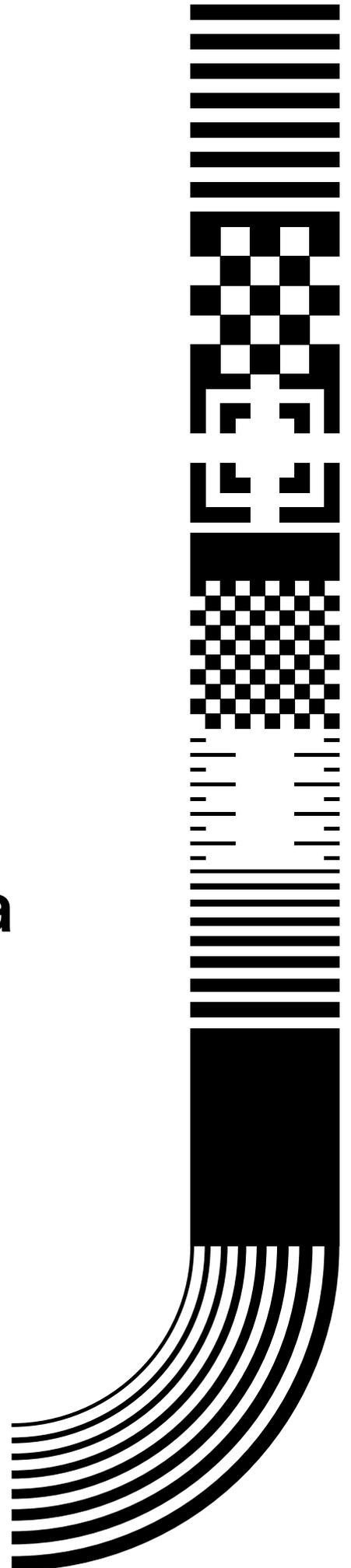
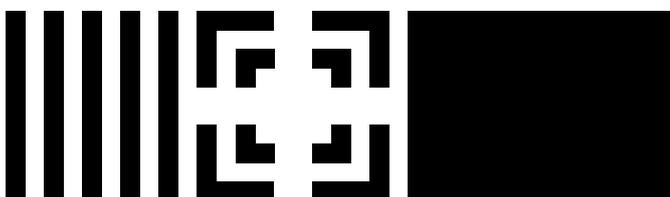


**Dossier
de premsa**



**Festival Cinema
Jueu 2019
Del 12 al 29.9**

www.fcjbarcelona.org



INTRODUCTION

In this 21st edition we confront the past to try to build the present, from the collective point of view and also from the individual. With 13 films that beyond the Jewish accent provide an overview on certain contemporary issues. With the collaboration fo the Filmoteca de Catalunya we dedicate a retrospective of the Austrian documentary filmmaker Ruth Beckermann, expert in social struggles, migrations, historical memory of Nazism and in the consturction of the of Europe and the Middle East.

We entered the ultra-orthodox community of the Haredim and witnessed Menahem's reconciliation with his community, despite the sexual abuse he suffered during his childhood. An initiatory path full of unexpected encounters.

We honor Marceline Loridan-Ivens with the Petite Prairie aux Bouleaux, starring Anouk Aimée. And Jiri Menzel travels to Slovakia in the company of the son of the murderer of his parents, to discover that the old conflicts are redefined and updated.

Tomer Heymann will present his latest film Jonathan Agassi Saved my Life, portrait of a gay porn star and his mother, who together courageously reconsider family concepts and in Tel Aviv on Fire by Sameh Zoabi, we witness a attend a comedy of confronted narratives, against the backdrop of a popular Palestinian soap opera.



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GRAPHIC MATERIAL:

<https://filedn.com/ILDaxTx3b9iuW8pxmw0RbHR/Cinema%20Jueu%202019/FOTOS/>



▶ <https://www.youtube.com/watch?v=8zqfDYXvZCI>

Thursday September 12th - 16.30h Sala Laya

13, A ludodrama about Walter Benjamin

Carlos Ferrand, Canada, 2017, V.O.S.E, 73 m

During the last seven years of his life, Walter Benjamin lived in exile in France. This intellectual giant who dedicated his rich inner life to studying the contradictions of the 20th century saw Europe crumble while creating his main work. The film by Carlos Ferrand, animated by the spirit of Benjamin, traces freely the last seven years of his life in Paris. 13 chapters of adventurous essays outline a portrait of the philosopher. The film is composed of notes, quotations and varied styles, ranging from the film archive to the animation, to its correspondence with Arendt, Adorno and Brecht. Ferrand uses the places where Benjamin lived as well as fragments of the book «The Book of the Passages». Everything ended tragically, both for Europe and for Benjamin himself, but thanks to his insistence on protecting freedom of thought, it was the Jewish-German thinking that had the last word. A word more necessary than ever.

With the presence of Carlos Ferrand

Free entrance



▶ <https://www.youtube.com/watch?v=g8by1X7TW7Y>

Thursday September 12th - 20.00h Sala Chomón

Tuesday September 24th - 21.30h Sala Laya

Waldheims Waltzer (The Waldheim Waltz)

Ruth Beckermann, Austria, 2018, V.O.S.C, 93m

A film about truth and lies or "alternative facts". Ruth Beckermann documents the process of uncovering former UN Secretary General Kurt Waldheim's wartime past. It shows the swift succession of new allegations by the World Jewish Congress during his Austrian presidential campaign, the denial by the Austrian political class, the outbreak of anti-Semitism and patriotism, which finally led to his election. Created from international archive material and footage Beckermann shot at the time, the film analyses the collapse of the Austrian grand illusion: having been the first victim of the Nazis.

Presented by Ruth Beckermann

Berlin International Film Festival 2018: Documentary Award



Friday September 13th - 19.30h Sala Chomón

Die Geträumten (The Dreamed ones)

Ruth Beckermann, Austria, 2016, V.O.S.C, 89m

Anja Plaschg, Laurence Rupp

The dramatic, ecstatic, but also infinitely sad love story between Bachmann and Celan begins in 1948 when she is 22 and he is 27. It ends with the suicide of Celan in Paris in 1971. For Bachmann, he is the love of her life, however she never stops seeing him as a stranger and even harbours slight fears towards him. He was a Jew from Czernowitz,

whose parents perished in the Holocaust while she came from a milieu of National Socialism. Love and friendship, but also doubts and disruptions permeate their lifelong relationship .

Two young actors, Anja Plaschg and Laurence Rupp, meet in a recording studio to read the letters. The tumultuous emotions of proximity and distance, fascination and fear captivate them. However they also enjoy each other's company, arguing, smoking, discussing their tattoos and favourite music. Yesterday's love, today's love and

tomorrow's: where the lines are blurred lies the heart of the film.

Presented by Ruth Beckermann



Saturday September 14th - 19.30h Sala Chomón

Homemad(e)

Ruth Beckermann, Austria, 2001, 84m, V.O.S.C

Marc Aurel-Strasse, Vienna: The last surviving Jewish textile merchant in what in former days was the textile district, the Iranian hotel proprietor and the Café Salzgries with its regulars. From summer 1999 until spring 2000, Ruth Beckermann undertook a series of small journeys on and around her own doorstep and investigated her locality with the help of a film camera. The film gives also evidence of the political turnabout which went along with the joining of the government-coalition by the extreme right.

▶ <https://www.youtube.com/watch?v=91s-dTGRfGY&t=49s>



Sunday September 15th - 19.00h Sala Chomón

Those Who Go And Those Who Stay

Ruth Beckermann, Austria, 2013, V.O.S.C, 75m

On a window pane, a fire truck, a tomcat with innumerable offspring: it is an intentionally unintentional gaze that allows for chance encounters, for stories and memories – leads that Ruth Beckermann follows across Europe and the Mediterranean.

Nigerian asylum seekers in Sicily, an Arab musician in Galilee, nationalists drunk on beer in Vienna, the Capitoline Wolf, and three veiled young women trying for minutes to cross a busy road in Alexandria. Threads, cloth and textiles pop up like book marks in a fabric of movement, of travelling or seeking refuge.

"Those Who go And Those Who Stay" is a story of being on the move, in the world and one's own life.

▶ <https://www.youtube.com/watch?v=fhD2WIRxEHY>



▷ <https://www.youtube.com/watch?v=d1BxlUape00>

Tuesday September 17 - 18.30h Sala Laya

La Petite Prairie Aux Bouleaux (The Birch-Tree Meadow)

Marceline Loridan-Ivens, France, Germany, Poland, 2003, 90m, V.O.S.C
Anouk Aimée, August Diehl, Marilu Marini, Claire Maurier, Zbigniew Zamachowski, Monique Couturier

The film's title comes from the French translation of Birkenau. In this eloquent film Myriam - in a dramatic performance by Anouk Aimée - is a French Jew and holocaust survivor. Sixty years after her imprisonment in Auschwitz, she decides to do something daring. She returns to finally confront her painful past. There, she meets a young German photographer Oskar, whose grandfather was an SS officer.

The film is partly autobiographical, Marceline Loridan-Ivens spent much of her childhood and adolescence as a prisoner in the Nazi concentration camps.



▷ <https://www.youtube.com/watch?v=2M0IT09l3dA>

Die Papierene Brücke (The Paper Bridge)

Ruth Beckermann, Austria, 1987, 95m, V.O.S.C

Paper Bridge is a journey through Ruth Beckermann's own family's history and at the same time the story of Central Europe's Jews and of a region. It takes her from Vienna, where her grandmother survived the war and the nazis in hiding and to which her mother returned from Israel, to the landscapes of her father's childhood: the Bukowina, once part of the Austro-Hungarian Empire.



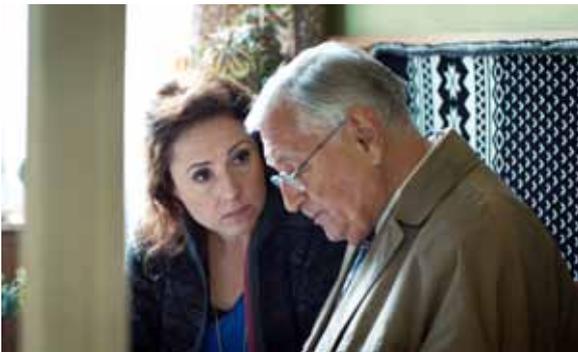
Wednesday September 18th - 21.30h Sala Laya

Jenseits Des Krieges (East of War)

Ruth Beckermann, Austria, 1996, 117m, V.O.S.C

White-tiled rooms, neon lighting; on the walls black and white photographs documenting the atrocities committed by the german Wehrmacht on the Eastern Front in WW2. Against this background former soldiers talk about their experiences beyond the bounds of "normal" warfare. An uncompromising film on remembrance

▶ https://www.youtube.com/watch?v=97_uN4c_1Gw



Thursday September 19th - 20.00h Sala Chomon

Wednesday September 25th - 21.30h Sala Laya

The Interpreter

Martin Šulík, Slovak Republic-Czech Republic-Austria, 2018, 100m, V.O.S.E
Peter Simonischek, Jirí Menzel, Zuzana Mauréry, Anna Rakovska, Eva Kramerová

80-year-old interpreter Ali Ungár travels to Vienna in search of the former Nazi officer who might have executed his parents in Slovakia. He finds only his son Georg, a bon vivant retiree who has distanced himself from his father's past. But Ali's visit awakens his interest, and the two men take off on a journey across Slovakia in search of surviving witnesses of the wartime tragedy. Their different views and life experiences result in both tensions and comic moments. For the two men, it's a bittersweet road trip on which they discover deep unresolved conflicts being washed ashore in new forms.

▶ <https://www.youtube.com/watch?v=Vi6nflPOJZE>

Slovakian Film and Television Academy. Best 2018 film



▶ <https://www.youtube.com/watch?v=PcUqAEE0tt4s>

Friday September 20th - 17.00h Sala Chomón
Thursday September 26th - 21.30h Sala Laya

Lykke-Per (A Fortunate Man)

Bille August, Dinamarca, 2018, 168m, V.O.S.E

Esben Smed Jensen, Katrine Greis-Rosenthal, Benjamin Kitter, Julie Christiansen, Tommy Kenter, Tammi Ost, Rasmus Bjerg, Ole Lemmeke,

On his quest for happiness, Per decides to leave Jutland and an upbringing in a strict religious home. He runs from his family and his patriarch father and sets sail towards Copenhagen to become an engineer. Parallel to his studies, he works on a visionary energy project based on wind and wave energy, a project so much ahead of its time, that his professors consider him insane and far too self-confident. However, Per's project becomes a success and he gets engaged to the beautiful Jakobe who is a part of a wealthy Jewish family. One would imagine that Per's happiness now is made. But Per's childhood keeps haunting him and his dogmatic family cannot accept his new life. Despite his luck and success, Per is unable to fully cut the strings to his strict religious background, and he now fears that he will repeat his father's patriarchist behaviour.

In collaboration with the Danish Film Institute



▶ https://www.youtube.com/watch?v=M5x4bJZ5_IM

Friday September 20th - 19.30h Sala Chomón
Wednesday September 25th - 18.30h Sala Laya

Tel Aviv On Fire

Sameh Zoabi, Luxembourg, France, Israel, Belgium - 2018, 100m, V.O.S.E

Khais Nashif, Lubna Azabal, Yaniv Biton, Nadim Sawhlha, Maisa Abd Elhadi, Salim Daw, Yousef Sweid, Amer Hlehel, Ashraf Farah, Laëtitia Eido

Israel/ Palestine, today.

Salam, a charming 30-year-old Palestinian living in Jerusalem, works as an intern on a popular Palestinian soap opera, "Tel Aviv on Fire," which is produced in Ramallah. Every day Salam must pass through an arduous Israeli checkpoint to reach the television studios. He meets the commander of the check-point, Assi, whose wife is a huge fan of the show. In order to impress her, Assi gets involved in the writing of the show.

Salam soon realizes that Assi's ideas could get him a promotion as a screenwriter. Salam's creative career catches fire, until Assi and the soap's financial backers disagree on how the soap opera should end. Squeezed between an Army Officer and the Arab backers, Salam can only solve his problems with a final master stroke.

Venice Film Festival 2018: Interfilm Award: Best Film. Venice Horizons Award Best Actor: Kais Nashif

Haifa International Film Festival 2018: Best Film, Israeli Competiton



▷ <https://www.youtube.com/watch?v=MZfkOHfOkwE>

Saturday September 21th - 19.00h Sala Laya

The Muses Of Bashevis Singer

Shaul Betser and Asaf Galay, Israel, 2014, 72m, V.O.S.C

Isaac Bashevis Singer, the famous Yiddish writer and Nobel Prize winner wrote with a 'harem' of dozens of translators behind him. Beyond simple translators, these women were a vital source of his creativity. The inspiration he drew from them came in many forms, often mixing romance with professional aspirations. Today nine remain to tell his story. Intimate, poignant interviews and exclusive archival footage combine to form the unknown story of an author who charmed and enchanted his audiences, just as he charmed and enchanted his translators. A film about the art of translation and one of the great figures of twentieth century literature.

Presented by Rhoda Henelde Abecassis

In collaboration with Sefer Barcelona



▷ <https://www.youtube.com/watch?v=wTINa1jiQYw>

Saturday September 21th - 21.30h Sala Laya

Friday September 27th - 17.00h Sala Chomón

Fig Tree

Aalam-warqe Davidian, Israel-Germany-France-Ethiopia / 2018, 93m, V.O.S.C

16 year old Jewish Mina, is trying to navigate between a surreal routine dictated by the civil war in Ethiopia and her last days of youth with her Christian boyfriend Eli. When she discovers that her family is planning to immigrate to Israel and escape the war, she weaves an alternate plan in order to save Eli.

But in times of war, plans tend to go wrong.

Marsha's coming of age film debut film is based on her childhood memories of a civil-war-torn Ethiopia.

Toronto International Film Festival 2018: Eurimages Audentia Award



▶ https://www.youtube.com/watch?v=Jp7lw6h0_8l

Sunday September 22 - 19.00h Sala Chomón
Sunday September 29 - 19.00h Sala Chomón

M

Yolande Zauberman, France, 2018, 106m. V.O.S.E

Suburbs of Tel Aviv. Bnei Brak, world capital of the Haredim, the ultra-Orthodox Jews. When he was a kid, Menahem Lang was known for his kindness, his commitment to Talmud school and especially his golden voice, which made him a renowned performer of liturgical chants. But he was hiding a secret: for years, he was raped by members of the community that worshipped him. After 10 years, Menahem returns to the scene of the crime. It is also a return to the places he loved, a path of initiation sprinkled with incredible encounters, recovered rituals... a reconciliation.

Presented by Arnau Pons (9/22)

Locarno Film Festival 2018: Special Jury Prize



▶ <https://www.youtube.com/watch?v=rmAOV86U4aY>

Friday September 27 - 21.30h Sala Laya
Saturday September 28 - 19.30h - Sala Chomón

Jonathan Agassi Saved My Life

Tomer Heymann, Alemania - Israel, 2018, 106m

Jonathan Agassi, one of the world's most successful gay porn stars, splits his time between Berlin and Israel. Agassi built his fame and success on what is globally considered a taboo, yet still pleases millions around the world. This film offers a rare and intimate look at the world of porn and escorting, as well as at unique relationship between a mother and son who courageously redefine familiar family concepts. This is a film about a lonely person who seeks love and meaning, but is condemned to a destructive lifestyle, understanding that the extreme fantasies he chases are not necessarily his own.

Presented by Tomer Heymann (27 and 28)

Best Israeli Documentary Film - 35th Jerusalem Film Festival
Best Editing - 35th Jerusalem Film Festival
Special Jury Award - 43rd annual Atlanta Film Festival
Best Documentary Film - Outview Film Festival, Greece



SPECIAL GUESTS

Ruth Beckermann: was born in Vienna where she also spent her childhood. After her studies in journalism and history of art in Vienna, Tel Aviv and New York, she took her degree as Dr.phil in 1977 at the University of Vienna. She since contributed as a journalist to several Austrian and Swiss magazines. In 1978 she (co-)founded the distribution company filmladen in which she was active for seven years. In this period Ruth Beckermann started to make films and to write books. Since 1985 she works as a writer and filmmaker. Her film "The Dreamed Ones" was selected at many international festivals and won several awards. In 2018, Ruth Beckermann finished her latest film "The Waldheim Waltz" and won, among other prizes, the Glashütte-Original Documentary Award of the Berlin International Film Festival.

Carlos Ferrand: was born in Lima, Peru. For the past 35 years he has worked in filmmaking as a screenwriter, director of photography and director. He has directed more than forty films and videos, including "Cimarrones", "Cuervo", "Il parle avec les loups", "Visionnaires" and "Casa Loma". As a director of photography, he has collaborated on productions by Céline Baril and, Jean-Philippe Duval. He works in both fiction and documentary. He lives in Montréal. In 1971, with Marcela Robles, Nenée Herrera, Pedro Neira and Raúl Gallegos, they found the group Cine de Liberación sin Rodeos, and they take the initiative to propose to the National System of Social Mobilization Support (SINAMOS) the production of a medium-length film that portrays one day in the life of four children of the town of Ollantaytambo in Cusco. Subsequently, the group visited much of Peru, developing an ethnographic observation and powerful image work.

Rhoda Henelde Abecasis: (Warsaw, 1937), was formed in the United States, being Yiddish her native family language. She has a degree in English and Romance Literature, with a specialty in Yiddish Literature; In addition, she has a diploma as an English-Hebrew-English Translator (Bar Ilan University). Her professional career in Spain includes teaching in specialized Hebrew-Spanish translation at the School of Translators of Toledo, and the publication of various articles in the Jewish Culture magazine Raíces, as well as in Isegoría, the journal of the Institute of Philosophy of the CSIC; she has been giving conferences and coordinating seminars on Yiddish language and literature for more than a decade. Since the year 2000 she translates mainly to authors in the Yiddish language together with her husband, Jacob Abecasis..

Arnau Pons: was born in Felanitx (Mallorca), is a poet, essayist, translator and editor. He has received the "2015 National Translation Award" for "Cristall d'alè" by Paul Celan. He is the editor of "The Nation and the death", by the Israeli historian Idith Zertal. Recently he has collaborated in the collective volume "Makers of Jewish Modernity" (Princeton, 2018), winner of the prize for the best annual essay in the United States

Tomer Heymann: was born in Kfar Yedidia in Israel in 1970 and has directed many documentary films and series in the past twenty years, most of them long-term follow-ups and personal documentations. His films won major awards at different prestigious film festivals including his first film "It Kinda Scares Me". "Paper Dolls" won three awards at the 2006 Berlin Film Festival and the audience's award at the Los Angeles Festival. The film and TV series "Bridge over the Wadi", co-produced with the American ITVS, won the Israeli Documentary Film Competition, participated in IDFA Festival's prestigious competition and won many awards around the world. He has also directed the award winning documentary "Mister Gaga" about the coreographer Ohad Naharim.

