

# Harmonica

# Ravensara

*Chromatic harmonica, synth. and piano*

# Music by Daniel Dion

♩ = 110

Csus4/F      Csus4/F    Gm6      Eo/G    FΔ7      F      Gm6/E

Part A played by keyboard

A

mf

5    F<sup>sus</sup>4      F<sup>sus</sup>4/C      Gm6/E      FΔ7

9    Dm7/F    Csus4/F    B<sup>b</sup>Δ7/D    C7/E      Csus4/F

B

mf

13    G<sup>sus</sup>4/D      Dm7      Gm6/E    Gm6    Gm6/E    E<sup>b</sup>Δ7    Cm/E<sup>b</sup>    F<sup>sus</sup>4/C    C

17    FΔ7      F      Csus4/F    Am      Am7    Am7    F<sup>sus</sup>4/B<sup>b</sup>

C

21    C7/G      Csus4/G    F6      FΔ7      Am      Am7      C7/B<sup>b</sup>    B<sup>b</sup>

25    Gm7      C7/G      F      Csus4/F    Am      Am7      F<sup>sus</sup>4/B<sup>b</sup>

D

29    C7/G      Csus4/G    F6      FΔ7      Am      Am7      C7/B<sup>b</sup>    B<sup>b</sup>

33    Gm      C7/G      FΔ7      Csus4/F    F      Gm6

A

# Ravensara Harmonica

This musical score is for a guitar piece in F major, 12/8 time. It consists of a single melodic line with various chords and techniques. The score is divided into measures, with measure numbers 37, 41, 45, 49, 53, 57, 61, 65, and 69 indicated. The chords are: F $\Delta$ 7, Gm6/E, F $\Delta$ 7, F $\Delta$ 7, F $\Delta$ 7, C/E, B $\flat$  $\Delta$ 7/D, C $\Delta$ 7/E, C $\Delta$ 7/F, G $\Delta$ 7/D, Gm6/E, E $\flat$  $\Delta$ 7, Cm/E $\flat$ , F $\Delta$ 7/C, C, F, C $\Delta$ 7/F, Am $\Delta$ 7, F $\Delta$ 7/B $\flat$ , C $\Delta$ 7/G, C $\Delta$ 7/G, F6, F $\Delta$ 7, Am, Am $\Delta$ 7, C $\Delta$ 7/B $\flat$ , B $\flat$ , Gm $\Delta$ 7, C $\Delta$ 7/G, F, C $\Delta$ 7/F, Am, Am $\Delta$ 7, F $\Delta$ 7/B $\flat$ , C $\Delta$ 7/G, C $\Delta$ 7/G, F6, F $\Delta$ 7, Am, Am $\Delta$ 7, C $\Delta$ 7/B $\flat$ , B $\flat$ , Gm, C $\Delta$ 7/G, F $\Delta$ 7. The techniques include triplets, bends, and various articulations.