

Daniel Dion

Strange Fusion

8 Songs

For instrument in C key and Piano

After December

Bye Yesterday

For M

I Know You Know

No Time To Waste

November 8

Ravensara

They Are Four



Strange Fusion (8 Songs)

© 2023 by Daniel Dion is licensed under CC BY-SA 4.0

After December

Chromatic harmonica, synth. piano and bass

Music by Daniel Dion

A ♩ = 67

B^bΔ⁷ E^bsus⁴/B^b F⁷ F⁷/C B^bΔ⁷ Gm⁷/D E^bΔ⁷ B^b○ Cm⁷ Cm⁷/E^b

6 E^bm⁷/C E^bΔ⁷/D B^bΔ⁷ D⁷sus⁴ Cm⁷ B^bΔ⁷ B^bΔ⁷ E^bsus⁴/B^b F⁷ F⁷/C B^bΔ⁷ Gm⁷/D

B

12 E^bΔ⁷ B^b○ Cm⁷ Cm⁷/E^b E^bm⁷/C E^bΔ⁷/D B^bΔ⁷ D⁷sus⁴ Cm⁷ B^bΔ⁷ B^bΔ⁷ E^bsus⁴/B^b

C

18 F⁷ F⁷/C B^bΔ⁷ Gm⁷/D E^bΔ⁷ B^b○ Cm⁷ Cm⁷/E^b

22 E^bm⁷/C E^bΔ⁷/D B^bΔ⁷ D⁷sus⁴ Cm⁷ B^bΔ⁷

Piano

After December

Chromatic harmonica, synth. piano and bass

Music by Daniel Dion

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, arranged for piano and synth. The score is divided into three main sections: A, B, and C, each with its own key signature and time signature.

Section A: Key of B-flat major, 4/4 time. It begins with a tempo marking of 67 BPM. The piano part (mf) and synth part (mp) are shown. The piano part features a melodic line with a "Ped measure" (pedal point) in the first measure. The synth part provides a harmonic accompaniment. Chords are indicated above the piano part: B \flat Δ 7, E \flat 7sus4/B \flat , F7, F7/C, B \flat Δ 7, Gm7/D, E \flat Δ 7, and B \flat O.

Section B: Key of B-flat major, 4/4 time. It starts at measure 5. The piano part (mf) and synth part (mp) are shown. The piano part features a melodic line with a "Ped measure" in the first measure. The synth part provides a harmonic accompaniment. Chords are indicated above the piano part: Cm7, Cm7/E \flat , E \flat m7/C, E \flat Δ 7/D, B \flat Δ 7, D7sus4, Cm7, and B \flat Δ 7.

Section C: Key of B-flat major, 4/4 time. It starts at measure 13. The piano part (mf) and synth part (mp) are shown. The piano part features a melodic line with a "Ped measure" in the first measure. The synth part provides a harmonic accompaniment. Chords are indicated above the piano part: B \flat Δ 7, E \flat 7sus4/B \flat , F7, F7/C, B \flat Δ 7, Gm7/D, E \flat Δ 7, and B \flat O.

The score includes various musical notations such as notes, rests, and accidentals. The piano part is marked with a "mf" (mezzo-forte) dynamic, and the synth part is marked with a "mp" (mezzo-piano) dynamic. The score also includes a "Ped measure" (pedal point) in the first measure of Section A and a "No Synth." instruction at the end of Section C.

21 Cm7 Cm7/Eb Ebm7/C EbΔ7/B BbΔ7 D7sus4 Cm7 BbΔ7

Piano Doubled by Synth.

25

q||

Bass Guitar

After December

Chromatic harmonica, synth. piano and bass

Music by Daniel Dion

Sheet music for Bass Guitar, featuring measures 1 through 25. The music is in 4/4 time, key of B-flat major (two flats), and tempo is marked as ♩ = 67. The dynamic is *mf* (mezzo-forte).

Section A (Measures 1-4):

Section B (Measures 5-12):

Section C (Measures 13-20):

Measures 21-25:

Harmonica

Bye Yesterday

Chromatic harmonica, synth. and piano

Music by Daniel Dion

A ♩ = 75

1 C^Δ7 Am/C Fm/A^b B^bm6/G G⁷/D C

5 Am Em/B Em⁷ Dm/F Dm C

9 Am/C Am/E Am Fm/A^b B^bm6/G F6 C

13 G[#]O/B B^{sus}4/E Am Dm⁷ G^{sus}4 B^bsus4/F C6 C^Δ7

B

17 C^Δ7 Am/C Fm/A^b B^bm6/G G⁷/D C C^Δ7

21 Am Em/B Em⁷ Dm/F Dm C

25 Am/C Am/E Am Fm/A^b B^bm6/G F6 C

29 G[#]O/B B^{sus}4/E Am Dm⁷ G^{sus}4 B^bsus4/F C6 C^Δ7

C

33 C^Δ7 Am/C Fm/A^b B^bm6/G G⁷/D C

Pad

Bye Yesterday

Chromatic harmonica, synth. and piano

Music by Daniel Dion

Sheet music for the song "Bye Yesterday" in 4/4 time, featuring a Pad part. The tempo is marked $\text{♩} = 75$ and the dynamics include *mp* (mezzo-piano).

The music is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 15 and ends at measure 21. Section C starts at measure 27 and ends at measure 33, with a 4-measure repeat indicated by a 4-measure rest.

The Pad part is written in treble clef. The melody is characterized by chromatic harmonica-like intervals, often using triplets and slurs. The dynamics range from *mp* to *f* (forte).

Piano

Bye Yesterday

Chromatic harmonica, synth. and piano

Music by Daniel Dion

A ♩ = 75

C Δ 7 Am/C Fm/A \flat B \flat m6/G G Δ 7/D C Am Em/B Em Δ 7

7 Dm/F Dm C Am/C Am/E Am Fm/A \flat B \flat m6/G F6

12 C G \sharp O/B B Δ sus Δ 4/E Am Dm Δ 7 G Δ sus Δ 4 B Δ \flat sus Δ 4/F

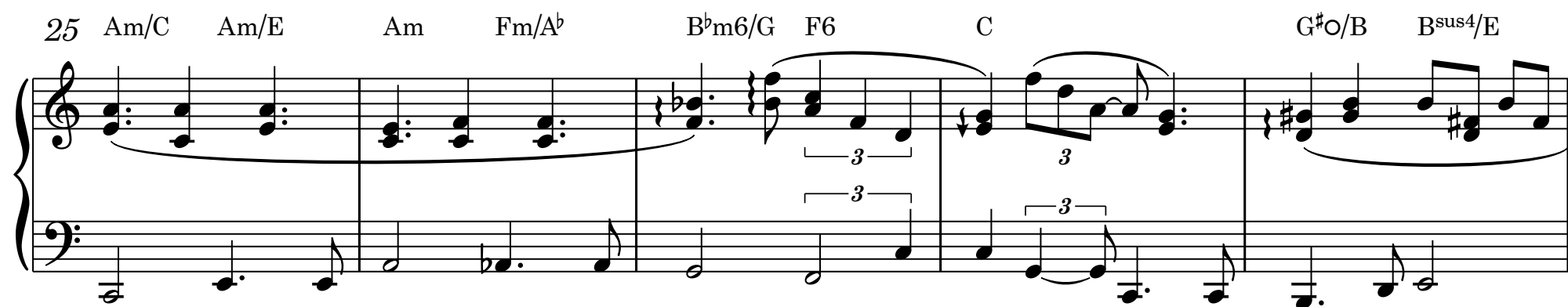
B

16 C6 C Δ 7 C Δ 7 Am/C Fm/A \flat B \flat m6/G G Δ 7/D

20 C C Δ 7 Am Em/B Em Δ 7 Dm/F Dm C

Bye Yesterday
Piano

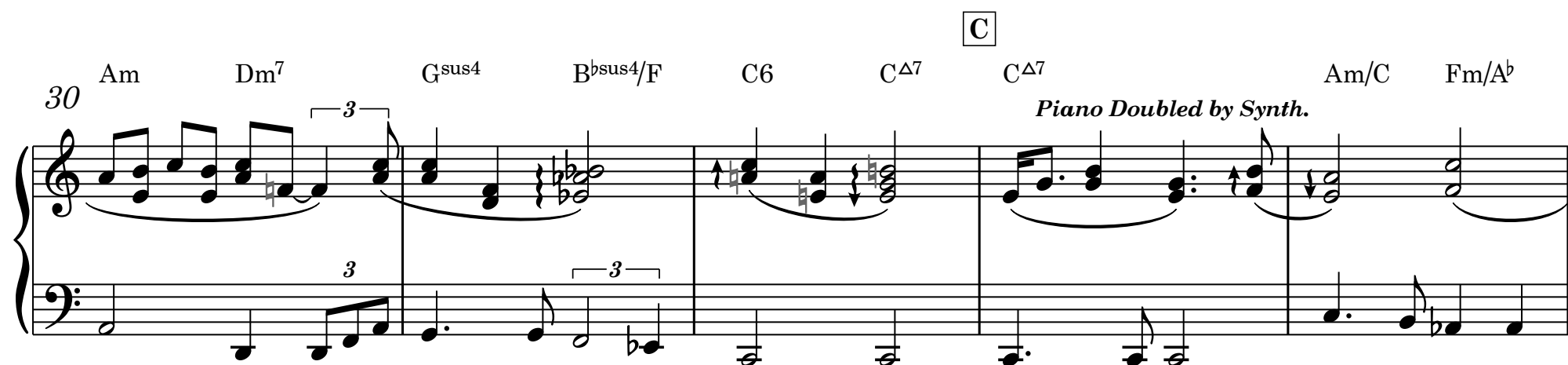
25 Am/C Am/E Am Fm/A^b B^bm6/G F6 C G[#]O/B B^{sus}4/E



30 Am Dm⁷ G^{sus}4 B^bsus4/F C6 C^Δ7 C^Δ7 Am/C Fm/A^b

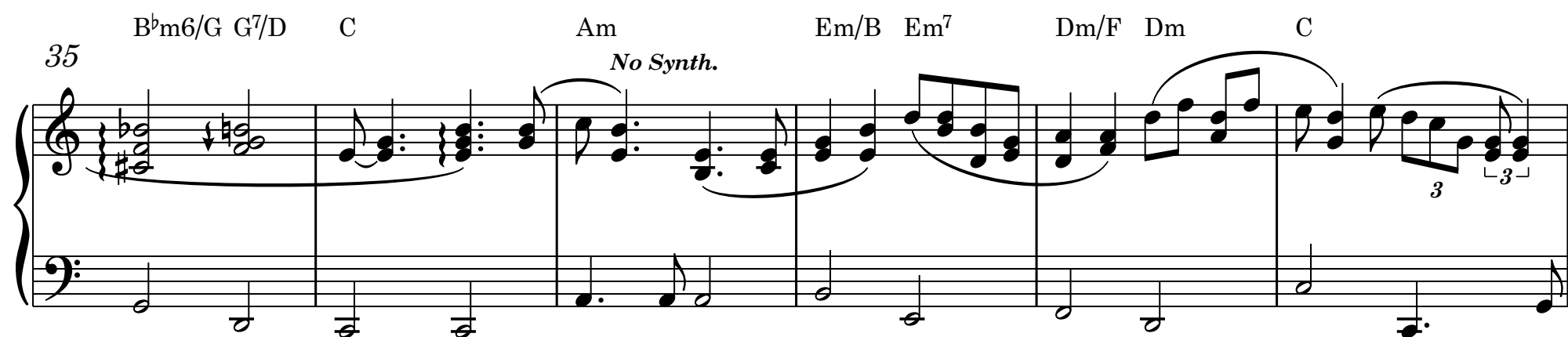
C

Piano Doubled by Synth.

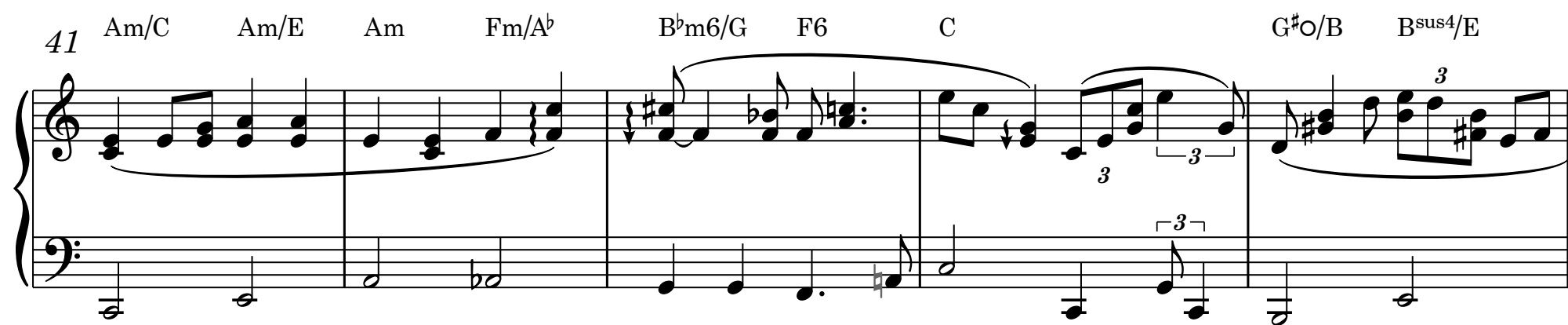


35 B^bm6/G G⁷/D C Am Em/B Em⁷ Dm/F Dm C

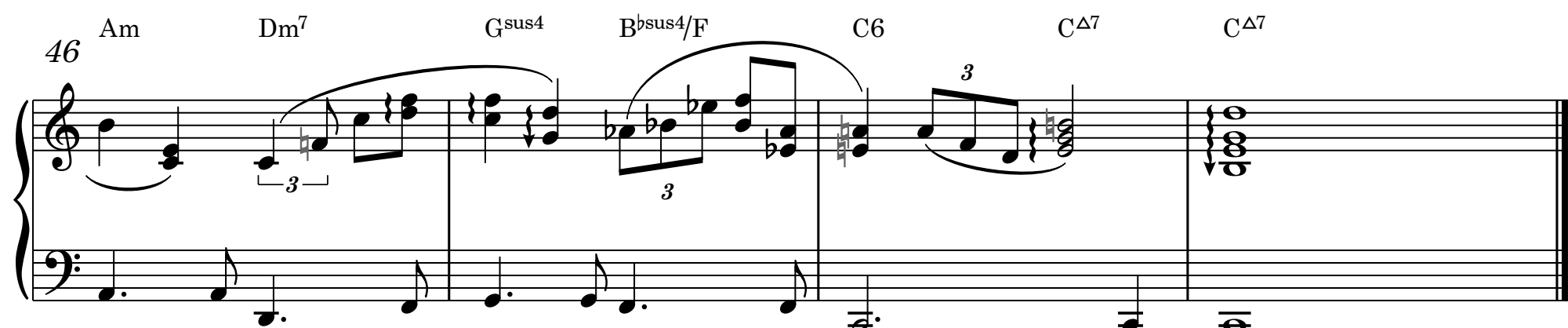
No Synth.



41 Am/C Am/E Am Fm/A^b B^bm6/G F6 C G[#]O/B B^{sus}4/E



46 Am Dm⁷ G^{sus}4 B^bsus4/F C6 C^Δ7 C^Δ7



Harmonica

For M

Chromatic harmonica, synth. and piano

Music by Daniel Dion

♩ = 75

A

F F(add2) Am⁷ Gm F/B^b C^{sus4}/G Gm⁷ F B^bΔ⁷ Gm/B^b Dm/A Am/E

mf

7 Gm⁷ F/C Gm⁷/B^b FΔ⁹ F F(add2) Am⁷ Gm F/B^b C^{sus4}/G Gm⁷ F

B

13 Dm(add9) C(add2) Am⁷/E Am⁷/C B^b○ A⁷ Gm⁷ FΔ⁷ Gm/D Gm⁷/B^b Dm/F Dm⁷

19 B^b B^b○ E^b(add9) FΔ⁹ A○ Em(add9) A○ D^{7sus4} Dm⁷/A Dm⁷/F Gm⁷/B^b FΔ⁷

C

D

F F(add2) Am⁷ Gm F/B^b C^{sus4}/G Gm⁷ F B^bΔ⁷ Gm/B^b Dm/A Am/E Gm⁷ F/C

32 Gm⁷/B^b FΔ⁹ F F(add2) Am⁷ Gm F/B^b C^{sus4}/G Gm⁷ F **E** Dm(add9) C(add2)

38 Am⁷/E Am⁷/C B^b○ A⁷ Gm⁷ FΔ⁷ Gm/D Gm⁷/B^b Dm/F Dm⁷ B^b B^b○

44 E^b(add9) FΔ⁹ Dm(add9) C(add2) Am⁷/E Am⁷/C B^b○ A⁷ Gm⁷ FΔ⁷

F

Piano

For M

Chromatic harmonica, synth. and piano

Music by Daniel Dion

A ♩ = 75

F F(add2) Am⁷ Gm F/B^b C^{sus4}/G Gm⁷ F B^bΔ⁷ Gm/B^b Dm/A Am/E Gm⁷ F/C

mf

Ped by measure *mf*

B

8 Gm⁷/B^b FΔ⁹ F F(add2) Am⁷ Gm F/B^b C^{sus4}/G Gm⁷ F Dm^(add9) C^(add2)

Piano Doubled by Synth.

14 Am⁷/E Am⁷/C B^b○ A⁷ Gm⁷ FΔ⁷ Gm/D Gm⁷/B^b Dm/F Dm⁷ B^b B^b○

C

20 E^b(add9) FΔ⁹ A○ Em^(add9) A○ D^{7sus4} Dm⁷/A Dm⁷/F Gm⁷/B^b FΔ⁷

D

F F(add2) Am⁷ Gm F/B^b C^{sus4}/G Gm⁷ F B^bΔ⁷ Gm/B^b

No Synth.

30 Dm/A Am/E Gm⁷ F/C Gm⁷/B^b F^Δ9 F F(add2) Am⁷ Gm

Piano Doubled by Synth.

No Synth.

E

35 F/B^b C^{sus}4/G Gm⁷ F Dm(add9) C(add2) Am⁷/E Am⁷/C B^b○ A⁷

Piano Doubled by Synth.

40 Gm⁷ F^Δ7 Gm/D Gm⁷/B^b Dm/F Dm⁷ B^b B^b○ E^b(add9) F^Δ9

F

Dm(add9) C(add2) Am⁷/E Am⁷/C B^b○ A⁷ Gm⁷ F^Δ7

Harmonica

I Know You Know

Chromatic harmonica, synth. and piano

Music by Daniel Dion

♩ = 110

A

F Am⁷ Am Am Dm/F C/E C Dm⁷ B^b/D E^o Am/E

B

7 Gm/B^b B^b6/F F^Δ7 F^Δ7 A⁷(b9) Am⁷ Dm Dm⁷ Gm6/B^b A⁷(b9)

C

13 B^bΔ⁷ B^b C/E A/E Gm¹¹/C Gm⁷/F F C A/E Cm⁷ A^b5

D

19 B^b6/F Gm/B^b E^bΔ⁷ Cm Gm/B^b B^b Fm/A^b A^b6 B^b6/F

E

25 Cm⁷/E^b Cm⁹/E^b Fm⁷ A^b9/C Fm/A^b A^b6 B^b6/F Cm Gm/B^b B^b

F

31 Fm/A^b A^b6 B^b6/F Cm⁷/E^b Cm⁹/E^b Fm⁷ A^b9/C Fm/A^b A^b6 A^b6 B^b6/F

G

E^b6 B^b13/D Gm/B^b Fm⁷ Cm⁷ B^b9 B^b11 Gm⁷ Gm6 F^Δ7

H

F^Δ7 A⁷(b9) Am⁷ Dm Dm⁷ Gm6/B^b A⁷(b9) B^bΔ⁷ B^b C/E A/E

I

56 Gm¹¹/C Gm⁷/F F C A/E Cm⁷ A^b5 B^b6/F Gm/B^b E^bΔ⁷

J

Cm Gm/B^b B^b Fm/A^b A^b6 B^b6/F Cm⁷/E^b Cm⁹/E^b Fm⁷ A^b9/C

42 - 49

8

I Know You Know
Harmonica

68

Fm/A^b A^b6 B^b6/F

K

Cm

Gm/B^b B^b Fm/A^b A^b6 B^b6/F

74

Cm⁷/E^b Cm⁹/E^b Fm⁷ A^b9/C Fm/A^b A^b6 A^b6 B^b6/F

E^b6 B^b13/D Gm/B^b

L

79

Fm⁷ Cm⁷ B^b9 B^b11 Gm⁷ Gm6 F^Δ7

Pad

I Know You Know

Chromatic harmonica, synth. and piano

Music by Daniel Dion

Sheet music for the Pad part of "I Know You Know". The music is written in 4/4 time, key of B-flat major (two flats), and tempo is 110 bpm. The score is divided into measures, with measure numbers 1-8, 9-16, 17-19, 26, 30-32, 36, 37-40, 42-49, 50-57, 58-61, 62-67, 71, 71-73, 79, and 79-82 indicated. The music features various chord progressions and melodic lines, including a chromatic harmonica line. The score is divided into measures, with measure numbers 1-8, 9-16, 17-19, 26, 30-32, 36, 37-40, 42-49, 50-57, 58-61, 62-67, 71, 71-73, 79, and 79-82 indicated. The music features various chord progressions and melodic lines, including a chromatic harmonica line.

Sheet music for the Pad part of "I Know You Know". The music is written in 4/4 time, key of B-flat major (two flats), and tempo is 110 bpm. The score is divided into measures, with measure numbers 1-8, 9-16, 17-19, 26, 30-32, 36, 37-40, 42-49, 50-57, 58-61, 62-67, 71, 71-73, 79, and 79-82 indicated. The music features various chord progressions and melodic lines, including a chromatic harmonica line.

Piano

I Know You Know

Chromatic harmonica, synth. and piano

Music by Daniel Dion

A ♩ = 110

F Am⁷ Am Dm/F C/E C Dm⁷ B^b/D E^o Am/E Gm/B^b B^b6/F

Ped by Mesure *mf* Piano Doubled by Synth.

B

8 F/C F F^{Δ7} A^{7(b9)} Am⁷ Dm Dm⁷ Gm6/B^b A^{7(b9)} B^bΔ⁷ B^b

C

14 C/E A/E Gm¹¹/C Gm⁷/F F C A/E Cm⁷ A^b5

D

19 B^b6/F Gm/B^b E^bΔ⁷ Cm Gm/B^b B^b Fm/A^b A^b6 B^b6/F

No Synth.

I Know You Know
Piano

25 E Cm⁷/E^b Cm⁹/E^b Fm⁷ A^{b9}/C Fm/A^b A^b6 B^b6/F Cm Gm/B^b B^b

31 Fm/A^b A^b6 B^b6/F Cm⁷/E^b Fm⁷ A^{b9}/C Fm/A^b A^b6 B^b6/F

F E^b6 B^b13/D Gm/B^b Fm⁷ Cm⁷ B^b9 B^b11 Gm⁷ Gm6 F^Δ7 G F 8^{va} *mf*

Piano Doubled by Synth.

43 8 Am⁷ Am Am Dm/F C/E C Dm⁷ B^b/D E^o Am/E Gm/B^b B^b6/F

H 49 F/C F F^Δ7 A⁷(^b9) Am⁷ Dm Dm⁷ Gm6/B^b A⁷(^b9) B^bΔ⁷ B^b

No Synth.

I

55 C/E A/E Gm¹¹/C Gm⁷/F F C A/E Cm⁷ A^b5 B^b6/F Gm/B^b

Piano Doubled by Synth.

J

61 E^bΔ⁷ Cm Gm/B^b B^b Fm/A^b A^b6 B^b6/F Cm⁷/E^b Cm⁹/E^b

Piano Doubled by Synth.

K

67 Fm⁷ A^b9/C Fm/A^b A^b6 B^b6/F Cm Gm/B^b B^b Fm/A^b A^b6

No Synth.

L

73 B^b6/F Cm⁷/E^b Cm⁹/E^b Fm⁷ A^b9/C Fm/A^b A^b6 A^b6 B^b6/F E^b6 B^b13/D Gm/B^b

Piano Doubled by Synth.

79 Fm⁷ Cm⁷ B^b9 B^b11 Gm⁷ Gm6 FΔ⁷

Piano Doubled by Synth.

Harmonica

No Time to Waste

Chromatic harmonica, synth. piano and bass

Music by Daniel Dion

Sheet music for Harmonica, featuring a 4/4 time signature and a tempo of 88 BPM. The music is composed of chromatic harmonica, synth. piano, and bass.

Measure numbers: 1, 7, 13, 19, 25, 31, 37, 44, 50, 55.

Tempo markings: $\text{♩} = 88$, $\text{♩} \sim 65$, $\text{♩} \sim 88$.

Dynamic markings: *mp*.

Rehearsal marks: 1 - 4, 40 - 43.

Pad

No Time to Waste

Chromatic harmonica, synth. piano and bass

Music by Daniel Dion

Sheet music for the Pad part of "No Time to Waste". The music is written in 4/4 time, with a tempo of 88 BPM. The key signature is one flat (Bb).

The score consists of 55 measures, divided into systems of 11, 3, 5, 2, 6, and 11 measures each. The music features a melodic line with various ornaments, including grace notes and slurs, and a rhythmic pattern of eighth and sixteenth notes. The dynamics range from *p* (piano) to *f* (forte).

Measure numbers are indicated at the beginning of each system: 1, 17, 23, 32, 38, 44, 50, and 55.

Tempo markings: $\text{♩} = 88$ (at measure 1), $\text{♩} = \sim 65$ (at measure 20), $\text{♩} = \sim 88$ (at measure 38).

Dynamic markings: *p* (at measure 1), *f* (at measure 34).

Ornament markings: *<* (at measure 22), *>* (at measure 55).



Piano

No Time to Waste

Chromatic harmonica, synth. piano and bass

Music by Daniel Dion

♩ = 88

Am G C^Δ7/G B^o/F A^{sus}4/E Em⁷ G/B Am G Em/G

Piano Doubled by Synth.

Musical notation for measures 1-6. The score is in 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with half notes and whole notes. The key signature has one flat (B-flat).

Ped by measure

7 B^o/F A^{sus}4/E Em⁷ Am G Em/G B^o/F A^{sus}4/E Em⁷

Musical notation for measures 7-12. The right hand continues the melodic development with some chromatic movement. The left hand maintains a steady harmonic foundation with half notes.

13 E^{sus}4/A Am⁷ C6/G F^Δ7 F^Δ7/E F^Δ7/C A^{sus}4/D C^{sus}4/F Fm6 F E^{sus}4 A^{sus}4/E E⁷

Musical notation for measures 13-17. This section features more complex harmonic textures with chords like E^{sus}4/A and Fm6. The right hand has some sixteenth-note passages. The left hand continues with a bass line of half notes.

♩ = ~65

18 Am⁷ C/G Am⁷ C G^{sus}4/C F^Δ7 Dm⁷ Em⁷

No Synth.

Musical notation for measures 18-23. This section is marked 'No Synth.' and features a more active piano part. The right hand has a melodic line with slurs and ties, while the left hand has a more complex bass line with slurs and ties. Dynamics include *mf* and *p*.

24 Am⁷ G Em⁷ Am⁷ Am C^Δ7/B C G^{sus}4/C C C^Δ7 F^Δ7

Piano Doubled by Synth.

Musical notation for measures 24-29. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with half notes and whole notes. The key signature has one flat (B-flat).

No Time to Waste
Piano

30 G^{sus4}/D $F6/D$ $F6/C$ Em/G C $C^{\Delta7}$ C $C^{\Delta7}$ G^{sus4}/C No Synth.

mf

35 Bo $G6/B$ Bo $F6/C$ $C6$ Dm^7 G^{sus4}/D Em^7/D Dm^7 C

 $\text{♩} = \sim 88$

40 Am G $C^{\Delta7}/G$ Bo/F A^{sus4}/E Em^7 G/B Am G Em/G *Pian Doubled by Synth.*

46 Bo/F A^{sus4}/E Em^7 Am G Em/G Bo/F A^{sus4}/E Em^7

52 E^{sus4}/A Am^7 $C6/G$ $F^{\Delta7}$ $F^{\Delta7}/E$ $F^{\Delta7}/C$ A^{sus4}/D C^{sus4}/F $Fm6$ F E^{sus4} A^{sus4}/E E^7

57 Am^7 C/G Am^7

Bass Guitar

No Time to Waste

Chromatic harmonica, synth. piano and bass

Music by Daniel Dion

♩ = 88

7

13

19

♩ = ~65

25

31

37

♩ = ~88

43

49

55

This image shows a bass guitar score for the song 'No Time to Waste'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 88. The second staff is marked with a measure number of 7. The third staff is marked with a measure number of 13. The fourth staff is marked with a measure number of 19 and a tempo marking of ♩ = ~65. The fifth staff is marked with a measure number of 25. The sixth staff is marked with a measure number of 31. The seventh staff is marked with a measure number of 37 and a tempo marking of ♩ = ~88. The eighth staff is marked with a measure number of 43. The ninth staff is marked with a measure number of 49. The tenth staff is marked with a measure number of 55 and ends with a double bar line. The music is written in bass clef and features a variety of note values, including eighth, quarter, and half notes, as well as rests and ties.

Harmonica

November 8

Chromatic harmonica, synth. and piano

Music by Daniel Dion

♩ = 75

7

1 - 7

8 D^Δ7 A^{sus4}/D Em⁷/D A^{sus4}/D F[♯]m Em⁷

mp < > < > < > < >

14 F^Δ7 G^Δ7/D B^b6/F D^Δ7

4

17 - 20

21 Bm/F[♯] E^{sus4}/B C^Δ7 D^Δ7 A^{sus4}/D Em⁷/D

27 A^{sus4}/D F[♯]m Em⁷ E^{sus4} D^{sus4} D^Δ7

33 A^{sus4}/D Em⁷/D A^{sus4}/D F[♯]m Em⁷ F^Δ7

39 G^Δ7/D B^b6/F D^Δ7 Bm/F[♯] E^{sus4}/B C^Δ7 D^Δ7

45 Bm/F[♯] E^{sus4}/B C^Δ7 D^Δ7

Pad

November 8

Chromatic harmonica, synth. and piano

Music by Daniel Dion

16 $\text{♩} = 75$ 2

1 - 16 *p* 21 - 22

25 5 2

26 - 30 *p* 33 - 34

39 3

41 - 43 *mp*

46 *p*

Piano

November 8

Chromatic harmonica, synth. and piano

Music by Daniel Dion

♩ = 75

Asus4/D Em7/D Asus4/D F#m Em7

Piano Doubled by Synth.

mf

mp *Ped measure*

6 Esus4 Dsus4 DΔ7 Asus4/D Em7/D Asus4/D

12 F#m Em7 FΔ7 GΔ7/D Bb6/F DΔ7 Bm/F#

No Synth.

18 Esus4/B CΔ7 DΔ7 Bm/F# Esus4/B

23 CΔ7 DΔ7 Asus4/D Em7/D Asus4/D

Piano Doubled by Synth.

28 F#m Em⁷ E^{sus}4 D^{sus}4 D^Δ7 A^{sus}4/D *No Synth.*

34 Em⁷/D A^{sus}4/D F#m Em⁷ F^Δ7 G^Δ7/D B^b6/F

40 D^Δ7 Bm/F# E^{sus}4/B *Piano Doubled by Synth.* C^Δ7 D^Δ7

45 Bm/F# E^{sus}4/B C^Δ7 D^Δ7

Harmonica

Ravensara

Chromatic harmonica, synth. and piano

Music by Daniel Dion

♩ = 110

Csus4/F Csus4/F Gm6 Eo/G F Δ 7 F Gm6/E

Part A played by keyboard

A

5 F^{sus}4 F^{sus}4/C Gm6/E F Δ 7

9 Dm⁷/F Csus4/F B Δ 7/D C⁷/E Csus4/F

B

13 G^{sus}4/D Dm⁷ Gm6/E Gm6 Gm6/E E \flat Δ 7 Cm/E \flat F^{sus}4/C C

17 F Δ 7 F Csus4/F Am Am⁷ Am⁷ F^{sus}4/B \flat

C

21 C⁷/G Csus4/G F6 F Δ 7 Am Am⁷ C⁷/B \flat B \flat

25 Gm⁷ C⁷/G F Csus4/F Am Am⁷ F^{sus}4/B \flat

D

29 C⁷/G Csus4/G F6 F Δ 7 Am Am⁷ C⁷/B \flat B \flat

33 Gm C⁷/G F Δ 7 Csus4/F F Gm6

A

Ravensara
Harmonica

37 $F^{\Delta 7}$ $Gm6/E$ F^{sus4} F^{sus4}/C

41 $Gm6/E$ $F^{\Delta 7}$ $F6$ C/E $B^{\flat\Delta 7}/D$

45 C^7/E C^{sus4}/F G^{sus4}/D $Gm6/E$

49 $E^{\flat\Delta 7}$ Cm/E^{\flat} F^{sus4}/C C F C C^{sus4}/F

53 Am^7 F^{sus4}/B^{\flat} C^7/G C^{sus4}/G $F6$ $F^{\Delta 7}$

57 Am Am^7 C^7/B^{\flat} B^{\flat} Gm^7 C^7/G F C^{sus4}/F

61 Am Am^7 F^{sus4}/B^{\flat} C^7/G C^{sus4}/G $F6$ $F^{\Delta 7}$

65 Am Am^7 C^7/B^{\flat} B^{\flat} Gm C^7/G $F^{\Delta 7}$

69

Piano

Ravensara

Chromatic harmonica, synth. and piano

Music by Daniel Dion

♩ = 110

*Piano Doubled Synth. **mf***

Ped by Measure

7

14

20

27

Ravensara
Piano

34 F Δ 7 C^{sus4}/F F Gm6 F Δ 7 Gm6/E F^{sus4}

40 F^{sus4}/C Gm6/E F Δ 7 F6 C/E B \flat Δ 7/D C⁷/E

46 C^{sus4}/F G^{sus4}/D Gm6/E E \flat Δ 7 Cm/E \flat F^{sus4}/C C F

52 C^{sus4}/F Am⁷ F^{sus4}/B \flat C⁷/G C^{sus4}/G F6 F Δ 7 Am Am⁷

58 C⁷/B \flat B \flat Gm⁷ C⁷/G F C^{sus4}/F Am Am⁷ F^{sus4}/B \flat C⁷/G C^{sus4}/G

64 F6 F Δ 7 Am Am⁷ C⁷/B \flat B \flat Gm C⁷/G F Δ 7

Harmonica

They Are Four

Chromatic harmonica, two synth. and piano

Music by Daniel Dion

♩ = 74

G G/D Bm/D Em Em/B Bm/D G^{sus4} G^{sus4}/F# G Bm/F# Em Bm/D

7 C^{Δ7}/B C^{Δ7} D⁷ G/D Em/B C Em/B

13 C^{Δ7} Bm/D C6/E D6 D G/D Bm Am⁷ Am/C

19 Bm/D Am/E G^{sus4}/D G Em Bm/D D^{sus4} C^{Δ7} Am/C G^{sus4}/C G/B

25 Em E^{sus4} Bm⁷/F# F#m F#^{sus4} Am/E Bm/D Am/C C/E

31 D^{sus4}/G Am6/C G^{Δ7} G Bm/F# Em Bm/D C^{Δ7}/B C^{Δ7} D⁷

37 G/D Em/B C Em/B C^{Δ7} Bm/D

43 C6/E D6 D G/D Bm Am⁷ Am/C Bm/D Am/E G^{sus4}/D G

49 Bm/F# G6 Bm/D G

Pad 1

They Are Four

Chromatic harmonica, two synth. and piano

Music by Daniel Dion

♩ = 74

7

1 - 7

8

5

10 - 14

p <

15

19

4

21 - 24

25

29

33

12

33 - 44

45

49

4

49 - 52

They Are Four

Chromatic harmonica, two synth. and piano

Music by Daniel Dion

5 9 13 17 21 25 29 33 38 42 46 50

♩ = 74

2

1 - 2

p

3

18 - 20

5

33 - 37

4

46 - 49

Piano

They Are Four

Chromatic harmonica, two synth. and piano

Music by Daniel Dion

♩ = 74

G G/D Bm/D Em Em/B Bm/D G^{sus4} G^{sus4}/F[#] G Bm/F[#] Em Bm/D

mf Ped measure

7 C^Δ7/B C^Δ7 D⁷ G/D Em/B C

12 Em/B C^Δ7 Bm/D C6/E D6 D

17 G/D Bm Am⁷ Am/C Bm/D Am/E G^{sus4}/D G Em Bm/D

22 D^{sus4} C^Δ7 Am/C G^{sus4}/C G/B Em E^{sus4}

The image shows a piano score for the song 'They Are Four'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 74. The score is divided into five systems, each with a measure number (7, 12, 17, 22) at the beginning. Chord symbols are placed above the staff. The notation includes treble and bass staves with various musical symbols like notes, rests, and accidentals. A 'Ped measure' (pedal point) is indicated in the first system. The dynamics include 'mf' (mezzo-forte). The score ends with a final measure in the fifth system.

They Are Four
Piano

27 Bm⁷/F[♯] F[♯]m F[♯]sus⁴ Am/E Bm/D Am/C C/E D^{sus4}/G Am⁶/C

Musical notation for measures 27-31. Treble and bass staves with chords and melodic lines.

32 G^{Δ7} G Bm/F[♯] Em Bm/D C^{Δ7}/B C^{Δ7} D⁷ G/D

Musical notation for measures 32-37. Treble and bass staves with chords and melodic lines.

Piano doubled by Synth.

38 Em/B C Em/B C^{Δ7} Bm/D

Musical notation for measures 38-42. Treble and bass staves with chords and melodic lines.

No Synth.

43 C⁶/E D⁶ D G/D Bm Am⁷ Am/C Bm/D Am/E

Musical notation for measures 43-47. Treble and bass staves with chords and melodic lines.

48 G^{sus4}/D G Bm/F[♯] G⁶ Bm/D G

Musical notation for measures 48-52. Treble and bass staves with chords and melodic lines.