

Piano

They Are Four

Chromatic harmonica, two synth. and piano

Music by Daniel Dion

♩ = 74

G G/D Bm/D Em Em/B Bm/D G^{sus4} G^{sus4}/F# G Bm/F# Em Bm/D

mf Ped measure

7 C^Δ7/B C^Δ7 D7 G/D Em/B C

12 Em/B C^Δ7 Bm/D C6/E D6 D

17 G/D Bm Am⁷ Am/C Bm/D Am/E G^{sus4}/D G Em Bm/D

22 D^{sus4} C^Δ7 Am/C G^{sus4}/C G/B Em E^{sus4}

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Piano

27 Bm⁷/F[♯] F[♯]m F[♯]sus⁴ Am/E Bm/D Am/C C/E D^{sus4}/G Am⁶/C

Musical notation for measures 27-31. Treble and bass staves with chords and melodic lines.

32 G^{Δ7} G Bm/F[♯] Em Bm/D C^{Δ7}/B C^{Δ7} D⁷ G/D

Musical notation for measures 32-37. Treble and bass staves with chords and melodic lines.

Piano doubled by Synth.

38 Em/B C Em/B C^{Δ7} Bm/D

Musical notation for measures 38-42. Treble and bass staves with chords and melodic lines.

No Synth.

43 C⁶/E D⁶ D G/D Bm Am⁷ Am/C Bm/D Am/E

Musical notation for measures 43-47. Treble and bass staves with chords and melodic lines.

48 G^{sus4}/D G Bm/F[♯] G⁶ Bm/D G

Musical notation for measures 48-52. Treble and bass staves with chords and melodic lines.