

# Piano

# Bye Yesterday

*Chromatic harmonica, synth. and piano*

Music by Daniel Dion

**A** ♩ = 75

C<sup>Δ</sup>7 Am/C Fm/A<sup>b</sup> B<sup>b</sup>m6/G G<sup>7</sup>/D C Am Em/B Em<sup>7</sup>

*Ped by measure mf*

7 Dm/F Dm C Am/C Am/E Am Fm/A<sup>b</sup> B<sup>b</sup>m6/G F6

12 C G<sup>#</sup>o/B B<sup>sus</sup>4/E Am Dm<sup>7</sup> G<sup>sus</sup>4 B<sup>b</sup>sus4/F

**B**

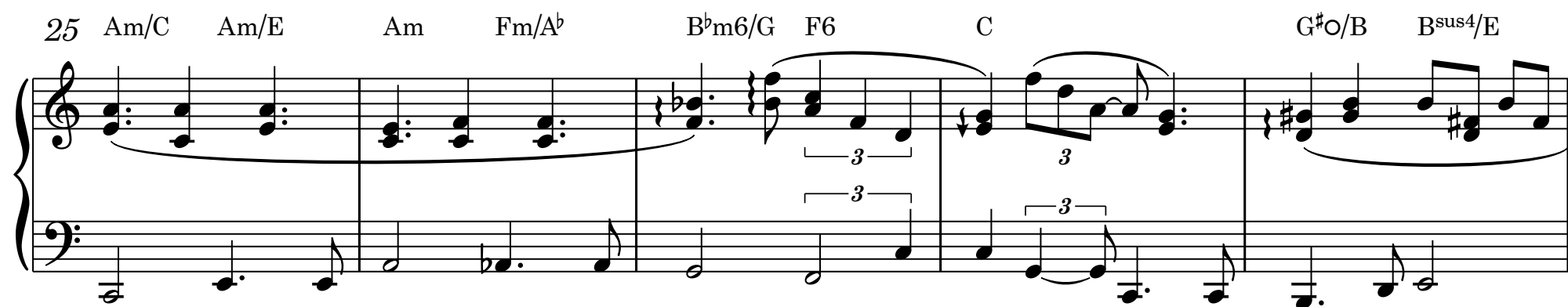
16 C6 C<sup>Δ</sup>7 C<sup>Δ</sup>7 Am/C Fm/A<sup>b</sup> B<sup>b</sup>m6/G G<sup>7</sup>/D

20 C C<sup>Δ</sup>7 Am Em/B Em<sup>7</sup> Dm/F Dm C

This musical score is for the piano accompaniment of 'The Sound of Silence' by Simon & Garfunkel. It is written in 4/4 time with a tempo of 75 beats per minute. The score is divided into two main sections, A and B. Section A starts with a C<sup>Δ</sup>7 chord and a piano introduction marked 'Ped by measure' and 'mf'. The melody in the right hand features a series of chords and a descending line, while the left hand provides a steady bass line. Section B begins at measure 16 with a C6 chord and continues with various chords and a more complex melodic line. The score includes numerous chord changes and fingerings, such as triplets and slurs, to guide the performer. The final measure of the score is marked with a '7' and a fermata, indicating a final sustained chord.

Bye Yesterday  
Piano

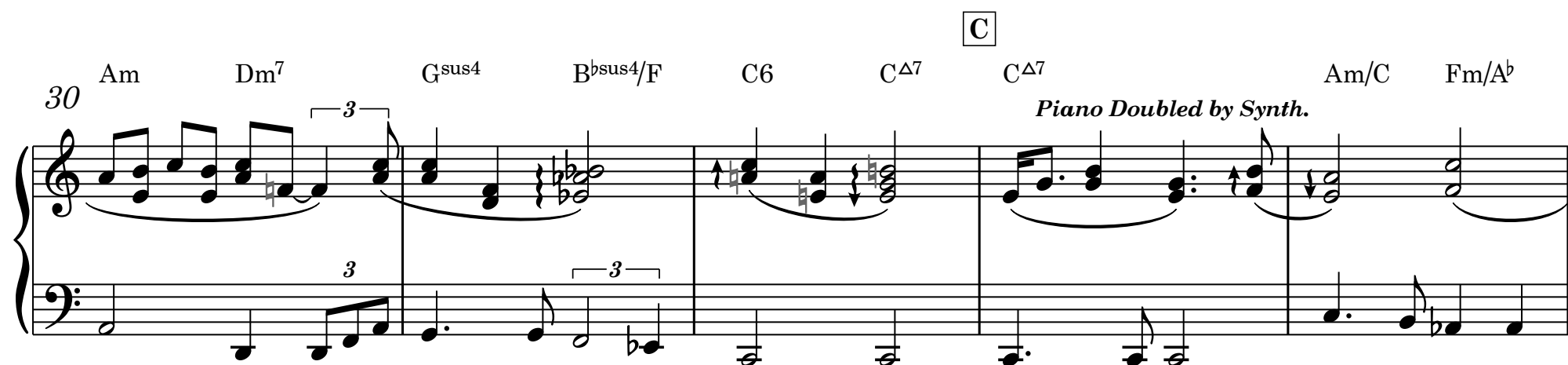
25 Am/C Am/E Am Fm/A<sup>b</sup> B<sup>b</sup>m6/G F6 C G<sup>#</sup>O/B B<sup>sus</sup>4/E



30 Am Dm<sup>7</sup> G<sup>sus</sup>4 B<sup>b</sup>sus4/F C6 C<sup>Δ</sup>7 C<sup>Δ</sup>7 Am/C Fm/A<sup>b</sup>

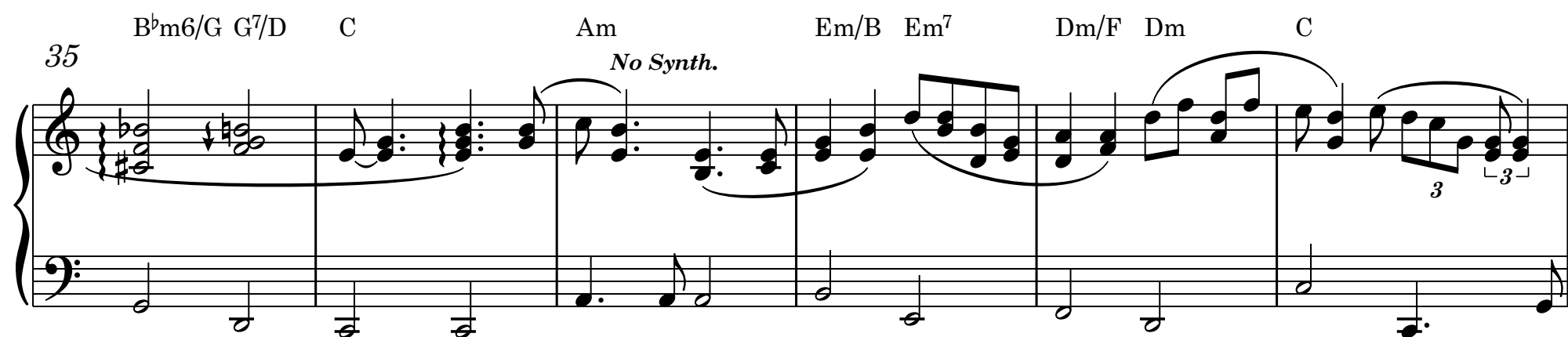
**C**

*Piano Doubled by Synth.*

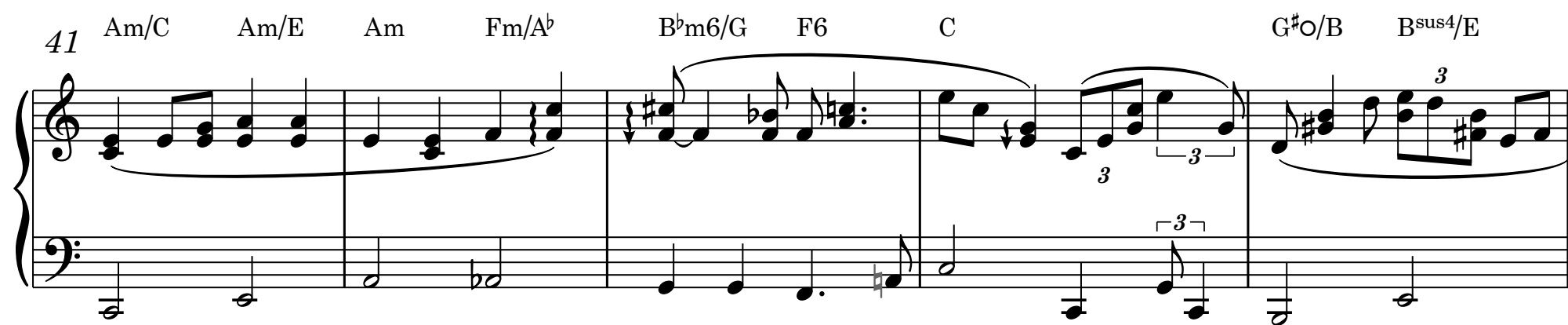


35 B<sup>b</sup>m6/G G<sup>7</sup>/D C Am Em/B Em<sup>7</sup> Dm/F Dm C

*No Synth.*



41 Am/C Am/E Am Fm/A<sup>b</sup> B<sup>b</sup>m6/G F6 C G<sup>#</sup>O/B B<sup>sus</sup>4/E



46 Am Dm<sup>7</sup> G<sup>sus</sup>4 B<sup>b</sup>sus4/F C6 C<sup>Δ</sup>7 C<sup>Δ</sup>7

