

Piano

No Time to Waste

Chromatic harmonica, synth. piano and bass

Music by Daniel Dion

♩ = 88

Am G CΔ7/G Bø/F A^{sus4}/E Em⁷ G/B Am G Em/G

Piano Doubled by Synth.

Musical notation for measures 1-6. The score is in 4/4 time. The right hand features a chromatic melody with dotted half notes and quarter notes. The left hand provides a simple harmonic accompaniment with whole notes and half notes. The tempo is marked as ♩ = 88.

Ped by measure

7 Bø/F A^{sus4}/E Em⁷ Am G Em/G Bø/F A^{sus4}/E Em⁷

Musical notation for measures 7-12. The right hand continues the chromatic melody. The left hand features a bass line with whole notes and half notes, including a double bar line in measure 10.

13 E^{sus4}/A Am⁷ C6/G FΔ⁷ FΔ⁷/E FΔ⁷/C A^{sus4}/D C^{sus4}/F Fm6 F E^{sus4} A^{sus4}/E E⁷

Musical notation for measures 13-17. The right hand features a more complex melody with eighth notes and sixteenth notes. The left hand continues the bass line with whole notes and half notes.

♩ = ~65

18 Am⁷ C/G Am⁷ C G^{sus4}/C FΔ⁷ Dm⁷ Em⁷

No Synth.

Musical notation for measures 18-23. The right hand features a melody with eighth notes and sixteenth notes, including a *mf* dynamic marking. The left hand features a bass line with eighth notes and sixteenth notes, including a *p* dynamic marking.

24 Am⁷ G Em⁷ Am⁷ Am CΔ⁷/B C G^{sus4}/C C CΔ⁷ FΔ⁷

Piano Doubled by Synth.

Musical notation for measures 24-29. The right hand features a melody with eighth notes and sixteenth notes. The left hand features a bass line with eighth notes and sixteenth notes.

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30 G^{sus4}/D $F6/D$ $F6/C$ Em/G C $C^{\Delta7}$ C $C^{\Delta7}$ G^{sus4}/C No Synth.

mf

35 Bo $G6/B$ Bo $F6/C$ $C6$ Dm^7 G^{sus4}/D Em^7/D Dm^7 C

mf

40 Am G $C^{\Delta7}/G$ Bo/F A^{sus4}/E Em^7 G/B Am G Em/G *Pian Doubled by Synth.*

mf

46 Bo/F A^{sus4}/E Em^7 Am G Em/G Bo/F A^{sus4}/E Em^7

mf

52 E^{sus4}/A Am^7 $C6/G$ $F^{\Delta7}$ $F^{\Delta7}/E$ $F^{\Delta7}/C$ A^{sus4}/D C^{sus4}/F $Fm6$ F E^{sus4} A^{sus4}/E E^7

mf

57 Am^7 C/G Am^7

mf