

# Piano

## After December

*Chromatic harmonica, synth. piano and bass*

Music by Daniel Dion

**A** ♩ = 67  
B $\flat\Delta^7$  E $\flat$ sus4/B $\flat$  F $^7$  F $^7$ /C B $\flat\Delta^7$  Gm $^7$ /D E $\flat\Delta^7$  B $\flat$ O

*mf* *mp* Ped measure

5 Cm $^7$  Cm $^7$ /E $\flat$  E $\flat$ m $^7$ /C E $\flat\Delta^7$ /D B $\flat\Delta^7$  D $^7$ sus4 Cm $^7$  B $\flat\Delta^7$

**B** B $\flat\Delta^7$  E $\flat$ sus4/B $\flat$  F $^7$  F $^7$ /C B $\flat\Delta^7$  Gm $^7$ /D E $\flat\Delta^7$  B $\flat$ O

Piano Doubled by Synth.

13 Cm $^7$  Cm $^7$ /E $\flat$  E $\flat$ m $^7$ /C E $\flat\Delta^7$ /D B $\flat\Delta^7$  D $^7$ sus4 Cm $^7$  B $\flat\Delta^7$

**C** B $\flat\Delta^7$  F $^7$  F $^7$ /C B $\flat\Delta^7$  Gm $^7$ /D E $\flat\Delta^7$  B $\flat$ O

No Synth.

*Piano Doubled by Synth.*

25

Measure 25: Treble clef, key signature of two flats (Bb, Eb). The staff contains a half note chord of Bb2 and Eb3, followed by a half note chord of Bb2 and Eb3, and then a half note chord of Bb2 and Eb3. A slur connects the first and second chords. Measure 26: Treble clef, key signature of two flats. The staff contains a half note chord of Bb2 and Eb3, followed by a half note chord of Bb2 and Eb3, and then a half note chord of Bb2 and Eb3. A slur connects the first and second chords. The piece ends with a double bar line.