

Pad

Bye Yesterday

Chromatic harmonica, synth. and piano

Music by Daniel Dion

Sheet music for the song "Bye Yesterday" in 4/4 time, featuring a Pad part. The tempo is marked $\text{♩} = 75$ and the dynamics include *mp* (mezzo-piano).

The music is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 8. Section B starts at measure 15 and ends at measure 21. Section C starts at measure 27 and ends at measure 33, marked with a 4-measure rest (33 - 36).

The Pad part consists of a series of chromatic harmonica-like lines, often using triplets and slurs to indicate phrasing. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The key signature is one flat (B-flat major or D minor).