

Triad Pairs G & A over A7 - Jan 14, 2025

www.MasterGuitarAcademy.com

Robert Renman

♩ = 90

The musical score is written in 4/4 time with a tempo of 90 beats per minute. The melody is in treble clef, and the guitar tab is in bass clef. The piece is titled "Triad Pairs G & A over A7" and is by Robert Renman. The score is divided into four measures, each containing a measure of the melody and a corresponding measure of the guitar tab. The guitar tab uses fret numbers to indicate the pitch of the notes. The melody consists of eighth notes and quarter notes, with some triplets and a final dotted quarter note. The guitar tab shows fret numbers for each note.

Measure	Melody (Treble Clef)	Guitar Tab (Bass Clef)
1	1. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	12-9-10-7-8-7
2	2. G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	11-9-10-7-8-7
3	3. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	12-11-9-10-7-8
4	4. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter)	12-11-9-10-7-8