

See Supplement for Spanish Chant

Pange Lingua (No. 2)

(Tantum Ergo)

Gregorian
(Apud Italos usitatum)
Harmonized by N. A. M.

First Mode

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two flats (B-flat and E-flat). The melody is written in a Gregorian style with various note values and rests. The bass line provides a harmonic accompaniment with longer note values and rests.

1. Pan-ge lín-gua glo-ri-ó - si,* Cór - po-ris my-sté-ri-um
2. No-bis da-tus, no-bis na-tus Ex in-tá-cta Vír-gi-ne,
3. In su-pré-mæ no-cte coe-næ, Ré - cum-bens cum frá-tri-bus,
4. Ver-bum cà-ro, pa-nem ve-rum Ver - bo car-nem éf-fi-cit:
5. *Tan-tum er-go Sa-cra-mén-tum* Ve - ne-ré-mur cé-r nu i:
6. *Ge - nī-tó-ri, Ge-ni-tó-que* Laus et ju - bi - lá-ti-o,

The second system of musical notation continues the melody and accompaniment from the first system. It maintains the same two-staff structure and key signature.

1. San-gui-nís-que pre-ti-ó - si, Quem in mún-di pré-ti-um
2. Et in mún-do con-ver-sá-tus, Spar-so vér-bi sé-mi-ne,
3. Ob-ser-vá-ta le-ge ple-ne Ci - bis in le-gá-li-bus,
4. Fit-que san-guis Christi me-rum, Et si sen-sus dé-fi-cit,
5. *Et an-tí-quat do-cu-mén-tum* No - vo ce-dat ré-tu - i;
6. *Sa-lus, ho-nor, vir-tus quo-que* Sit et be-ne-dí-cti-o:

The third system of musical notation concludes the piece. It includes a double bar line and a repeat sign at the end. The text 'After last verse' is written above the final measure of the treble staff.

1. Fructus ventris ge-ne-ró - si Rex ef-fú-dit gén-ti-um. A - men.
2. Su-i mo-ras in-co-lá-tus Mi-ro clau-sit ór-di-ne.
3. Ci-bum tur-bæ du-o - dé-næ Se dat su-is má-ni-bus.
4. Ad fir-mándum cor sin-cé-rum So-la fi-des súf-fi-cit.
5. *Præ-stet fi-des sup-ple-mén-tum* Sèn-su-um de - fé-ctu-i.
6. *Pro-ce-dén-ti ab u-tró-que* Com-par sit lau-dá-ti-o.