

In Monte Oliveti

After the singing of the Lesson the following Responsoy is sung:

Arr. and Adapted by N. A.M.

Adagio

pp

1. In mon - te O - li - ve - ti o - ra - vit ad Pa - trem:
2. Vi - gi - la - te, et o - ra - te, o - ra - te,

pp

f

Pa - ter, si fi - e - ri pot - est, trans - e - at a me ca - lix i -
ut non in - tre - tis, in - tre - tis in ten - ta - ti o -

f *p*

Piu Vivo

p *f*

ste.
nem. 1-2. Spi - ri - tus qui - dem prom - ptus est, ca - ro au - tem in - fir -

p *f*

p

ma: fi - at vo - lun - tas tu - - - a.

p

After the Preface (with responses in ferial form, as at Requiems) the choir sings the *Sanctus* and *Benedictus*.