

(Additional Lenten Motets will be found in the Supplement.)

HOLY WEEK RESPONSORIES

In Monte Oliveti

For two or four-part Chorus Michael Haydn (1778)

Edited and revised by N.A.M.

Andante moderato

o - ra - - vit ad Pa - trem

p

In mon - te O - li - ve - ti o - ra - vit ad Pa - - trem:

p

Ped.

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Andante moderato'. The music begins with a piano (*p*) dynamic. The lyrics are 'o - ra - - vit ad Pa - trem' on the top staff and 'In mon - te O - li - ve - ti o - ra - vit ad Pa - - trem:' on the bottom staff. A pedal point is indicated by 'Ped.' at the end of the bottom staff.

Slower

Pa - ter, si fi - e - ri pot - est, tran - se - at a me ca - lix i - ste:

p

Detailed description: This system contains the next two staves of music. The tempo is marked 'Slower'. The music continues with a piano (*p*) dynamic. The lyrics are 'Pa - ter, si fi - e - ri pot - est, tran - se - at a me ca - lix i - ste:' on the bottom staff. The top staff has some performance markings like accents and slurs.

Poco piu vivo

Spi - ri - tus qui - dem promptus est, ca - ro au - tem in -

p

Detailed description: This system contains the next two staves of music. The tempo is marked 'Poco piu vivo'. The music continues with a piano (*p*) dynamic. The lyrics are 'Spi - ri - tus qui - dem promptus est, ca - ro au - tem in -' on the bottom staff. The top staff has some performance markings like slurs.

Piu lento

fi - at vo - lun - tas tu - - a. *Fine*

pp

fir - - ma: fi - at vo - lun - tas tu - - a.

pp

Detailed description: This system contains the final two staves of music. The tempo is marked 'Piu lento'. The music concludes with a piano-piano (*pp*) dynamic. The lyrics are 'fi - at vo - lun - tas tu - - a. *Fine*' on the top staff and 'fir - - ma: fi - at vo - lun - tas tu - - a.' on the bottom staff. The top staff ends with a fermata over the final note.

cresc molto
accel *allarg.* *fz*

Vi-gi-la-te, et o-ra-te, ut non in-tre-tis in ten-ta-ti-o-nem.

Repeat from ♪ to Fine (.)