

Cum Angelis et Pueris

Repeat ad lib.

Just before the Procession takes place the Deacon sings; "Procedamus in pace" the choir answers: "In nomine Christi. Amen." The following is then sung:

Allegro moderato

Fr. Schubert

Cum An-ge-lis et pu-e-ris fi-de-les in-ve-ni-a - - mur, tri-

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in 3/4 time and begins with a forte (f) dynamic. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

um-pha-to-ri mor-tis cla-man - - tes: Ho-san-na in ex-cel-sis.

The second system of musical notation continues from the first system. It also consists of two staves, treble and bass clefs. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes. The system ends with a repeat sign.

Repeat ad lib.