

(See 278 for Chant "Ave.")

# Ave, Regina Cœlorum

For Unison or Two-part Chorus of Equal Voices

(From February Second until Holy Thursday)

Nicola A. Montani

*Andante con moto*

*p* A-ve, Re-gi-na coe-lo-rum, A-ve, Do-mi-na

An-ge-lo-rum: Sal-ve ra-dix, sal-ve por-ta,

Ex qua mun-do lux est or-ta: Gau-de Vir-go

Ped.

glo-ri-o-sa, Su-per om-nes spe-ci-o-sa:

Man.

The image shows a musical score for a Latin hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in a simple, homophonic style. The lyrics are written below the notes. The word 'rall' is written above the final measure of the treble staff. The score ends with a double bar line and repeat dots.

*rall*

Va-le, o val-de de - co-ra, Et pro no-bis Christum ex-o-ra.

Cel: Dignáre me laudáre te Virgo sacráta.

Choir: Da mihi virtútem cóntra hóstes tuos.