

# Ave Maris Stella

Edv. Grieg

Adapted for two part chorus  
by N. A. M.

*Con moto*

*p* A - ve ma - ris stel - la, *pp* De - i Ma - ter

*p* Organ *pp*

The first system of the musical score is for the first two lines of the hymn. It features a vocal line in the treble clef and an organ line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo marking is *Con moto*. The first line of music is marked *p* (piano) and the second line is marked *pp* (pianissimo). The organ part in the bass clef has a *p* marking and includes a circled 'C' symbol. The lyrics are 'A - ve ma - ris stel - la, De - i Ma - ter'.

*f* al - ma, *f* At - que sem - per Vir - go, *accel* *f* Fe - lix coe - li

The second system of the musical score is for the next two lines of the hymn. It features a vocal line in the treble clef and an organ line in the bass clef. The tempo marking is *accel* (accelerando). The first line of music is marked *f* (forte) and the second line is marked *f*. The organ part in the bass clef has a *f* marking. The lyrics are 'al - ma, At - que sem - per Vir - go, Fe - lix coe - li'.

por - ta. *rall* Organ *pp*  *dolce*  
 2. Su - mens il - lud

A - ve, Ga - bri - e - lis o - re, Fun - da nos in

*ff* pa - ce, Mu - - tans He - vae no - - men. *Organ rall*

*ppp* *After last stanza*  
 The last stanza is begun at the sign  $\text{‰}$  A - - men.