

SAINTS
St. Joseph
O blessed Saint Joseph
The Patronage of St. Joseph

Father Faber

Melody from the
Trier Gesangbuch (1872)
Arr. and Adapted by N.A.M.

Moderato

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato'. The score includes lyrics for two verses and a third verse. The first system starts with a piano introduction marked 'mf'. The second system ends with a fermata over the word 'Ah'. The third system ends with a fermata over the word 'Sweet'. The fourth system ends with a double bar line.

1. O bless-ed Saint Jo-seph, how great was thy worth, The
2. For thou to the pil-grim art fa-ther and guide, And
mf
one chos-en shad-ow of God up-on earth, The
Je-sus and Ma-ry felt safe by thy side; Ah,
fa-ther of Je-sus!—Ah, then, wilt thou be, Sweet
bless-ed Saint Jo-seph, how safe I should be, Sweet
spouse of our La-dy! a fa-ther to me?
spouse of our La-dy! if thou wert with me!

3. When the treasures of God were unsheltered on earth,
Safekeeping was found for them both in thy worth:
O father of Jesus, be father to me,
Sweet spouse of our Lady! and I will love thee.