

Hymn to the Infant Jesus of Prague

for Unison, Two or Four-part Chorus

Text by a
Carmelite Nun★

Music by
Philip A. Bansbach

Andante (Unison or Two-part)

mf

1. O sweet In - fant Je - sus, we hail Thee Our
2. Thy Right Hand is raised high to bless us, The
3. O sweet - est Child Je - sus we love Thee, Our

Andante (Four-part Cho.)

Organ Acc. *m*

Sav - iour, our God and our King! The Word in our flesh dwell - ing
world in Thy Left Hand doth lie; Then how can we fail, Lord to
lives mir - ror Thine ev - 'ry day In mer - cy and jus - tice to

with us Our hearts all a - dore as we sing. Though Thou
ha - sten To Thee when - e'er sor - row is nigh? Dear
oth - ers, For then Thou will heed when we pray. Lit - tle

art the great God of — Heav - en, We ex - iles on earth for a -
 In - fant of Prague, hear our pray'r For - get not Thy pro - mise so
 King, we all trust in Thy good - ness Our needs now we place in Thy

This system contains the first line of the hymn. It features a vocal melody in treble clef with a key signature of two sharps (F# and C#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

while Re - joice in the sweet con - so - la - tion The
 true That when we but ho - nor and love Thee, Thy
 care. We know Thou wilt hear us and help us, And

This system contains the second line of the hymn. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

light of Thy heav - en - ly smile!
 bless - ings are lav - ished a - new.
 let us Thy great bless - ings share.

This system contains the third line of the hymn. It concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.