

THE HOLY TRINITY

Holy God, we praise Thy Name

Te Deum Laudamus

Translated by Rev. Clarence Walworth
(1820-1900)

Melody from the
"Katholisches Gesangbuch" (1775)
ED. & ARR. BY N. A. M.

Maestoso

1. Ho - ly God, we praise Thy Name, Lord of all, we
2. Hark! the loud ce - les - tial hymn, An - gel choirs a -
(Thy sceptre ac - claim)
bow be - fore Thee; All on earth Thy sceptre claim,
bove are rais - ing! Cher - u - bim and Ser - a - phim
(Bound-less is)
All in Heav'n a - bove a - dore Thee, In - fi - nite Thy
In un - ceas - ing cho - rus prais - ing; Fill the Heav'n's with
vast do - main, — Ev - er - last - ing is Thy reign.
sweet ac - cord: — Ho - ly, ho - ly, ho - ly Lord!

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Maestoso'. The score includes two systems of music with lyrics. The first system contains two lines of lyrics. The second system contains two lines of lyrics. The third system contains two lines of lyrics. The fourth system contains two lines of lyrics. The score ends with a double bar line.

3. Holy Father, Holy Son,
Holy Spirit, Three we name Thee,
While in essence only One,
Undivided God we claim Thee:
And adoring bend the knee,
While we own the mystery.