

When the procession has reached the portal of the Church two (or four) chanters enter and, facing the door begin the "Gloria Laus"; the clergy and singers outside repeat the verse. Chanters sing each new stanza while the singers outside repeat the "Gloria Laus". At the end of the last stanza the procession enters the church the music being changed to "Ingrediente."

Gloria, Laus, et Honor

O. Ravanello

Ed. and abridged by N.A.M.

Moderato

Moderato

1. Glo - ri - a, laus, et ho - nor, ti - bi sit Rex Chri - -

2. Is - - ra - el es tu Rex, Da - vi - - dis et

3. Coe - - tus in ex - cel - sis te lau - - dat

4. Plebs He - brae - a ti - bi cum pal - - mis

5. Hi ti - bi pas - sú - ro sol - ve - bant

6. Hi pla - cu - e - re ti - bi, pla - ce - at de -

1. ste Re - - dem - ptor: Cui pu - e - ri - le de -

2. in - cly - ta pro - les: No - mi - ne qui in Do - mi -

3. Coe - li - eus o - mnis Et mor - ta - lis ho -

4. ob - vi - a ve - nit: Cum pre - ce, vo - to, hy -

5. mu - ni - a lau - dis: Nos ti - bi re - gnan -

6. vo - ti - o no - stra: Rex bo - ne, Rex cle -

1. cus prom - psit Ho - san - - na pi - - um.

2. ni, Rex be - ne - di - - cte, ve - - nis.

3. mo, et cun - cta cre - a - ta si - - mul.

4. mnis, ad - - su-mus ec - ce ti - - bi.

5. ti, pan - - gi-mus ec - ce me - - los.

6. mens, cui bo - na cun - - cta pla - - cent.