

Rosa Vernans

Anon.

F.Verhelst

The musical score consists of three staves of music in common time, key signature of one flat. The lyrics are integrated into the musical lines, appearing below the notes. The score is divided into two sections by a repeat sign with a 'C' (common time) above it.

Section 1:

- Ro-sa ver-nans ca - ri - tá-tis, lí - li - um vir - gi - ni - tá - tis, stel - la ful - gens,
- Gem-ma lu - cens pu - ri - tá-tis, lú - mi - ne di - vi - ni - tá - tis, no - bis ad - sis,
- Cu-jus par - tus sin - gu - lá - ris, ví - ncu - la mor - ta - li - tá - tis, no - bis scin - dit,

Section 2:

- Ma - rí - a, vas _ san - cti - tá - tis,
- Ma - rí - a, thus _ su-a - vi - tá - tis, O - ra pro no - bis Dó - mi - num.
- Ma - rí - a, lux _ li - ber - tá - tis,