

Quis Sicut Te

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Gaelic: *Ceol na ndaoine*
(C.G.L.B.)

1-2-3. Quis sic - ut Te, O Je - su Chri - ste

The first system of music features a treble and bass clef with a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 1-2-3. Quis sic - ut Te, O Je - su Chri - ste.

1. Con - so - lá - tor — ó - mni - um, —
2. Cla - rus prin - ceps — hó - mi - num, —
3. Fons vir - tú - tis — ó - mni - um, —

The second system continues the melody and bass line. The lyrics are: 1. Con - so - lá - tor — ó - mni - um, —; 2. Cla - rus prin - ceps — hó - mi - num, —; 3. Fons vir - tú - tis — ó - mni - um, —.

1. Bo - nus rex cae - lé - sti - um, —
2. Dul - ce mu - nus vír - gi - num, —
3. For - tis dux vi - vén - ti - um, —

The third system continues the melody and bass line. The lyrics are: 1. Bo - nus rex cae - lé - sti - um, —; 2. Dul - ce mu - nus vír - gi - num, —; 3. For - tis dux vi - vén - ti - um, —.

1. Lár - gi - tor a - mán - ti - um.
2. Ma - gna spes cre - dén - ti - um.
3. Sal - vá - tor fi - dé - li - um.

The fourth system concludes the piece. The lyrics are: 1. Lár - gi - tor a - mán - ti - um.; 2. Ma - gna spes cre - dén - ti - um.; 3. Sal - vá - tor fi - dé - li - um.