

# O Salutaris Hostia

St. Thomas Aquinas + 1274

German, 1619

(A.H.)

1. O sa - lu - tá - ris Hó - sti - a, Quae cae - li pan - dis\_ ó - sti - um, Bel -  
2. U - ni tri - nó - que Dó - mi - no Sit\_ sem - pi - tér - na\_ gló - ri - a, Qui

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music is a four-part setting of the hymn, with the vocal parts (Soprano, Alto, Tenor, Bass) represented by the notes on the staves. The lyrics are printed below the staves, with line numbers 1 and 2 indicating the two different versions of the text.

1 la pre - munt ho - stí - li - a, Da ro - bur, fer au - xí - li - um.  
2. vi - tam si - ne\_ tér - mi - no No - bis do - net in pá - tri - a. A - men.

The second system of musical notation continues the four-part setting from the first system. It also consists of two staves in treble and bass clefs with a key signature of one sharp and common time. The lyrics for the two versions are printed below the staves, with line numbers 1 and 2. The music concludes with a final cadence on the word 'Amen'.