

Jesu, Redemptor Omnium

VI Century
Text adapt. by J. Shine

Johann Stadlmayr + 1648
(J. S.)

SOP. Molto cantabile

Musical score for Soprano, Alto, Tenor, Bass, and Voice reduction. The score is in G major (one sharp) and common time (C). The Soprano part begins with a *mp* dynamic. The Alto and Tenor parts also begin with *mp*. The Bass part begins with *mf*. The Voice reduction part begins with *mp*. The lyrics are: Je - su, Red - ém - ptor ó - mni - um, Je - su, Je - su, Je - su.

Musical score for Soprano, Alto, Tenor, Bass, and Voice reduction. The score is in G major (one sharp) and common time (C). The Soprano part begins with a *mf* dynamic. The Alto and Tenor parts also begin with *mf*. The Bass part begins with *f*. The Voice reduction part begins with *mf*. The lyrics are: Quem lu - cis an - te o - rí - gi - nem, Quem lu - cis an - te o - rí - gi - nem, Pa - Red - ém - ptor ó - mni - um, Pa - su, Red - ém - ptor ó - mni - um.

f
 Pa - rem pa - tér - nae gló - ri - ae,
mf
 rem pa - tér - nae gló - ri - ae, Pa - ter su -
 - rem pa - tér - nae gló - ri - ae,
f *mf*
 Pa - rem pa - tér - nae gló - ri - ae, Pa -

mf *decresc. al fine mp*
 Pa - ter su - pré - mus é - di - dit.
decresc. al fine mp
 pré - mus é - di - dit.
mf *decresc. al fine mp*
 Pa - ter su - pré - mus é - di - dit.
decresc. al fine mp
 ter su - pré - mus é - di - dit.