

Memorare

St. Bernard + 1153

Tr. Anon.

Tone 7

(C.A.C.)

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major and 3/4 time. It consists of two systems of music. The first system contains the first five lines of the lyrics, and the second system contains the remaining five lines. Each line of lyrics is aligned with the corresponding vocal parts. The lyrics are as follows:

1. Re - mem - ber, O most gracious Vir - gin Ma - ry, *
2. that anyone who fled to thy protection, im - plored thy help, *
3. Inspired with this confidence, I fly un - to thee, *
4. to thee I come, be - fore thee I stand, *
5. O Mother of the Word incarnate, des - pise not my pe - ti - tions, *

1. that nev - er was it known,
2. sought thy intercession, was left un - aid - ed. —
3. O Virgin of vir - gins, my Moth - er, —
4. sinful and sor - row - ful. —
5. but in thy mercy, hear and an - swer me. A - men. —