

Holy Spirit, Come and Shine

Ascribed to
Innocent III + 1216

Tr. Vs. 1-4 J. A. Aylward + 1872

Roman Missal (Vs. 5-10)

Mode I

(A. B.)

1. Ho - ly Spir - it, come and shine On our souls with beams di - vine, Is - suing
2. Come, O Fa - ther of — the poor, Ey - er boun - teous of — Thy store, Come, our

1. from Thy ra - diance bright. 3. Come, Con - so - ler, kind - est, best, Come, our bos - om's
2. heart's un - fail - ing light. 4. Rest in la - bor, cool - ness sweet, Tem - per - ing the

3. dear - est guest, Sweet re - fresh - ment, sweet re - pose. 5. Light im - mor - tal, light di - vine!
4. burn - ing heat, Tru - est com - fort of — our woes. 6. If Thou take Thy grace a - way;

5. Vis - it Thou these hearts of Thine, And our in - most be - ing fill. 7. Heal our
6. Noth - ing pure in man will stay; All his good is turned to ill. 8. Bend the

7. wounds our strength re - new, On our dry - ness pour Thy dew; Wash the stains of
8. stub - born heart and will; Melt the fro - zen, warm the chill; Guide the steps that

7. guilt a - way. 9. Thou on those who ev - er - more Thee con - fess and Thee a - dore,
8. go a - stray. 10. Give them com - fort when they die; Give them life with Thee on high;

9. In the seven-fold gifts de-scend.
10. Give them joys which nev - er end. A - men. — Al-le - lú - ia.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves, with the first two lines corresponding to the first two measures of the top staff, and the remaining lyrics corresponding to the second system of the top staff. The lyrics are: "9. In the seven-fold gifts de-scend." and "10. Give them joys which nev - er end." followed by "A - men. — Al-le - lú - ia." on the next line. The music consists of eighth and sixteenth notes, with some rests and repeat signs.