

Come, Thou Redeemer of the Earth

St. Ambrose + 397

Version *A. Cave*

Rottenburg, 1865

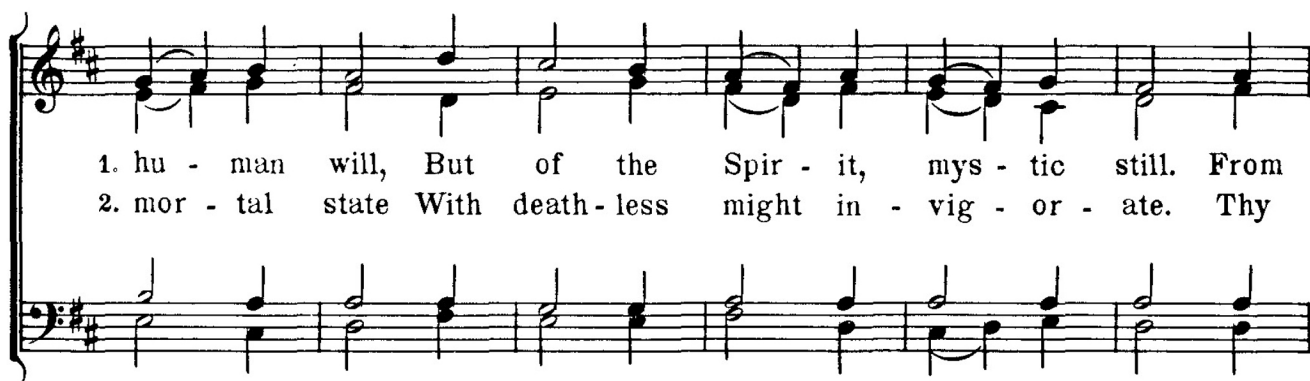
(*A.B.*)

1. Come, Thou Re - deem - er of — the earth, In Thy ad -
2. O E - qual to Thy Fa - ther Thou! Gird on Thy

The first system of the musical score is written for a two-part setting (Soprano and Alto). The key signature is one sharp (F#) and the time signature is 3/4. The melody for the first part is on a treble clef staff, and the second part is on a bass clef staff. The lyrics are printed below the staves, with the first line of the melody corresponding to the first line of lyrics.

1. mir - ed Vir - gin birth: Be - got - ten of no
2. flesh - ly man - tle now: The weak - ness of our

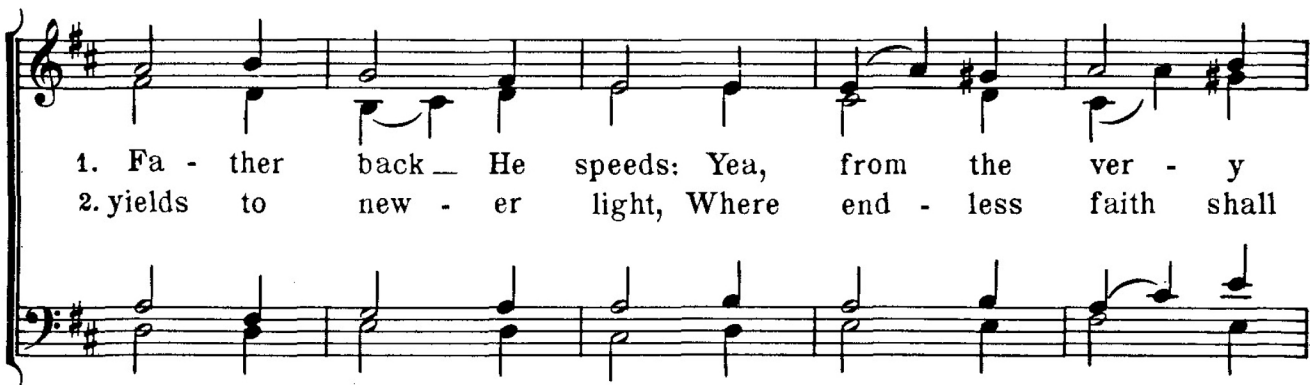
The second system of the musical score continues the two-part setting. The key signature and time signature remain the same. The melody for the first part is on a treble clef staff, and the second part is on a bass clef staff. The lyrics are printed below the staves, with the first line of the melody corresponding to the first line of lyrics.



1. hu - man will, But of the Spir - it, mys - tic still. From
2. mor - tal state With death - less might in - vig - or - ate. Thy



1. God — the Fa - ther He — pro - ceeds; To God the
2. cra - dle here shall glit - ter bright, As dark - ness



1. Fa - ther back — He speeds: Yea, from the ver - y
2. yields to new - er light, Where end - less faith shall



1. doom of hell Speeds back to light in - ef - fa - ble.
2. reign se - rene And twi - light nev - er in - ter - vene.