KINGSTON CREATIVE

ANNUAL REPORT

CREATIVE RESILIENCE IN ACTION



2025

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Eight Years of Building Kingston's Creative City

Kingston Arts District · Downtown Kingston, Jamaica

CHAIRMAN'S MESSAGE

TRIALS, TRIUMPHS AND THE WORK THAT LIES AHEAD

Dear Friends, Partners, and Supporters of Kingston Creative,

As I reflect on the year behind us, I am moved — not by numbers and statistics, but by the extraordinary spirit of a community that simply refuses to be diminished. This has been a year that tested us, crowned us, and reminded us, with unflinching clarity, of why the work we do matters.



CHAIRMAN'S MESSAGE CON.

Resolutely Meeting the Challenges
2025 was a challenging year. The international aid environment underwent a significant shift, creating a more difficult funding environment for organisations like ours. Then Hurricane Melissa arrived with force, disrupting lives and livelihoods across the country. The creative community — our artists, entrepreneurs, cultural practitioners — bore the weight of that disruption acutely. Yet what emerged in the aftermath was something that no storm could diminish: solidarity, creativity, and an unyielding drive to rebuild. Kingston Creative stood beside our community every step of the way, and together, we demonstrated that culture is not a luxury — it is the very infrastructure of our resilience.

Taking Our Place On The Global Scene
In the midst of a season of challenge, we also celebrated another landmark award. Kingston once again claimed its place on the global creative tourism map. The Creative Tourism Award for Best Strategy for a Caribbean Urban Destination, received in 2025, took its place alongside the World's Best Creative Destination designation (2023) and Expedia's Sustainability in Tourism Award (2024) in a growing body of international recognition that validates the model we have been building. This recognition belongs to every artist who opened their studio, every entrepreneur who believed in Downtown Kingston, and every partner who invested in our vision. It affirms what we have always known: that Jamaica's creative and cultural industries are world-class, and that Kingston is a destination whose time has truly come.

Focusing On The Road Ahead
Yet awards, however gratifying, are signposts — not destinations. Our greater mission remains firm: to champion the creative and cultural industries as a powerful engine of economic development for Jamaica and the wider Caribbean. The evidence is clear: The Creative and Cultural Industries create jobs. They drive tourism. They build brand equity for Jamaica on the world stage. When we invest in our artists and creative entrepreneurs, we invest in the nation's future.

As we look ahead, Kingston Creative will continue to advocate, to convene, and to create the conditions in which creativity and commerce thrive side by side. We owe it to this generation — and to the next — to build an ecosystem worthy of our immense cultural wealth.

To our board, our staff, our volunteers, our First 100 Partners, and every artist and entrepreneur whose work we have had the privilege of supporting: thank you. You are our reason for being, and the creative city we are building belongs to you. And the best is yet to come!

With gratitude,

Allan Daisley

Co-Founder & Chairman,
Board of Directors, Kingston Creative



EXECUTIVE DIRECTOR'S MESSAGE

There are moments in the life of an organisation when the work that you have been doing quietly and consistently, suddenly comes together and becomes visible to the world in ways you had always hoped for.

For Kingston Creative, 2025 was that moment.

EXECUTIVE DIRECTOR'S MESSAGE CON.

When we first set our sights on Water Lane, that narrow corridor in the heart of Downtown Kingston, many just saw a derelict back street. We saw something different - a vibrant outdoor gallery with restaurants and shops. We saw the bones of something extraordinary: a place where Jamaica's creative identity could be expressed freely, celebrated loudly, and made economically powerful. Month after month, through the Artwalk Festival, through the murals, through partnerships with building owners, artists and artisans, we built the case that Downtown Kingston was not a place to be ignored and left behind. It was a place to be invested in.

In 2025, the Adopt-A-Block initiative brought it all together. It marked one of the most significant milestones in Kingston Creative's history. For the first time, we saw corporate Jamaica, not just individual building owners, step forward as active, committed partners in Downtown's revival. 7 businesses whose brands reach millions of consumers made the decision to invest $3 million in the art district and become guardians of one block of Downtown space. PwC, Bank of Jamaica, Barita, Digicel, National Bakery, VM Group and Gore Family Foundation all came together to ensure that benches, plants, branded archways and shade could be installed in the art district, and that was a turning point.

What Adopt-A-Block signalled was the maturing of a creative economy ecosystem. Culture is not philanthropy; it is a strategic investment. When a corporate leader chooses to support the redevelopment of Downtown Kingston, they are not simply buying advertising space. They are investing in the social infrastructure that makes communities resilient, that makes cities liveable, and that makes Jamaica's brand internationally compelling. They are saying, through their impact investment, that the creative economy has value and the launch of Adopt A Block was an amazing moment of celebration.

Behind every initiative in this 2025 report are real people. Artists who showed up at Artwalk with their canvases and their courage. Vendors who invested their savings into a stall, trusting that the foot traffic would come. Creatives who found in the Kingston Creative Hub not just a commercial opportunity, but a community — a place where their talent was seen, and their future as artists felt more possible. Community members in the central business district who watched their neighbourhood transform, slowly and surely, from a place people drove past to a destination. These are the true metrics of our impact, and they are the reason that everything else we do matters.

EXECUTIVE DIRECTOR'S MESSAGE CON.

Looking ahead to 2026, the momentum of 2025 sets a powerful trajectory. The collaboration with the Cultural and Creative Industries Alliance of Jamaica to issue a report on the 2 billion USD or 5% contribution of the Creative Industries to Jamaica's GDP. The presentation of Kingston Creative's work at CARIFESTA in Barbados, and at the Global Creative Economy Council convening at ASEAN Headquarters and the World Conference on Creative Economy meeting in Jakarta, Indonesia. The launch of the Creative Resilience Fund in response to Hurricane Melissa, turning tragedy into grants and care for our community. We are deepening our partnerships, expanding our programmes, and sharpening our advocacy for the policy environment and the financial infrastructure, that will allow Jamaica's creative economy to scale in the coming years.

None of this would be possible without the extraordinary network of people who believe in this work. To the artists, our team, volunteers, Board of Directors, sponsors, our government partners, and our international allies, your trust in Kingston Creative is something we do not hold lightly. It is the foundation on which every mural is painted, every entrepreneur is trained and every young artist dares to believe that their talent is enough.

Downtown Kingston is on the rise. Tour groups explore Water Lane each day, enjoying the cultural richness of what used to be a "no go" area. More buildings are being renovated and planning is currently underway for the redevelopment of the Waterfront. Jamaica's creative economy is being recognised as a driver of growth, inclusion and sustainable development. And Kingston Creative, with every tour, every Artwalk festival, every adopted block, every artist supported, is making sure that when the world looks to Jamaica — they see not just what we have always been, but what we are boldly becoming.

Andrea Dempster Chung

Executive Director & Co-Founder
Kingston Creative
Kingston



2025

AT A GLANCE

5

Murals Installed Island-wide

1,500+

Creatives Trained

38

Hurricane Relief Grants Disbursed

516

CRF Applications Received

4

Artwalk Festivals Staged in 2025

80+

Artisans per Artwalk Festival



119

Murals in
Art District

77

First 100 Partners
(cumulative)

$2B USD

Jamaica Creative
Economy Value (UN, 2025)

3

International Awards
(cumulative)

9

Years of Impact

50K+

Social Media
Followers





KEY PROJECTS

FAME INCUBATOR

Development Bank of Jamaica (DBJ) funded an all women incubator, where 12 entrepreneurs staged their Demo Day at the September 2025 Artwalk Festival.

CREATIVE RESILIENCE FUND

Hurricane Melissa strikes Jamaica (October 2025) — Kingston Creative launches Creative Resilience Fund. 516 CRF applications received; first 38 grants disbursed before year end. Funders included TUI CAre Foundation, the Miami Foundation and others.

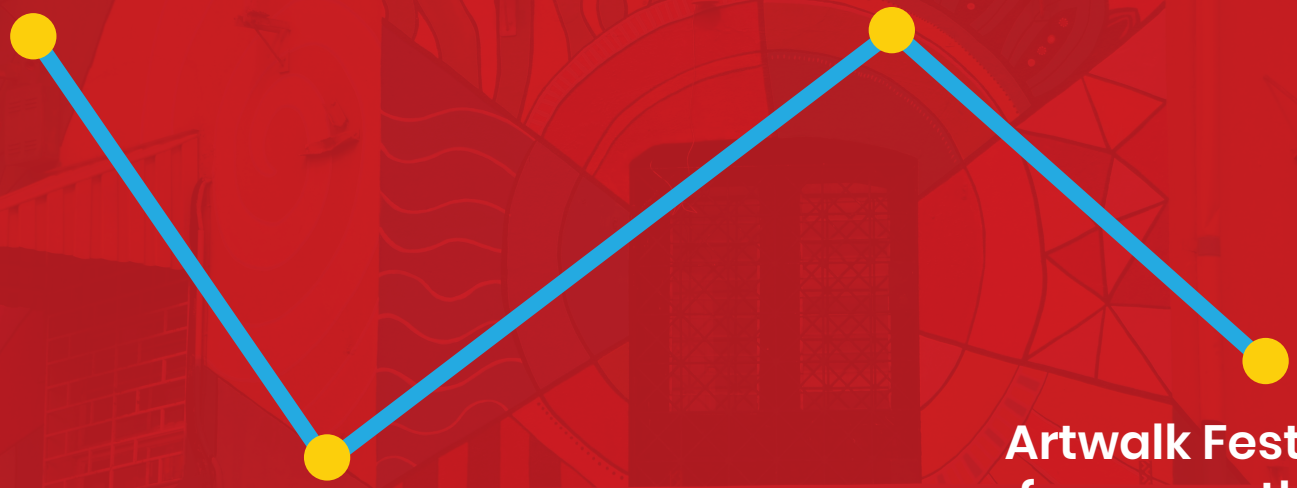
ARTWALK FESTIVAL

4 editions of the popular Artwalk festival were staged, bringing an estimated 10,000 visitors into Downtown Kingston. The event was sponsored by Main Event, Jamaica Tourist Board and Great Wall Motors.

KEY MILESTONES

8th Anniversary celebrated — February 2025

Creative Tourism Award: Best Strategy for a Caribbean Urban Destination — Creative Tourism Awards / UNESCO-EU Transcultura



2025 Jamaica Creative and Cultural Industries Survey Report launched by CCIAJ

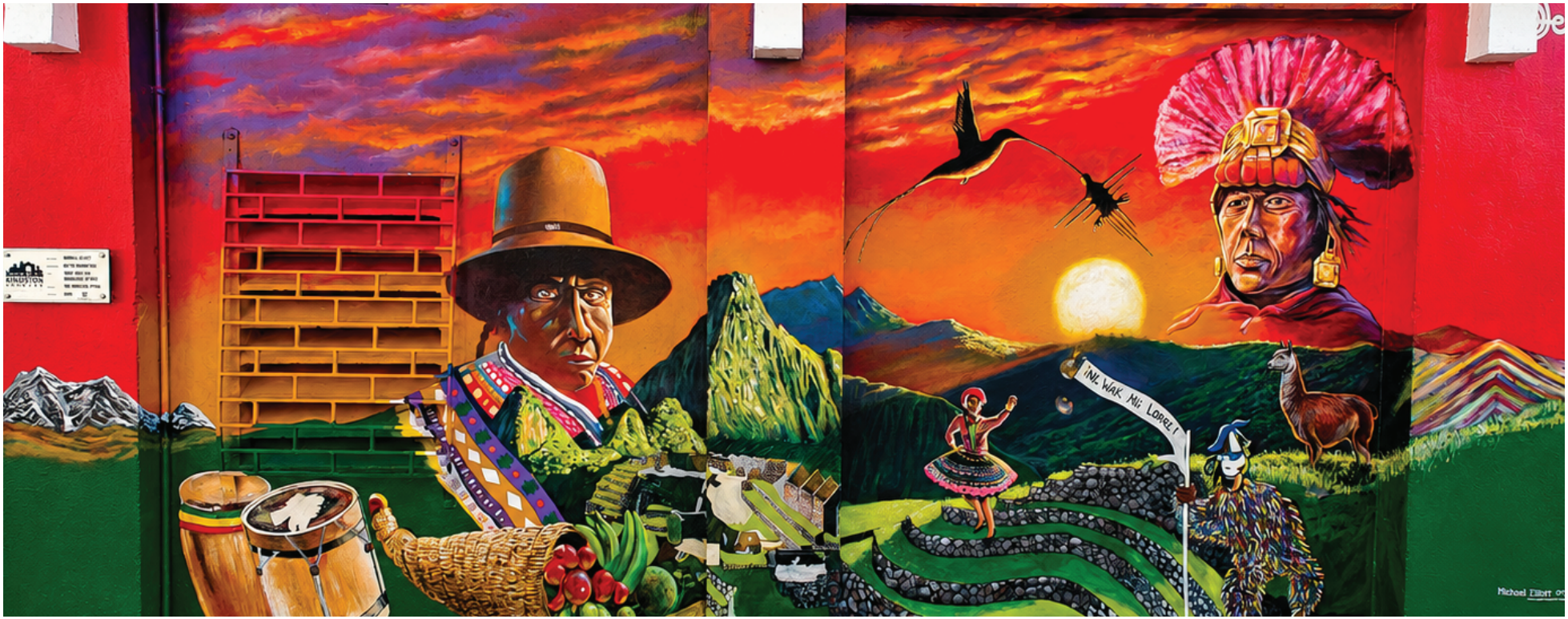
Artwalk Festival transitions from monthly to quarterly format to increase visibility and quality



MURALS & PUBLIC ART

Building Jamaica's Largest Open-Air Gallery

Five new murals were created in 2025. The Downtown Kingston Art District now houses over 119 murals, many of which incorporate augmented reality technology accessible via the Kulcha Connect mobile app. Each mural is rooted in a different aspect of Jamaican culture, history, or community identity, and together they constitute the most comprehensive outdoor gallery of Jamaican art in the country.



‘MEET ME IN THE MOUNTAINS OF PERU’

BY MICHAEL ELLIOTT



‘THE ARCHES OF CULTURAL WEALTH’

BY PAMELLA CHANG



‘NATIONAL PRIDE’

BY SHELDON BLAKE





‘TRAFFIC BLOCK'N’

BY MATTHEW MCCARTHY



‘ONE BEAT, TWO NATIONS’

BY ANGURRIA (DOMINICAN REPUBLIC ARTIST) AND KEDDAN SAVAGE



TOURS

Sharing Kingston's Story with the World

Kingston Creative's tour programme remained one of Jamaica's leading cultural tourism offerings in 2025, continuing to attract a diverse mix of visitors from across the Caribbean, the United States, the United Kingdom, Europe, and the Jamaican diaspora. Tours operated consistently throughout the year, led by community-based guides whose lived experience in Downtown Kingston ensures an authentic, place-based perspective rather than a scripted narrative.

For the reporting period, the programme welcomed a total of 1,173 visitors, comprising 932 adults and 241 children. Performance reflected both strong demand and some seasonal variability, with revenue exceeding projections in key months such as February and peaking in June 2025, which recorded the highest earnings for the Tours Department for the year. While some periods experienced lower activity, overall trends point to sustained interest and continued growth potential. Visitor feedback remained overwhelmingly positive, consistently highlighting the depth of cultural insight and the transformative nature of the experience delivered by Kingston Creative's guides.

TOUR OFFERINGS IN 2025

Mural Art Walking Tour	Guided walk through the Water Lane Art District, exploring murals and their cultural stories. Tours run at 10 Am, 12 pm, 2pm and 3pm daily. Cost: $3,000 JMD (residents) / US$35 (international visitors)
Sounds of the City Music Tour	Half-day cultural immersion visiting Water Lane, Beat Street (Orange Street), Trench Town Culture Yard and other iconic music locations. Augmented reality plays music by artists including Kabaka Pyramid; Rockers International record shop on Beat Street plays vintage vinyl
Discover Downtown Heritage Tour	Duke Street and wider Downtown heritage walk, stopping at colonial-era architecture, the National Gallery of Jamaica, and cultural landmarks from the National Museum to Liberty Hall
Hop-On Hop-Off Bus Tour	Partnership tour visiting Beat Street, Fleet Street, the National Gallery and broader Downtown Kingston landmarks
Custom & Group Tours	Tailored experiences for schools, embassies, corporate teams, and cultural groups — available by advance booking








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JAMAICA
NICE.



Building Sustainable Creative Careers

Training and capacity building sits at the heart of Kingston Creative's mission. The organisation operates on the conviction that artistic talent alone is insufficient — creatives need business skills, digital literacy, intellectual property knowledge, and access to markets if they are to build sustainable livelihoods.

Over eight years, Kingston Creative's training programmes have reached over 1,500 creatives through a range of formats, from short workshops and hackathons to multi-month incubators and international accelerators.

TRAINING & CAPACITY BUILDING

KINGSTON CREATIVE

FAME INCUBATOR



FILM, ANIMATION, MUSIC & ENTERTAINMENT

The FAME Incubator is Kingston Creative's flagship entrepreneurship programme for creative sector businesses operating in film, animation, music, and entertainment. In 2025, the FAME Incubator cohort completed its programme and celebrated Demo Day at the September Artwalk Festival — a public pitch event where cohort members presented their businesses to investors, industry partners, and the broader creative community.

- Cohort members received structured business development training, mentorship, and access to Kingston Creative's partner and investor network
- Business Development Manager Dominic McDowell led programme coordination and industry engagement
- Demo Day at the September 2025 Artwalk Festival provided a national platform for participants to showcase their enterprises





GO GLOBAL ACCELERATOR

The Go Global Accelerator, one of several initiatives under the CREATECH programme developed in partnership with IDB Lab, supported locally based creatives with established businesses to prepare for international markets.

Participants received coaching, international expert speakers, and access to export-readiness training.

One participant documented their Go Global experience, including business development training and airbrush training in Florida — highlighting the programme's commitment to practical, international skill development



7 Go Global Accelerator Cohort 2023 was all smiles.



Travel Grant Awardee, Indira Boyd Mullings in Paris in January 2026 where she attended one of the most prestigious beauty conferences globally, Cosmet Agora.



Travel Grant awardee, Marlene Adolphus of Adolphus Makeup Artistry, attended Cosmix School of Makeup Artistry in Florida in September 2025 for her travel grant for an intensive Airbrush Makeup Training Course.



The Kingston Creative Space at 107 Harbour Street continued to serve as the physical anchor for the organisation's training and enterprise development activities.

The hub offers hot desks, private offices, meeting rooms, a podcast studio, and a multi-purpose event venue — all at accessible rates, with priority given to Downtown Kingston residents.

CREATIVE HUB — COWORKING, TRAINING & EVENTS

- Training workshops delivered across digital skills, intellectual property, business development, and creative entrepreneurship
- Podcast studio available for rent, supporting content creators and arts organisations
- Boardroom and meeting space provided free of charge to arts and community organisations
- Space prioritises rotation of artist exhibitions on wall space and free storefront space for artisans and makers







CREATIVE PLACEMAKING



Transforming Downtown Kingston Block by Block

Creative placemaking — the deliberate use of arts and culture to transform public spaces, strengthen communities, and attract economic activity — is the foundational methodology that underpins everything Kingston Creative does. The Downtown Kingston Art District, centred on Water Lane, is the most visible expression of this approach: a destination that has been built not from the top down, but from the street up, one mural, one festival, one community relationship at a time.

THE FIRST 100 PARTNERS PROGRAMME

Kingston Creative's First 100 Partners initiative invites organisations and individuals who invest JMD $1 million or more (approximately USD $7,000) in cash or in kind to join the founding community of the creative city, recognised with a permanent donor plaque on Water Lane.

In 2025, the programme reached its 70th partner, with Stewart's Automotive Group (Great Wall Motors Jamaica) among the organisations to join the cohort and unveil their plaque on Water Lane.

The First 100 Partners represent the full spectrum of Jamaican and international institutional commitment to the vision of a transformed Downtown — from local government and national agencies to regional foundations and private businesses.



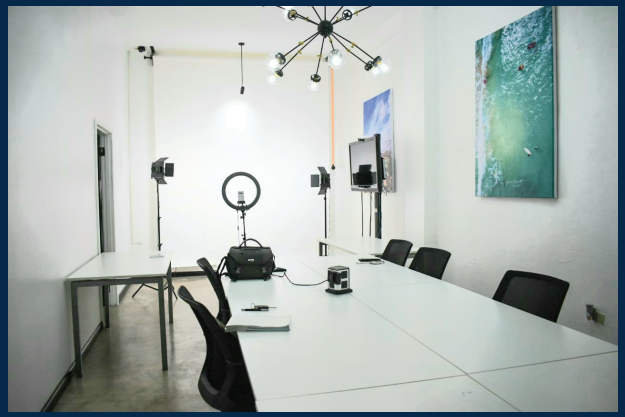


KINGSTON CREATIVE SPACE — 107 HARBOUR STREET

The Kingston Creative Coworking Space, founded in 2020 at the intersection of Church Street and Water Lane, continued in 2025 to serve as the district's primary creative enterprise hub.

The space houses creative businesses, offers flexible workspace for freelancers and startups, and provides infrastructure for the wider creative ecosystem — including a podcast studio, meeting rooms, exhibition wall space, and artisan retail space.









KULCHA CONNECT — DIGITAL CREATIVE ECONOMY PLATFORM

Kulcha Connect, Kingston Creative's e-commerce and digital cultural platform, continued to grow its offering for creative entrepreneurs in 2025, providing an online marketplace for locally curated products, events, and services.

The platform extends the reach of Kingston's creative economy beyond the physical boundaries of the Art District to domestic and international audiences.







ADVOCACY & POLICY

Kingston Creative's placemaking work is inseparable from its advocacy role. In 2025, the organisation continued to engage at national and international policy forums including the World Arts Summit, the Global Creative District Network, the Global Creative Economy Council, and the World Conference on Creative Economy — ensuring that Jamaica's creative communities are represented in conversations about urban development, cultural tourism, and economic growth.

The Creative Cultural Industries Alliance of Jamaica (CCIAJ), co-founded by Kingston Creative, released the 2025 Jamaica Creative and Cultural Industries Survey Report — the most comprehensive data portrait of Jamaica's creative economy to date, documenting a sector valued at approximately USD $2 billion, equivalent to 5% of GDP.



EVENTS

ARTWALK FESTIVAL

The Kingston Creative Artwalk Festival, launched in April 2018, is one of Downtown Kingston's most beloved and well-attended public events. In 2025, the festival transitioned from a monthly format to a quarterly staging — a strategic decision to concentrate resources, raise quality, and increase each edition's visibility and impact.

The festival takes place on the last Sunday of the designated month at Water Lane and Church Street, from 10am to 6pm, and is free to attend.

Over its 80+ editions, the Artwalk Festival has attracted thousands of visitors to Downtown Kingston, generated millions of dollars in income for artists, artisans, and food vendors, and fundamentally changed the perception of Downtown Kingston as a venue for culture, community, and nightlife.



2025 FESTIVAL HIGHLIGHTS



- 4 editions were staged in 2025, February, June, September and December 2025
- September 2025 — Food and Fashion theme. Performer: Jahmiel (reggae). Runway show by SAINT International featuring designers Marsha-Rae McBean, Nadine Thompson, Marcia Adams and Howard Janseen Graham. FAME Cohort Demo Day. National Gallery of Jamaica debut of new exhibition 'One Nation, New Symbols'. 80+ artisans in the Artwalk Village. Paint and Sip sessions by Great Wall Motors. Avant-Garde Costume Competition judged by AnnaIXE. Beer Garden hosted by Red Stripe Flavours.
- Over 108 registered artisans, 16 entrepreneurs from the incubator programme, and 30 musicians, models, and poets participating across 2025 editions
- Collective income generated across all 2025 Artwalk editions: millions of JMD through artisan sales, food vendors, performance fees, and tour revenue







ARTWALK FESTIVAL (2025)

ARTWALK FESTIVAL SPONSORS (2025)







ARTWALK FESTIVAL SPONSORS (2025)

Tourism Enhancement Fund	Government sponsor
Development Bank of Jamaica	Programme support
Great Wall Motors (GWM)	Paint and Sip sessions sponsor
Red Stripe Flavours	Beer Garden sponsor
Jamaica Tourist Board	Destination marketing partner
Catherine's Peak	Festival partner
KSAMC	Venue and logistics support
Jamaica Beauty Expo	Product sampling partner
SAINT International	Model Search and runway partnership
ROK Hotel	After-party venue

MEETUPS — MONTHLY CREATIVE NETWORKING

Kingston Creative's monthly Meetup events provide a platform for Jamaica's creative and entrepreneurial community to network, learn, and connect with industry partners, investors, and peers.

In October 2025, the Meetup focused on the culinary arts, featuring a panel with Chef Norman Stewart (ROK Hotel), Chef Lisa Binns (Stush in the Bush), and Kamilia McDonald (Kamila's Kitchen) — reflecting the breadth of Jamaica's creative economy beyond the traditional arts disciplines.

Meetups are held at the Kingston Creative Space and remain one of the organisation's most consistent and accessible touchpoints for the creative community.







MEETUPS — MONTHLY CREATIVE NETWORKING







MEETUPS — MONTHLY CREATIVE NETWORKING



CREATIVE RESILIENCE FUND

RESPONDING TO HURRICANE MELISSA

When Hurricane Melissa made landfall over western Jamaica as a Category 5 system in October 2025, it did not only topple trees and destroy infrastructure.

It silenced street dances, cancelled concerts, halted artisan markets, damaged filmmakers' equipment, and flooded potters' studios. For Jamaica's creative entrepreneurs — most of whom work without paid leave, insurance, or formal safety nets — the hurricane represented an immediate and potentially permanent threat to their livelihoods.

Within weeks of Melissa's passage, Kingston Creative launched the Creative Resilience Fund (CRF), in partnership with the American Friends of Jamaica (AFJ) and the Miami Foundation, with the mission of providing direct financial support to affected creatives while advocating for long-term structural protections for the sector.

FUND DESIGN AND SCALE



Stipend Amount	JMD $30,000 per month per recipient
Target	150 artists from Jamaica's western parishes, supported for 6 months
Eligibility	Artists, designers, performers, filmmakers, craft producers, musicians, and other cultural practitioners from the western parishes who are professionally active and can demonstrate hurricane-related disruption
Selection Process	Independent jurors from the Creative and Cultural Industries Alliance of Jamaica (CCIAJ)
Applications Received	516 (December 2025 window)
First Round Disbursed	38 grants — musicians, designers, filmmakers; majority artisans and craft producers
Funding Partners	Clara Lionel Foundation, Miami Foundation, American Friends of Jamaica, individual donors

ADDITIONAL CRF PROGRAMMING

- Workspace Access — Ensuring creatives have safe spaces to work and reconnect, using the Kingston Creative Hub
- Mental Health Support — Integrating counselling and community wellness resources into the recovery response
- Disaster Preparedness Training — Building long-term resilience through practical workshops for creative practitioners

CLARA LIONEL FOUNDATION COMMITMENT

In 2025, the Clara Lionel Foundation — founded by Robyn 'Rihanna' Fenty — committed funds to strengthen climate resilience in Jamaica's creative sector.

This commitment reflects growing recognition among international philanthropic partners that Jamaica's creative economy is both a vital cultural resource and a sector uniquely vulnerable to climate-related disruption.

ADVOCACY: CARE — CARIBBEAN ARTIST RESILIENCE EFFORT

In the aftermath of Hurricane Melissa, Kingston Creative's co-founder Andrea Dempster Chung published Op-Ed articles in the Jamaica Gleaner and Jamaica Observer calling for a Caribbean Artist Resilience Effort (CARE) — a regional model that could be adapted across the Caribbean to provide creatives with shared workspaces, emergency grants, mental health support, and equipment replacement funds. The CRF represents the first iteration of this model in practice.



PARTNERS

Our Partners

Kingston Creative's work is made possible by an exceptional network of partners across the public, private, and third sectors — locally, regionally, and internationally. We are grateful to every organisation and individual who has invested in the vision of a transformed Downtown Kingston and a thriving Jamaican creative economy.

FIRST 100 PARTNERS



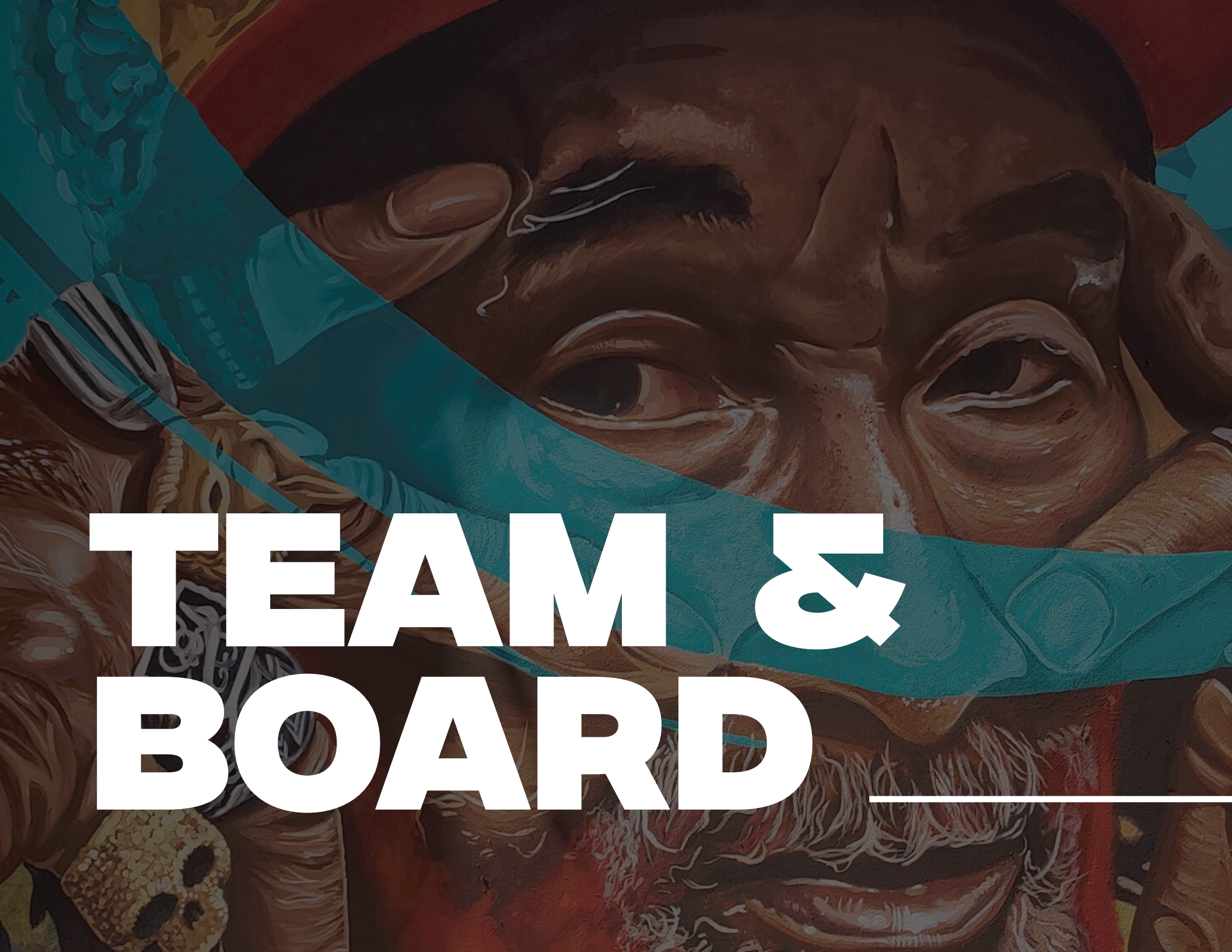
NEW PARTNERS

- AIRPORT AUTHORITY OF JAMAICA
- BARITA FOUNDATION
- BLUEDOT INSIGHTS
- CLARA LIONEL FOUNDATION
- DIGITAL VIDEO CONCEPTS
- GORE FAMILY FOUNDATION
- HORISON SOLUTIONS
- ISLAND BESPOKE
- MIAMI FOUNDATION
- NATIONAL BAKING COMPANY FOUNDATION
- NMIA PACKAL
- NUBIAN CONSTRUCTION
- PWC
- STEWART'S AUTOMOTIVE GROUP
- TARGET 8.9/TUI CARE FOUNDATION
- VM GROUP



MAJOR DONORS IN 2025

Target 8.9	$ 7,814,620.00
UNESCO	$ 7,349,453.71
VM Group	$ 4,000,000.00
Bank of Jamaica	$ 5,000,000.00
Development Bank of Jamaica	$ 10,588,716.37
Tourism Enhancement Fund	$ 2,999,999.00



TEAM & BOARD



Allan Daisley
Co-founder & Chairman,
Board of Directors



Doris Gross
Secretary, Board of
Directors



Gillian Mullings
Board of Directors



Kerry-Jo Ford Lyn
Board of Directors



Kim-Marie Spence
Board of Directors



Peter Goldson
Board of Directors

BOARD OF DIRECTORS



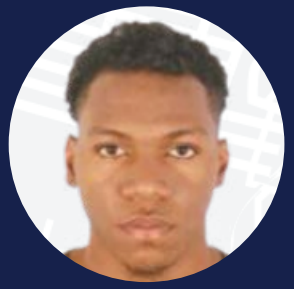
Andrea Dempster Chung
Co-founder & Executive Director



Adalia Mitchell
Events Assistant



Adam Butler
Graphic Designer



Andrew Morgan
IT Consultant



Annaleise Virtue
Graphic Designer



Christine Solomon
Event Manager



Cosmos Joseph
Website Manager



Dan Thompson
Murals Manager



Danilia Smith
Tours Assistant



Dominic McDowell
Projects Manager



Jaquon Alexander
Special Projects Coordinator



Krystal Malcolm
Accountant

TEAM (STAFF, CONTRACTORS, AND CONSULTANTS)



Michelle Baugh
Custodian



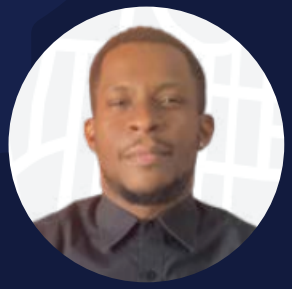
Michelle Roberts
Vendor Manager



Moesha Dawes
Administrator



Monique McIntosh
Community Analyst



Richard Hartley
Project Administrator



Sabrina Morris
Social Media Support



Te'-Lor Woolery
Eugene
Marketing Manager



Teisha-Ann Williams
Tours Manager

TEAM (STAFF, CONTRACTORS, AND CONSULTANTS)

TOUR GUIDES (ACTIVE 2025)

Kingston Creative's tours are guided by community members who are themselves artists, cultural practitioners, and local historians.

Guides active in 2025 included Melissa, Jasmine, and Moesha — each praised by TripAdvisor reviewers for their depth of knowledge, warmth, and ability to connect visitors with the living culture of Downtown Kingston.

VOLUNTEER NETWORK

Kingston Creative is powered by over 100 volunteers who contribute their time, skills, and creativity to the organisation's programmes, events, and community engagement activities.

Volunteers range from student interns and emerging artists to experienced professionals from the private sector who share Kingston Creative's commitment to the transformation of Downtown Kingston.

ADVISORY & INTERNATIONAL REPRESENTATION

Andrea Dempster Chung serves as a Council Member of the Global Creative Economy Council (GCEC), representing Jamaica and the Caribbean at international policy forums including the World Arts Summit, the World Conference on Creative Economy, and the GCEC's working groups on creative sector resilience and crisis response.

In 2025, she published multiple Op-Ed articles in the Jamaica Gleaner and Jamaica Observer on climate resilience, creative economy policy, and the role of culture in national development.



Thank You