

Miklós (Miki) Ambrózy

- 2 ——— curatorial and collective work
- 4 ——— texts on/for films
awards and publications
- 5 ——— film & video works
- 7 ——— research for a meta-film

2021 - ongoing | Vilnius Art Academy - ***Fine Arts Doctoral Program***, artistic research on cinema expanded

2013 | ***Master of Audiovisual Arts*** - Film Directing, LUCA School of Arts, Sint Lukas Campus - Brussels, Belgium

2012 | ***SoundImageCulture Workspace*** - Participant. Auto-production of The One To Be Taken / Home - Brussels, Belgium

2012 | International European Social Documentary workshop & pitch - Participant. Nairobi, Kenya

2011 | Cine-Boat Project, Nisimasa European Network of Young Cinema. Turku Archipelago, Finland

2010 | ***Thessaloniki Centre for Experimental Theatre***, Acting for Stage Foundation Year - Graduate - Thessaloniki, Greece

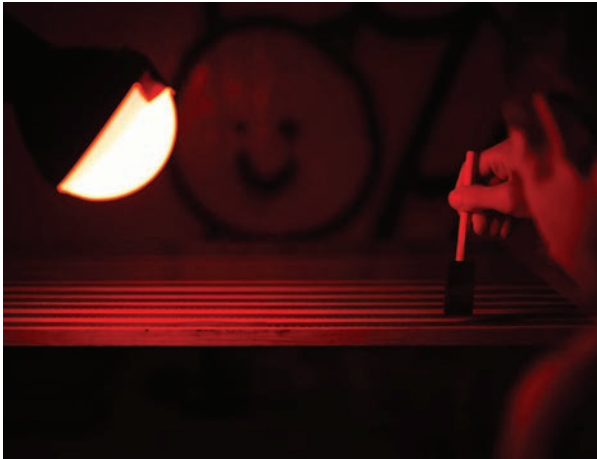
2008 | ***Master of Social Sciences*** (M.Sc.) - Budapest, Hungary and Groningen, The Netherlands

2003 | ***Master of English Language and Culture*** (M.A.) - Budapest, Hungary



Creative Activity & Biography

curatorial & collective



11/2020 - ongoing – Curator for the Experimental Art and Film Festival “Suspaustas Laikas”. I’m presenting **two experimental film programs** from the catalogues of Light Cone (FR) and Auguste Orts (BE)

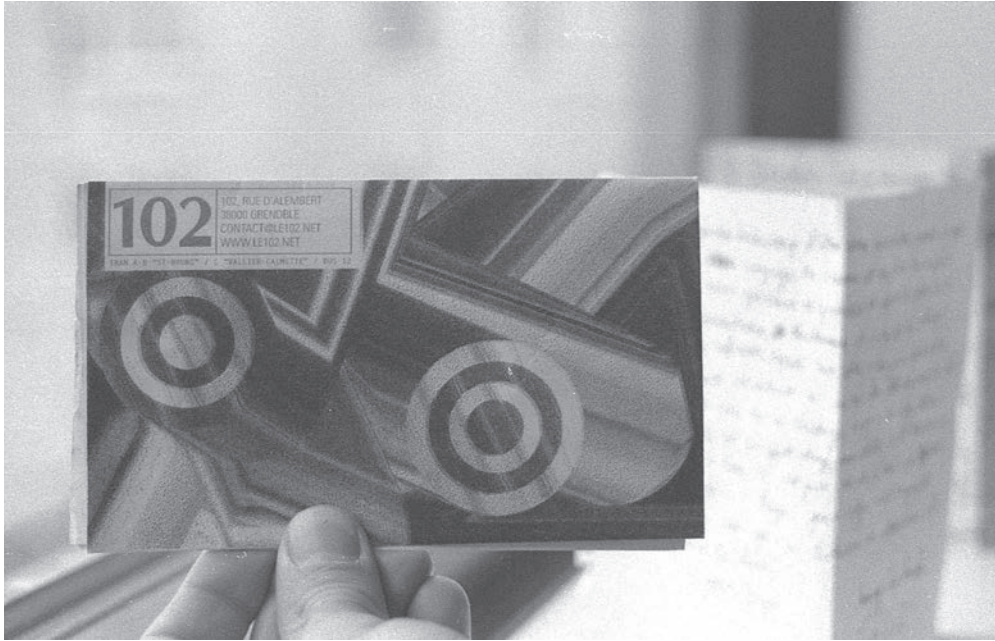
28/11/2019 - **Université Grenoble Alps**, A Session Dedicated to the Works of Miki Ambrózy, with L'Ecole Documentaires Ardeche Images. Screening and discussion with film school graduates.

06/2019 - Letters to Friends – participant in the workshop with Herb Shellenberger, Rupert Center for Art and Education - Vilnius, Lithuania

5/2019 - Supporting role in establishing the outlines of **Sponge** artist-run analogue lab, at cultural center SODAS2123. Joined as member as of 6/2021.

18-19/05/2019 - A Mechanical Craft - **film program and workshop** with Richard Tuohy and Dianna Barrie, Ozo Cinema Hall - Vilnius, Lithuania

curatorial & collective



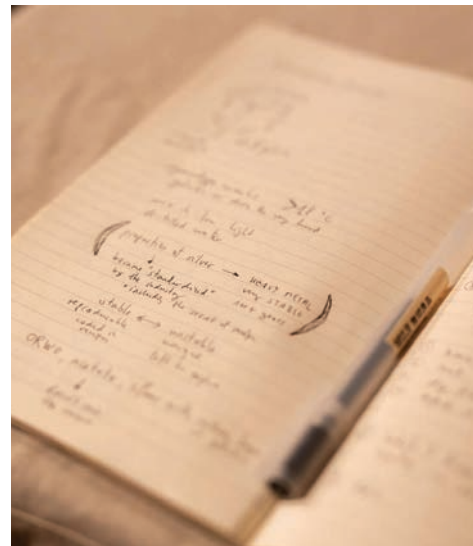
Spring 2019 — Woodworking Masterclass - afterschool art & design workshops for students — with Tomas Knizelis and Aurelija Slapikaite — Vilnius, Lithuania

6/2017 — Hands, shared. Handmade 16mm films by Brussels based artists. Cinema Nova, Brussels

11/2016, Labo Bxl - Basic 16mm Handmade Filmmaking. Tutor - Brussels, Belgium

2014 to present - member of Labo BxL (Belgium) and Baltic Analogue Lab (Latvia) - independent artist-run film laboratories for the research and production of celluloid-based audiovisual works

10/2013 - Four Films - LUCA School of Arts graduation films, Cinema Aventure - Brussels, Belgium



texts on/for films



7/2019 - [On Meeting Makino Takashi](#) (MO Muziejus, screening of Memento Stella)

1/2019 - [The Economy of Words](#)

9/2019 - [Glimpses of a Film's Journey](#)

9/2015 - [disengaging the word](#)

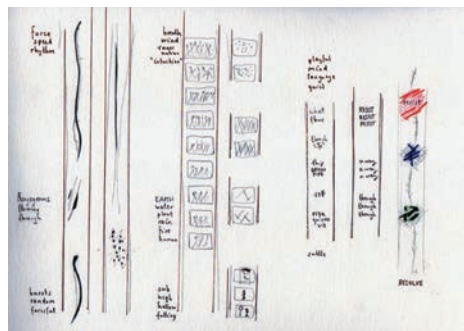
9/2013 - [Cinema Manifests](#) – Wmaster thesis, LUCA School of Arts

awards & publications

2021 - Issue 31 of *La Revue Documentaires* - Films textes textures - ***Pour faire parler la pellicule: Rites of Resistance by MA***, by Joyce Lainé

12/2013 - **Winner of the Filmlabs Wildcard** competition for best student film in the experimental category. Flemish Audiovisual Funds

12/2010 - Winner of the Do You Speak Video - Polyglot short film competition



film & video works

I consider myself a cultural nomad. I have worked, studied and researched in four European countries over the course of the past eighteen years. Originally trained in English philology in Budapest, I studied *global civil society movements* in the early 2000s. In 2007 I completed my degree in sociology, doing *qualitative research* with Northern-Greek youth in transition between education and the labour market.

My six-year engagement with Greek urban culture transformed the horizon of the possible. I completed a year-long training in *experimental theatre* informed by Peter Brook's method in Thessaloniki, then began working with the *documentary genre* as a medium for self-expression and personal cinema. After winning a web-based video competition, I produced my first short documentary, *Five Lives by Silence*, in an institutional production format

The central concern in my early work has been the presence of the *personal and the universal in cinema*, and how audiovisual arts can give form to this *simultaneity*. I joined the artistic coaching program of the workspace **Sound Image Culture** in 2012 in Brussels, where I began working on my first ethnographic film *The One to be Taken / Home*.

On this project, I collaborated with filmmaker Ben Russell and sound artist Patrick Codenys. The work is **a hybrid of experimental film and documentary**. My creative process was exposed to both an ethnographic perspective on representation and storytelling, and to the documentary turn in contemporary art. This potent mix resulted in a creative burst of writing, filmmaking and developing my own practice that led to three film works over the next few years.

These three works, produced between 2012 and 2017, explore questions of narrativity, representation, memory, film form and the medium itself.



Five Lives by Silence

DURATION: 14' | SOURCE FORMAT: HD VIDEO PRODUCTION
FORMAT: HD VIDEO



The One to be Taken / Home

DURATION: 20' | SOURCE FORMAT: HDV VIDEO
PRODUCTION FORMAT: HD VIDEO

19/09/2013 – La Péniche Cinema – Paris, France
23/06/2013 – Open City Docs Fest – London (UK)
10/2012 – East Silver Market – Jihlava Documentary FF – Czech Republic
9/2012 – Encounters Animation and Short FF – United Kingdom
9/11/2012 – Hrvatskog filmskog saveza – Croatia
25–31/8/2012 – Avantura Filmforumzadar – Croatia
20–28/7/2012 – Lago Short FF – Italy
21–27/6/2012 – Kaliber 35 Short IFF – Germany
16–27/5/2012 – Cannes IFF – Short Film Corner – France
18–19/6/2011 – POLYGLOT Turku FF – Finland

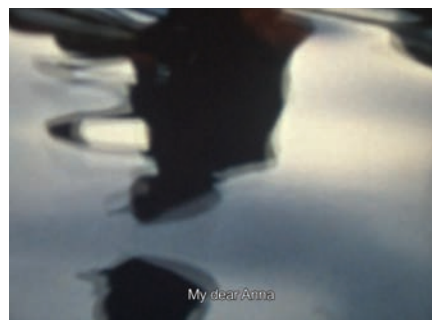
29/03/2016 – Cinema Oscar – Antwerpen, Belgium
21/12/2012 – SoundImageCulture, Beerschouwbourg – Brussels, Belgium
08/04/2013 Sound Image Culture workshop, Brussels

film & video works

In 2013, I completed my Masters in audiovisual arts with a distinction, mentored by Belgian video artist Jo Huybrechts. With my essay *Cinema Manifests* and my graduation film ***Fabric of Time***, I researched the idea of embodiment in cinema, the role of lived experience in creating moving images, and the indexicality encoded in different technologies of representation.

I projected family photographs in new contexts, and I revisited an abandoned symbolic site to engage with the trauma of my parents' separation. The indexical capacity of my images to represent the past in the present, together with the idea of bringing them into physical contact, illustrate how "*representation and knowledge are not to be explained exclusively on the level of language*" (Laura U. Marks, 2000)

Fabric of Time has been awarded **a production wildcard** in Flanders. This enabled me to continue making work without creating serious structural-financial setbacks in my private life. In other words, I had been granted *time* for continuing my practice of writing and making films. In this period I developed the qualitative documentation of my filmmaking process. The method involved material experiments with film and video, and a writing practice. I started to collaborate with the structural filmmaker *Els Van Riel*, exploring abstraction and medium-specific experiments on 16mm film. It is during my two years in the artist-run lab LaboBXL that I gained a deeper understanding of **materiality**.



19/03/2014 – Le Cube: Anthropologies Numériques 2ème edition, Paris, France

03/2014 – KK Gallery Brussel Selectie Belgische eindwerken experimentele kortfilm & multimedia – Brussels, Belgium

27/02/2014 – KASK cinema Het grote ongeduld xtra – Ghent, Belgium

15/02/2014 – Extrapool Nijmegen: The Cinema of Gestures – Nijmegen, The Netherlands

30/01/2014 – East in the West – Short Films by Graduates – Balassi Institute – Brussels, Belgium

19/12/2013 – SoundImageCulture, Beursschouwbourg – Brussels, Belgium

7/12/2013 – International Short Film Festival Leuven – Leuven, Belgium

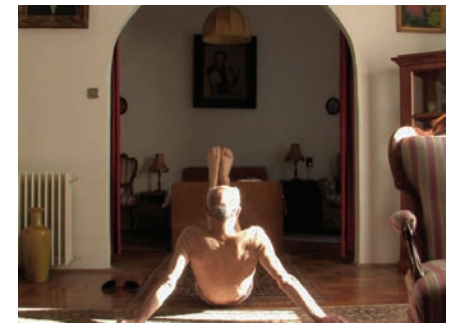
16/10/2013 – Cinema Aventure: Four Films, Brussels, Belgium



Fabric of Time - Foszló idő

DURATION: 40' | SOURCE FORMATS:
16MM, 8MM, VIDEO PRODUCTION
FORMAT: HD VIDEO | DISTRIBUTION:
HD VIDEO

Fabric of Time borrows its narrative structure through the layering the textures of image-making technologies. Acting as **markers**, I used **HDV**, **8mm** and **16mm** film to question the borders between forms of visibility, the one who films (filmer) and the one who is filmed (subject or object).



film & video works

My emerging writing practice explored ways of **scripting an experimental film**. The final script of *Rites of Resistance* takes the form of a poem – the actual words of the film, which were then collaged with abstract images derived from what surrounded me at the time.

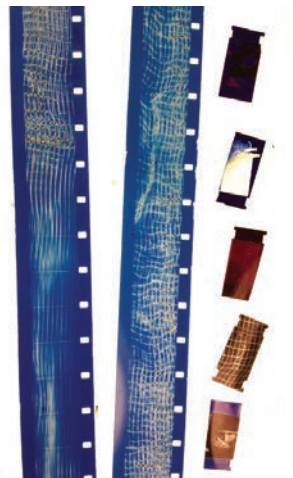
The film uses the classical techniques of *double exposure*, *Rayogram* and *radical continuity*. It's an experiment for finding a place for all the **parameters of 16mm handmade cinema** in the space and time of a short projection. The motivation for keeping the entire workflow of the film between my fingers, quite literally, is something I can describe as the **slow intimacy** of working with film, where the medium's materiality provides answers for moving on.

I abandoned the idea to make a “purist” hand-made film, as my knowledge about lab-based filmmaking expanded. Certain technological limitations presented a challenge to the exploration of narrative and the space between words and images. The film was completed with the involvement of several labs and a workflow that came as close as it gets to the historically ideal-typical experimental film, where the filmmaker controls the tasks typically carried out by lab technicians. Such an approach, for example, would consider the processes of treatment as potentially **‘creative’ encounters**.

In 2019 I was invited to the University of Grenoble to present *Rites* and other films to the masters students of the Documentary School of Lussas. The **symposium** brought together different practices of the experimental in cinema, focusing on hand-made and partly lab-based workflows.



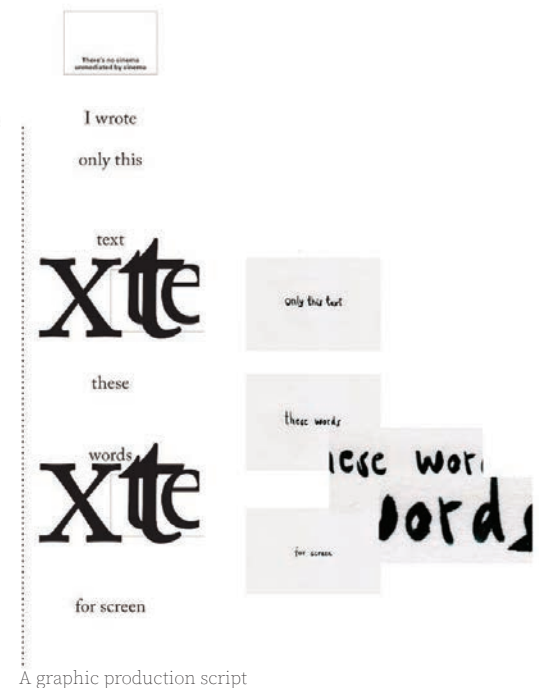
Improvisation session for “sounding objects”, with choreographer and percussionist Andreas Hannes



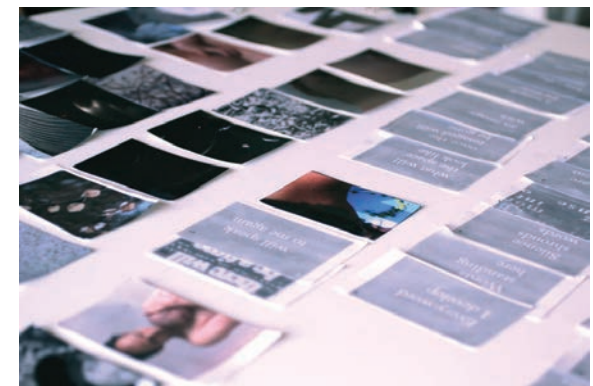
Solarization experiments for contact-printed matter



Writing through/for film



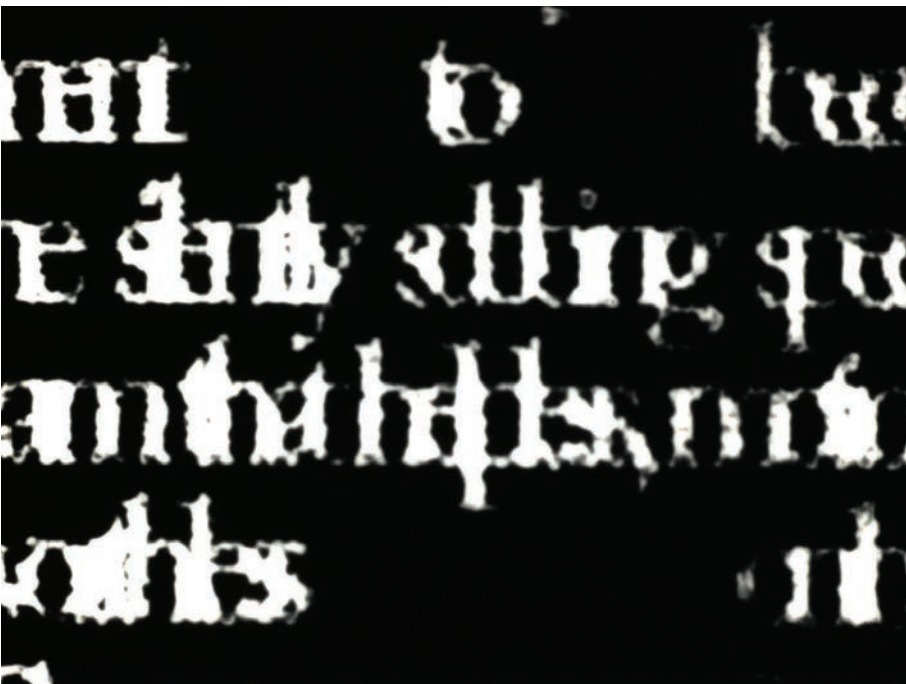
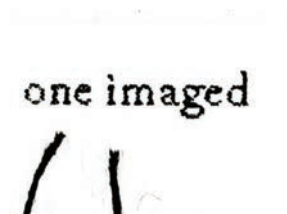
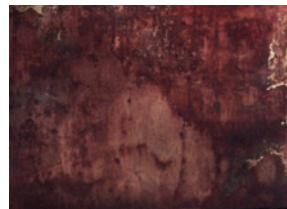
A graphic production script



Analogue editing and temporal collage

The curator *Pieter van Boghaert* has called *Rites of Resistance* “a metafilm about film, text, sound, matter. (...) This is a film about images and the imagination. What counts are not the images themselves, but how they interfere: how they are lined up against their will.”

film & video works



DURATION: 20' | SOURCE FORMATS: 16MM, 8MM, VIDEO | PRODUCTION FORMAT: 16MM
DISTRIBUTION: 16MM, COLOR AND BW, OPTICAL SOUND

rites of resistance

3/2021 - Screening at Film and TV School of the Academy of Performing Arts, Prague, Czech Republic

12/2019 - Prisme Reprise - Rennes, France

12/2019 - Prisme #2 Festival - Nantes, France

28/11/2019 - University Greobles Alps - Ardeche Image
L'Ecole Documentaire Lussas, An Evening with the Works of Miki Ambrózy

07/2019 - Suspaustas Laikas Experimental Film Festival - Nida, Lithuania

11/2018 - Cycle de Projections L'Abominable, Cinema Étoile, La Courneuve - Paris, France

10/2018 - 16mm Cinema with Tomaz Burlin, Baltic Analogue Lab - Riga, Latvia

06/2018 - FE5TIWOL, WOLKE Brussels

03/2018 - Process - Analogue Film Festival - Riga, Latvia

02/2018 - "Contact Phenomena", 102 Grenoble, France

11/2017 - "Back to the Future" Festival at WORM, Rotterdam, The Netherlands

06/2017 - Avant-Premiere, Cinema Nova, Brussels

